

Lightroom Identity Plate Editor

Processing Your Photos SIG
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Using Lightroom Identity Plate Editor

Identity plate is in upper left corner of Lightroom screen

Default shows "LR" and user name

Identity plate editor allows customization to include text, image, logo, or other graphics to personalize your copy of Lightroom

Identity plate editor also used to add logos to prints, slide shows, or movies (not covered in this presentation)

Identity Plate Editor Demo

Under the Lightroom (Mac) or File (PC) menu, click on Identity Plate Setup (or just right click on the Identity Plate)

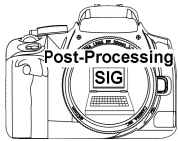
Choose Personalized from the dropdown menu

Choose Styled Text or Graphical identity plate

Choose font, size, and color for text and type in desired text or select image for graphical version

Choose font, size, and color for module picker buttons

Click on Save as in right hand drop down menu and name it



Layers in Photoshop - Basics

Mac Rodgers/Pete Poulson
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Photoshop Preliminaries

Default layout:

Toolbar on the left, tool options appear across the top

Tabs for images across the top

“Essentials” or “Photography” workspace on the right

(I usually add Lumenzia to my workspace)

Opening RAW documents:

From Adobe Bridge or your file manager, RAW files normally open in Adobe Camera Raw (ACR) with any XMP settings in place. They can be further edited before “opening” in PS, when they are converted to a “baked in” PSD image layer.

From Lightroom (LR), RAW files normally open as a flattened PSD file directly into Photoshop. THERE ARE WAYS AROUND THIS (NOTE: THIS DOES NOT ALTER THE ORIGINAL RAW FILE OR ITS XMP SIDE-CAR)

TIFF, JPG and PNG files will open directly in PS (can change this setting). Saving after PS edits under the same name and extension will permanently alter the file.

Some Basic Basics

Brushes are everywhere

Standard (B), eraser (E), healing (J), quick selection (W), clone stamp (S), blur, sharpen, smudge, burn, dodge etc.

Changing brush size: right & left bracket: [and]

Changing feather size (edge fuzziness): shift brackets

A few shortcuts

Open a file in PS from LR: cmd/cntrl E

Open directly in PS: cmd/cntrl O (opens file manager)

Save: cmd/cntrl S

Close: cmd/cntrl W

Layer Basics

What are layers in Photoshop?

Stacked separate images or actions that interact with each other

Demonstrate direct adjustment on an image

Brush tool (B) - undo-redo (**cmd/cntrl-Z**)

Create new blank layer (page icon at bottom)

Turn off and on background to show transparency

Emphasize active layer

Brush on new layer

Turn off and on (visibility eye)

Background layer - convert to normal (double-click on "Background")

Duplicate layer - right-click, "duplicate layer"
or **cmd/cntrl-J**

Multiple Layers

Open multiple documents from LR

Separate documents - multiple selection + cmd/cntl-E

Open as layers - multiple selection + Menu: Photo>Edit in-open as layers in PS

Convert single-layer documents in PS to layers in one document

Method 1

Document 1: Select all, copy

Document 2: Paste

Method 2

Document 1: Select "Move" tool, hover over image, click and hold, move to Document 2 tab, move to Document 2 image, release click

Manipulating Layers

Opacity

Grouping and renaming

Moving, resizing, transforming

Clipping mask - create a shape boundary for an image

Place the image layer above the shape layer

The transparent part of the shape layer defines the boundary

Select the image layer, then Menu: Layer - Create Clipping Mask

Adjustment Layers and Aligning

Adjustment Layers

Do most of this in LR or ACR, BUT
Good for quick tune-up AND
Non-destructive

Aligning Layers, Objects and Photos

Layers & Objects - move tool (V) and alignment guides
Aligning two similar images
Auto-align and blend (golf example)
Manual align and blend (eye-glass glare)

“Type” Layers

C'mon, can we please call them “Text” layers?

THE way to put editable text in your images is by using Type layers

Select the layer where you want the text to show

Select type tool (T); select parameters; click in image where you want the text

Start typing; this will create a Type layer above the previously selected layer.

To edit, select the Type layer, select the type tool, and click on the text

To add effects, select the Type layer and select the *fx* at the bottom of the layer panel. Choose “Blending Options” to bring up the entire *fx* window.

Smart Objects

Greatly expand ability to change and re-adjust

Result in larger file sizes

Smart filters are a popular application; in PS:

Select layer

Menu: Layer-Smart Objects-Convert to Smart Object

Menu: Filter-[Apply filter(s) of choice, including Camera Raw]

Double click on filter in the smart object layer to adjust

From LR: Photo - Edit In - Open as Smart Object in Photoshop

From Camera Raw: Shift-Open Object (allows re-adjusting in Camera Raw)

Flattening and Merging

Menu: Layer

Flatten Image - merges all layers

Flatten Layers - merges selected layers

Merge Visible - merges visible layers (eyeballs)

Merge to a new layer: merges all layers to a new top layer but keeps all the layers intact

cmd-option-shift-E (Mac)

cntl-alt-shift-E (PC)

Layer-Related Shortcuts

Duplicate Layer - cmd/cntl-J

Add a text layer - T (and start typing)

Convert background layer to regular layer
option/alt click on "Background"

Hide all but one layer - option/alt click on eyeball
of interest

New blank layer - Shift-cmd/cntl-N

Delete a layer - select layer and hit delete

Demonstration Exercises

Opening files, creating & manipulating layers

Understanding the layer concept

Physical example

The hamburger file

Clipping mask example

Adjustment layers

"Type" layer example

Aligning layers

Smart Objects