

2019 USDF INTRODUCTORY LEVEL - TEST C

WALK—TROT—CANTER

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. Olsen

TEST		DIRECTIVE IDEAS		POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.		7.0			Straight <input type="checkbox"/>
2. C	Track right, working trot rising.	Balance and bend in turn.		6.5			Needs more Suppl
3. B	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.		7.0			Steady tempo
4. A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising. (Transition in & out of canter).	Roundness and size of circle; clear canter rhythm and bend.		7.0			Balanced jump Braced Braced neck
5.		Balance and smoothness.		7.0			Clear prep
6. K-X-M	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.		6.0			closing energy over X
7. E	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.		5.5			marked irregularity
8. A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising. (Transition in & out of canter).	Roundness and size of circle; clear canter rhythm and bend.		6.0			Needs keep balanced
9.		Balance and smoothness.		5.5			Needs prep A ↓↓
10. Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.		6.0			Needs more active
11. B-H H	Free walk. Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balanced transition; clear walk rhythm.		5.5			Needs straight, stretch down ↓ energy
12. Between C & M	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.		5.5			Counter bent throughout
13. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.		7.0			Straight <input type="checkbox"/>

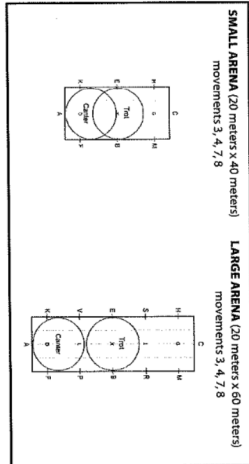
Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity):	5.5	more pronounced
Impulsion (desire to move forward with suppleness of the back and steady tempo):	6.0	Good! Good
Submission (acceptance of steady contact, attention, and confidence):	6.0-2	Needs work
Rider's position (keeping in balance with horse):	6.0	Needs clarity
Rider's effectiveness of aids (correct bend and preparation of transitions):	5.5	work on 1st/2nd/3rd
Geometry and accuracy (correct size and shape of circles and turns):	5.5	
200		
SUBTOTAL		ERRORS (0)
TOTAL POINTS		

FURTHER REMARKS:

Develop a deep independent seat & clear aids bar movements to be seen.



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COMMENT:
 Horses should be ridden on a light but steady contact, allowed complete freedom to stretch neck forward and downward.
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is the track at a point midway between the centerline and the corner, and vice versa.
 Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the centerline midway between the centerline and the corner, and vice versa.
 Transitions from trot to center and center to trot must be performed through sitting trot with the object of performing a smooth transition.

INSTRUCTION:
 • All trot work to be ridden rising.
 • Transitions from trot to center and center to trot must be performed through sitting trot with the object of performing a smooth transition.

SUGGESTED SCHEDULING TIME
 6:00 Standard Arena
 5:00 Small Arena
 (Possibly longer for schooling shows)

FINAL SCORE

Points: 1220
 Percent: 61.00

MAXIMUM POSSIBLE POINTS: 200

Name of Rider: _____
 Name of Judge/Position: *Ruth A. Gattala*
 Signature of Judge: _____

Time: 10:56 AM
 After Dinner Mint
 Class 1C: USDF Intro Test C
 Ring No: 1 Judge: Betty Orthleb
 Alliance EC Fun Show
 April 10, 2021

Horse: _____
 Rider: *Kris Olsen*

UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST C
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USDF
 INTRODUCTORY LEVEL TEST

The unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USDF tests.