

VOICE STUDIO

WELCOME

Welcome to the voice studio of Renato Estacio-Burdick, Bass-Baritone/Counter-tenor! We are glad you are interested in our studio! The program encompasses training in vocal technique, stage presentation, and culminates in 1-2 planned recitals/concerts throughout the year at various locations. To join the studio, an individual must be 18 years old or older and must be able to sing in tune, and pass the consultation (a free hearing or voice lesson). Under 18 with exceptions, will be invited as well.

What do I get from lessons?

Assistance with performance anxiety, Language / diction assistance (Style, Breath control, 5 minutes of music theory each lesson, general vocal health, stage movement, and more.

To sign up, please email renatoestacio@yahoo.com, or call 702-449-7022. Lessons are usually Thursdays—Sundays. The studio is part of the cabaret.

Renato Estacio-Burdick, MMus., MBA

Renato Estacio-Burdick, Bass-Baritone & Counter-Tenor, is the Artistic Director of the Black Cat Cabaret and has been active for 30+ years in productions to include one-acts, musicals, revues, operas, operettas, theater; they have been an entertainer in singing, acting, radio, and voice-over narration, as well as a show host for over 25 years. Estacio-Burdick has served (5 years) as a Commissioner of Music for New Mexico, where they assisted in the preservation of music in New Mexico, and was Founder and District Director for the Metropolitan Opera National Council Auditions during the 2015 & 2016 MONC auditions. Estacio has taught voice for 17 years through the City of Las Vegas, NV, a private studio, Brill Music Academy, and through residency programs. Estacio-Burdick was President of the Southwest Arts Group from 2013 – 2016 (holding a residency at the African American Performing Arts Center), and Director of Marketing/PR for the Las Vegas Philharmonic. Stage credits include Masetto (Don Giovanni), Spirit 3 (Magic Flute), Marco (Gianni Schicchi), Player 4 (If Men Played Cards as Women Do), Gentleman Starkey (Peter Pan), Cowardly Lion (Wizard of Oz), Tin Woodsman (Wizard of Oz), Guardian of the Gates (Wizard of Oz), Brian Furman (Christmas Recaptured), Sir Despard Murgatroyd (Ruddigore), Luis (Gondoliers), Boosy Dunbar (War on Tatem), Epimetheus (Prometheus), Teddy (Rhiannon's Diary), and other roles. Estacio-Burdick studied at the Acting Studio (NY), as well as the Neighborhood Playhouse. Estacio-Burdick was District Winner (Nevada/Utah) National Association of Teachers of Singing, District Winner (Western Texas) Classical Music Award, and recipient of the Mary DeVos Opera Scholarship.

Option 1: Once a week (Package of 12 lessons + free consultation: \$456.

Option 2: Twice a month (or Package of 6 lessons + free consultation: \$270.

Option 3: Once a month (or Package of 3 lessons + 1 consultation, Total: \$180.

Coaches are \$45 each or 3 for \$120.

All are 3-month minimum commitments.

Payment plans and Credit Cards accepted.

Other lesson options can be discussed.

