

NOTEWORTHY NEWS

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LONG BEACH
BRANCH

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President's Message

Hello MTAC Members!!

I was just glancing over the letter for February 2020 and the greeting was Happy February! And that we are now in Full Swing!! Little did we know that one month later we would not be using the word "Swing" with regards to many months. But we have survived and we have found new ways to teach, live, and move forward. It has not been easy. It has been difficult. But we are teachers of music and that makes our jobs so important: to carry on the culture, to give our students another way of being positive, and a way of feeling good about what they do. I am so proud of everyone in our Branch and in MTAC. It is not easy being a teacher, a musician, and living life. But we do it because we care, and we care deeply. So, we do have interesting things coming up! **Thank you for being you 😊**.

Here is the month's breakdown:

February 6 is our Second Branch Recital Series. There will be three recitals: One at **10:00 am**, one at **11:00 am** and one at **12:00 pm**

February 6 is the deadline for registration for the Bach/Baroque Festival; **February 13** is the deadline for video submissions by **11:59 pm**.

February 13 is the deadline for registration for MOCK CM evaluations.

February 21 is the deadline for the video submissions by **11:59 pm**.

February 18 at 10 am is our General Members' Meeting--**Althea Waites** will speak on the piano music of Florence Price. April 9, 1887-June 3, 1953. She was an African American classical composer, pianist, organist, and music teacher. Price is noted as the first African American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. She had her first piano performance at four and her first composition published at eleven. She graduated high school valedictorian of her class at 14. She studied at The England Conservatory of Music. Please join us and hear **Althea Waites**, a brilliant woman and pianist in her own right, speak on Ms. Price's life and music!

Louise Earhart and Yukiko Nobles
Co-Presidents: MTA CLB Branch



Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Charis Nieto, Chair
Dr. Mark Sullivan, Chair

Due to the Covid-19 pandemic, the 2021 Branch Bach/Baroque Festival will be conducted by video audition.

Application Deadline: Saturday, February 6, 2021 through SCJBF.org website*
Video Submission Deadline: Saturday, February 13, 2021. Instructions will be distributed in December.

Entry Fee (per student): \$30

*Teachers who paid the SCJBF Website Usage Fee to register students in the 2020 festivals are not required to pay this fee in 2021.

This year the Long Beach Branch will again combine the Baroque and Bach Festivals into a single event. **Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org.** Please contact Mark Sullivan ahead of the February 6, 2021 application deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2021 – Dates and Regional Festival format TBA. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention. Due to current social distancing restrictions, accompaniment is optional for singers, strings and winds players.

Age eligibility for SCJBF Festivals (not applicable to Baroque Festival):

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

Bach Complete Works Audition (SCJBF) – All Instruments and Voice
Date and Format to be announced.

For details, please check the SCJBF website for updates at:
<https://www.scjbf.org/stringswindsandvoice.htm>

Upcoming General Meetings

Thursday, February 18, 10-11:30am - Althea Waites discusses the music of Florence Price.

Friday, March 5, 10-11am, roundtable on editions, comparing quality and how to choose good ones.

Wednesday, April 14, 10-11:30am - Craig Richey presents a lecture demonstration on Bach, in association with SCJBF.

**Best wishes,
Marc Lombardino,
Program Chair**


Certificate of Merit Information


Good evening, members of MTACLB!


We are excited to announce our upcoming CM (Virtual) Mock Evaluations! This is a wonderful opportunity for CM students to receive written feedback on the pieces they will be submitting for CM this year.

Here are the details:

 Register your students on our website: [MTACLB-RECITAL REGISTRATION](#) **Deadline to register is 2/13/21.**

 Pay the fees for your students (fee is \$5 per song/video, up to 4 songs per student)- no technique or sight-reading.

 Registered students & teachers will receive a dropbox link for you to upload videos of pieces. **Deadline to upload videos is 2/21/21.**

 An certified CM evaluator will provide written feedback which will be sent to teachers by 2/28/21.

****If you are a current certified Certificate of Merit Evaluator and are interested in being considered as an evaluator for our Mock evaluations, please email me and let me know. Depending on how many students register, (and what instruments they play), we may even need 2 evaluators this year. There is compensation for the evaluator(s). ****

Please let me know if you have any questions,

Thank you so much!

Sarah Sandvig

Who can I contact?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:

Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Marc Lombardino: marclombardino@gmail.com

Membership

Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com

Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter

Contact: Linda Pryor: pryornotes@hotmail.com

Additional Questions/Concerns

Contact: Yukiko Nobles yukikonobles@gmail.com

Dr. Louise Earhart louise.earhart@charter.net

Recital Links

Good afternoon, members:

We have created a google doc where we will post videos of all our branch recitals, presentation, etc. The doc has links to our YouTube channel. These are not "public", so you are only able to view it because you have the link.

Here is the link: [MTACLB Recitals- YouTube links](#)

This is also posted on our website, under members, <http://www.mtaclb.com/members.html> and is password protected. The password to view this on our website is the same password to view our directory: Check for it in your email.

Thank you to Marc Lombardino for managing our YouTube page and putting these together as well!

Hope you can find some time to watch these recitals and presentations. Enjoy!

Have a great week,
Sarah Sandvig



CM Virtual Evaluations: 2021

New this year:

- All repertoire videos & sheet music will be uploaded directly to the CM Portal on new.mtac.org.
- Students, Parents OR Teachers may upload student videos & sheet music.
- Sight-reading, Theory & Technique will be online exams. More info will be sent regarding how the sight-reading and technique exams will be administered.

Timeline:

- January 15th, deadline to enter repertoire online in CM Portal. If repertoire is not entered, student's registration is not finalized.
- March 5th: Portal opens for repertoire videos & sheet music to be uploaded. Theory, sight-reading & technique exams can also be taken beginning on this date.
 - All sheet music must be uploaded in separate files for each song.
 - All repertoire must be filmed in separate videos.
- March 15th: Deadline for students to complete their Theory, Sight-reading & technique and upload Repertoire and Sheet music.

Sarah will present more information and guidance on how to prepare your students for the CM Virtual Evaluations at the upcoming Zoom General Meeting on Wednesday, 1/6/21 at 11am.

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Sarah Sandvig 

www.sarahsandvigstudio.com

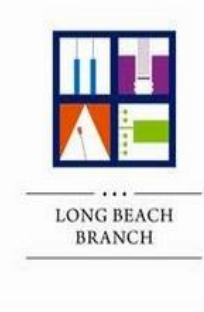
www.musictheoryforsingers.com

(562) 234-0733

"Try to be a RAINBOW in someone else's cloud." - Maya Angelou

The hills are alive with the sound of music!





**Don't forget to check
out our website:**

www.mtacb.com

**for past newsletters,
forms, maps, calendar,
and more!**

Long Beach Branch

Newsletter "Noteworthy News"

Editor: Linda Pryor

pryornotes@hotmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.