

Kelowna Kiwanis Festival

2017 Celebrating Canada 150

DANCE



Mary Irwin Theatre

March 3-8

Adjudicators: TBA

Registration Opens December 1, 2016 – February 15, 2017

www.kelownakiwanisfestival.com

Dance Festival Syllabus

Mary Irwin Theatre; Kelowna, BC

March 3-8

The 2017 Kelowna Kiwanis Dance Festival will be held March 3-8 at the Mary Irwin Theatre at the Rotary Centre for the Arts in Kelowna's downtown arts district: 421, Cawston Avenue, Kelowna, BC.

The 2016 Dance Festival is pleased to have TBA as our adjudicators and workshop leaders.

Dance Categories*

Festival participants will be entered into one of the following categories.

Junior Dance Ages 9 years and under	Dancers who are ages 9 and under will enter the Junior Dance category.
Junior A Dance Ages 10 - 11 years	Dancers who are 10 and 11 years old will enter the Junior A Dance category.
Intermediate Dance Ages 12 -13	Dancers who 12 and 13 years of age will enter the Intermediate Dance category.
Intermediate A Dance Ages 14-15	Dancers who 14 and 15 years of age will enter the Intermediate A Dance category
Senior Dance Ages 16-19	Those who are between the ages of 16 and 19 will enter the Senior Dance category
Open Dance Ages 20 and up	Those who are 20 years of age and older will enter the Open Dance category

*Age as of December 31, 2016

Dance Classes

Festival participants may select to perform within one or more of the following classes; each class may be entered as a solo, duo, trio, or group.

Registration Fees

Solo Dance	\$17.00/class
Duo Dance	\$22.00/class
Trio Dance	\$22.00/class
Small Dance Group (9 or less)	\$55.00/class
Large Dance Group (10 or more)	\$80.00/class

Time limits for all classes listed below are as follows: 3 minutes for Solo Dance; 4 minutes for Duo and Trio Dance; 7 minutes for Small Group Dance; 10 minutes for Large Group Dance.

Ballet

1. **Demi-Pointe Classical:** Present a dance based on any method of classical ballet technique; e.g., Cecchetti, RAD, Vaganova. You must wear soft shoes. You may use one hand-held prop if it is integral to the dance.
2. **Pointe Classical:** Present a dance based on any method of classical ballet technique. You must wear pointe shoes. You may use one hand-held prop if it is integral to the dance.
3. **Demi-Character:** Present a dance that portrays a story, idea, and/or impression while performing ballet technique from the waist down and character from the waist up. You may use one hand-held prop if it is integral to the dance.
4. **Character:** Present a dance that portrays a specific character, real or fictional, for the entire duration of the dance using ballet technique and stylized movement. You must incorporate the whole body but not tell a story. You may use one hand-held prop if it is integral to the dance.
5. **Interpretive:** Present a dance that uses ballet technique incorporating the body as a medium of expression and interpretation of the music in order to portray an intangible thought or mood, real or imaginary. This class should express an idea but not tell a story. You cannot use a prop in this class. You must wear ballet shoes (pointe or soft) for this class.

6. **Contemporary Ballet:** Present a dance that incorporates classical ballet techniques with a greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

Stage

1. **Tap:** Present a tap dance where arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and entire body. The emphasis is on the clarity and shading of sounds (both regular and syncopated rhythm). You are not allowed to dub your tap sounds with your accompaniment.
2. **Jazz:** Present a dance with technique based on the isolation of the body and/or on contraction release.
3. **Lyrical Jazz:** Present a dance that is generally performed to slower tempos and interprets the intent of the piece of music. You must use soft jazz technique and style along with facial and body emotion to portray and idea, story, mood, or feeling.
4. **Variety:** Present a dance suitable for a stage or musical production, cabaret, a review, etc. Your contents must be predominately dance: your choreography should have a character base without straight line work and your dance must be composed of a diversified vocabulary of steps and may use any dance genre. You may lip-sync to the lyrics, but you may not sing live.
5. **Song and Dance:** Present a dance routine that is suited to a stage production. Equal effort should be spent in dancing, live singing, and acting. You must sing live in this class. Solo song and dance routines may be up to four minutes long.
6. **Hip-hop and Street Dance:** Present a dance that incorporates the elements of hip-hop and street dance. Your dance may include moves such as gliding, popping, locking, waving, and use house, old school and new school techniques. You may also use gymnastics/power moves or any series of tricks or stunts as long as the music, costumes, and lyrics are age appropriate. Note: this class is only available to

Intermediate and Senior Dancers and can only be entered as a second class after participating in one of the traditional classes listed above.

Modern

1. **Modern:** Present a dance that is stylized with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey and Horton etc. Modern Dance rejects the limitations of classical ballet and is formulated from natural rhythms, and favours movement derived from contraction and release, breath, suspension, fall and recovery, weightedness, and dynamism. Movement may or may not be related to the music.
2. **Interpretive Modern:** Present a dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Movement should be related to the intent of the music.
3. **Contemporary:** Present a dance encompassing various dance disciplines with modern technique as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique), etc.
- a constantly evolving style of movement that gives physicality to human ideologies and concepts with emphasis on engaging the whole body.
4. **Interpretive Contemporary:** Present a dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story, express a feeling, interpret a character, behaviour, or emotional state; e.g. Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music while the choreography must engage the whole body.

Dance Workshops

Festival participants may enter one or more of the following dance workshops to be held in conjunction with the dance festival. To advance to the provincial competition, the dancer must participate in a workshop for the class in which the dancer is recommended.

Registration Fees

\$15.00/workshop

1. **Ballet Technique Workshop:** The ballet technique workshops will be divided into age groups. Dancers must wear practice clothes. Females wear pink tights and a leotard in a dark, solid color; males wear dark tights and a shirt or leotard in a light solid color. Do not wear belts, trims, jewelry, leg warmers, etc.
2. **Jazz Technique Workshop:** The jazz technique workshops will be divided into age groups. Dancers must wear practice clothes.
3. **Tap Technique Workshop:** The tap technique workshops will be divided into age groups. Dancers must wear practice clothes. All dancers should wear a leotard or tight fitting top and jazz pants or a unitard in a dark solid color. Dancers may not wear belts, trims, jewelry, leg warmers, etc.
4. **Modern Technique Workshop:** The modern technique workshops will be divided into age groups. Dancers must wear practice clothes. All dancers may wear a unitard or leotard and tights in a dark solid color. Dancers may not wear loose and/or revealing clothing or any belts, trims, jewelry, leg warmers, etc.

Additional Rules and Guidelines for the Dance Festival

1. To be eligible for individual awards and scholarships, dancers must enter two solo classes in the dance festival discipline in which the award/scholarship is given. This means that to be eligible for an individual award in Ballet, you must enter two classes in Ballet, and the same in the Stage and Modern Dance disciplines. Note: this restriction does not apply for Junior Dancers; that is to say, those dancers under 9 years of age need to enter only one solo class to be eligible for an award.
2. To be granted a first place certificate, a grade of 80% or higher must be achieved.
3. The adjudicator will determine all awards, scholarships, and recommendations for the provincial festival.
4. No one is permitted on the platform or backstage with dancers except festival officials and dance teachers.
5. Tap shoes can be worn only during the performance. You may not wear jingle taps.
6. Please refer to the General Rules and Information of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.