

YOU GOT ME

COLBIE CAILLAT

Moderately

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score features various guitar chords: G, D/F#, Em7, and D/F# in the first four staves. The fifth staff introduces C, G, D, Dsus4, and D(add2). The sixth staff includes C, G, D, Em, and D/F#. The seventh staff features G, D, Em, and Cmaj7. The eighth staff has G, D, Em, and C. The ninth staff includes C, D, Em, and C. The tenth staff concludes with C, D, and D/F#. The score is heavily decorated with triplets, indicated by a '3' over a bracketed group of notes. A large, faint watermark 'GERARD ADRIANO LAO' is visible across the center of the page.

2.G D/F# Am Em

D Am

Em D Em D/F#

softer G D Em Cmaj7

G D Em Cmaj7

pick up beat

G D Em C

G D Em Cmaj7

G D Em Cmaj7

G D Em C C

D G D/F# Em C

do intro

G D Em C

Detailed description: This is a guitar sheet music page for the song 'YOU GOT ME'. It contains 11 staves of music in the key of G major. The music is primarily composed of eighth-note triplets. Chords are indicated above the notes: G, D, Em, D/F#, Am, and Cmaj7. A '2.' indicates a second ending. A 'softer' dynamic marking is present on the fourth staff. A 'pick up beat' instruction is on the fifth staff. A 'do intro' instruction is on the tenth staff. The piece concludes with a final chord of G.