March 20, 2019 Second Wednesday in Lent The Blind Side: Who is our neighbor?

# JOYOUS LIGHT EVENING PRAYER

CONGREGATIONAL PART

# RAY MAKEEVER

## JOYOUS LIGHT EVENING PRAYER

#### PRELUDE

#### WELCOME

#### **OPENING HYMN:** Open Our Eyes to the Word





#### GREETING

We gather this night in the name of the One who was, who is, and who is to come. Amen.

## **OPENING DIALOGUE**



#### HYMN OF LIGHT



THANKSGIVING FOR LIGHT The Lord be with you. And also with you. Let us give thanks to the Lord.

#### It is right to give our thanks and praise.

We praise and thank you, O God, through your Son, Jesus Christ our Lord, through whom you have enlightened us by revealing the light that never fades. Night is falling and day's allotted span draws to a close.

The daylight you created for our pleasure has fully satisfied us,

and yet, of your free gift, now the evening lights do not fail us.

We praise you and glorify you through your Son, Jesus Christ our Lord, through whom be glory, honor and power

to you in the Holy Spirit, now and forever.

#### Amen.

Refrain C We lift our hands in prayer like in-cense ris - ing of - fer our lives to God. and you, God. call. for we you II hear us and help are near: us. Ι Touch our lips, form 'ry II keep ev word: us from e vil. As turn I Light of cre - a we our gaze to you: tion; Be mong us here: II hear us and help now а us. Π Un - bind our hearts, O Lord: II keep us from e vil. Π and live our days with you: I Light of cre - a tion; Refrain I Be thou the lov - ing ear: II hear us and help us and all who cry. I Re-mind us we are re-stored: II keep us from e - vil and all its lies. I and burn and blaze in you: II Light of cre-a - tion, o - pen our eyes.

### **PSALMODY**

## **PSALM PRAYER**

O God, from the rising of the sun to its setting your name is worthy of all praise. Let our prayer rise before you as incense, and with the lifting up of our hands may we offer our whole loves to you, through Jesus Christ, our Lord. **Amen.** 

GOSPEL HYMN: You Have Come Down to the Lakeshore (ELW 817)



## READING: The orphan

You shall not abuse any widow or orphan. (Exodus 22:22)

You shall not deprive a resident alien or an orphan of justice; you shall not take a widow's garment in pledge. (Deuteronomy 24:17)

Give justice to the weak and the orphan; maintain the right of the lowly and the destitute. (Psalm 82:3)

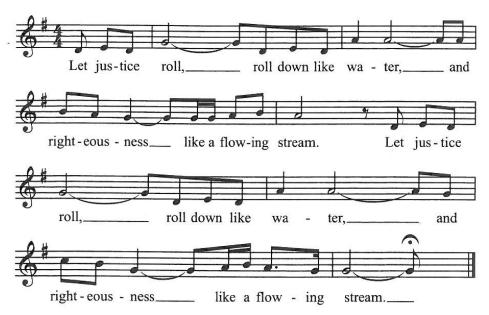
Learn to do good; seek justice, rescue the oppressed, defend the orphan, plead for the widow. (Isaiah 1:17)

Thus says the LORD: Act with justice and righteousness, and deliver from the hand of the oppressor anyone who has been robbed. And do no wrong or violence to the alien, the orphan, and the widow, or shed innocent blood in this place. Jeremiah 22:3)

Thus says the LORD of hosts: Render true judgments, show kindness and mercy to one another; (Zechariah 7:9-10)

The word is near you, on your lips and in your heart. Everyone who calls on the name of the Lord shall be saved.

