

SWANS IN THE SUNSET

Mildred Gray

Arthur Lemos

$\text{♩} = 80$

Soprano

f In lone - ly swan thought her life was o - ver, her mate passed a - way and her
the soft glow of the ear - ly dawn, the two swans slow - ly swam on the

Piano

4

cyg - nets were gone. She was sad and lone-ly as she swam on the calm wa - ters
mirr - ored wa - ters. A soft bleat she did hear on the calm as he

7

slow - ly, deep in thought, time stood still. In the qui - et calm, a sound
soft ly whisp - ered in her ear. Her heart flutt - ered as he

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2
11

she did hear, a soft bleat com - ing near. A large hand - some cob, his white
look - ed deep - ly in - to her eyes. Could she find love

11

14

feath - ers gleam - ing slow - ly swam close by and asked if she were grieving?
for the gen - tle swee - t swan at her side?

14

18

Trembl - ing with e - mo - tion she sad - ly nodd - ed Yes. With a tear in his eye and an
As the sun rose with its rays, in the dis - tance. She saw a wel - come

18

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21

ache in his heart, it was plain to see he un-der - stood. In-stant-ly they
 site. A ___ large flock of ___ swans com - ing ___ near. Could _____

21

Piano accompaniment for measures 21-23, featuring a treble and bass clef with a key signature of one flat (B-flat).

24

felt a com-mon bond. Si - lent - ly they swam a - cross the mir - rored lake. Not a
 it _____ be? Her syg - nets were com - ing home? Her heart re - joiced. _____

24

Piano accompaniment for measures 24-26, continuing the musical accompaniment for the vocal line.

27

rip - ple did the sur - face break. Swans in the sun - set.....
 Life _____ is so good. Her life is com - plete.

27

Piano accompaniment for measures 27-29, concluding the piece with a final chord in the bass clef.