## **GOSPEL RESPONSE**

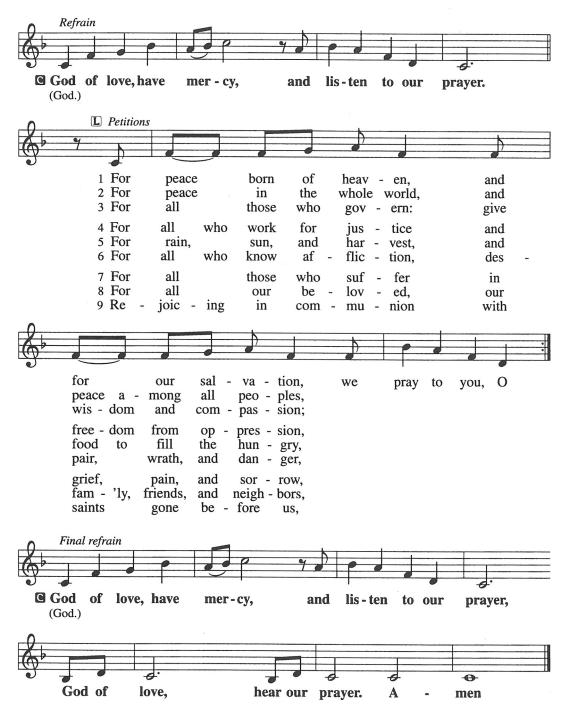


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#### GOSPEL CANTICLE: The Magnificat

Refrain your great-ness, O God, С Mv soul pro claims my spir-it re - joic - es in the love of my Sav - ior. You have looked with fa on my sim - ple vor ways, and I will praise all of my you days. 0 1 You have called me bless - ed, done great things for me. 2 You have hum-bled the might - y, scat-tered earth-ly pride. O You have shown your set my spir-it mer - cy, free. You have strength-ened your ser-vants, kept us by your side. 0 0 You have lift - ed the low - ly, sent the rich a way. You have hon-ored your prom - ise made so long a go. Refrain 0 You have filled the hun - gry, and ho - ly is your name. You have blessed your chil - dren from age to age, and so:

#### THE LITANY



## **CONCLUDING PRAYERS**

God of love, we thank you that you have kept us under your protecting care in the day that is past. Bring your healing to the wounds of this day, those we have inflicted, those we have felt, those that trouble our world. Cover us this night with the wings of your grace, and raise us to a new day with Christ, our light and our peace.

## Amen.

## THE LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us. Our Father in heaven, hallowed be your name.

your kingdom come,

your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins

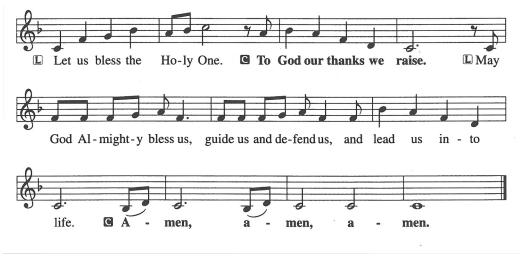
as we forgive those who sin against us.

Save us from the time of trial

and deliver us from evil.

For the kingdom, the power, and the glory are yours, now and forever. Amen.

## SENDING BLESSING



## DIMISSAL POSTLUDE

### Leading Worship Tonight:

Worship Leaders:Richard Edmonds, Susan BergMusician:Lucy Kay OsborneReflection:Pastor Berg

## The Blind Side

This is a movie that is loosely based on the story of Michael Oher who was homeless until a rich white family, the Tuohys, took him in. Oher has no idea who is father is and his mother is a drug addict. These are the facts of the story, the movie moves on from there. Leigh Anne Tuohy is depicted as a "takes charge" kind of person and decides to take Michael in. She also takes charge of his education and his athletic pursuits. In a baffling scene she seems to understand more about football then the coaches and certainly Oher. Oher tells a different story—one that does not contradict the core of the relationship, but reminds people that he was a top athlete long before the Tuohys took him in. Oher was a first round draft pick of the Baltimore Ravens in 2009 and has a had a very good NFL career.

The movie does help us think about several important justice issues: systemic poverty and the toll it takes on a community and racial prejudice. We will be looking at both these issues during this Lenten season asking the question, "How does our place of privilege blind us to the needs of others?"

Blindspot: Hidden Biases of Good People by Mahzarin R. Banaji, Anthony G. Greenwald. "I know my own mind. I am able to assess others in a fair and accurate way." These self-perceptions are challenged by lead psychologists Banaji and Greenwald as they explore the hidden biases we all carry from a lifetime of exposure to cultural attitudes about age, gender, race, ethnicity, religion, social class, sexuality, disability status, and nationality.

BLINDSPOT is the author's metaphor for the portion of the mind that houses hidden biases. They question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgements about people's character, abilities, and potential.

The Sneetches by Dr. Seuss. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? What you do to be a part of the "in" crowd?

