ASC Shootout!

Going forward this will be announced in the newsletter and at our monthly meetings. However, since this is the first time we have done this as a club we thought we would also send out an e-mail.

There will be three categories for the Club Shoot Off. You are encouraged to try new techniques for this assignment. HDR, Infrared, color, B&W. Everything goes.

You can submit two photos so pick your categories carefully. Photo must be taken between the time you receive this email and Friday March 30th. Please get them to me no later than midnight March 30th. You can submit two photos in one category.

To submit the photo put your first initial and last name, a dash and the category as the file name of the photo.

The categories are Motion, Icons, and People. For example, sshotts-motion.

- 1. Motion you want the subject to be recognizable but the more motion blur the better. Can use any subject that is moving. Cars, trains, bike riders, people walking, etc. Try to find the balance between motion blur and subject detail but push the blur.
- 2. Austin Icons the subject must be something that a person familiar with Austin would recognize. Use a technique on the photo such as HDR. Try taking the photo at night using a flash get creative.
- 3. People the subject cannot be posed or looking at the camera. Candid shots of people working, playing or just living. Can be taken any time of day or night. The more interaction between different people the better or extreme action such as skateboarders. Try different techniques on the photo such as HDR.

The photos will be voted on at the April meeting by the club members. We will try to have a first, second and third for each category.

Good shooting !!

March is Evaluation and Review Assignment is 3's in Nature.



Club Meeting is Thursday, March 7, 2019
6:30 pm

Northwest Recreation Center 2913 Northland Dr. Austin, TX 78757



Austin Shutterbug Club Celebrates 20 Years

A Birthday celebration was held at Precision Camera on February 10th attended by club members and several visitors.

























Field Trip to the State Capitol

February 9, 2019

Had a great time on a cold and rainy Saturday at our first outing of the year to the State Capitol.

Big thank you to Barbara Hunley for helping put this together.







Pete Holland



Lois Schubert



Rose Epps

March Field Trip - Rockport, TX March 17-20

- If you want information about the boats go to Aransas Pass Birding Charters
- Hotel is the La Quinta and is \$119 per night tell them you are with Shutterbug
- Phone number is 361-727-9824
- We will have socials each night to share photos, drink libations and get to know each other better
- We have the two boats reserved in the morning for the 18th and 19th
- Two boats both afternoon
- Boat is booked as total cost, not by individual normally \$500 but we are getting it \$450

Boat Assignments:

Day 1 Monday morning - Lori's Boat Paul and Sharon Munch, Rose, Kathy, Lois

Day 1 Monday morning - Kevin's Boat Haythem, Jill McClain, Pam Oldham

Day 1 Monday afternoon - Lori's Boat Mike Stys, Stennis and Kim, Mark, Dennis Ellis

Day 1 Monday afternoon - Kevin's Boat Cathy, Walter, Art, Michael

Day 2 Tuesday morning - Lori's Boat Stennis, Kim, Mark Stracke, Terry Stracke, Jackie, Mike Stys

Day 2 Tuesday morning - Kevin's Boat Cathy Roberts, Walter, Art Madden, Michael Martin, Dennis Ellis

Day 2 Tuesday afternoon - Lori's Boat Rose, Kathy, Lois

Day 2 Tuesday afternoon – Kevin's Boat Haythem and Sarah, Jill, Pam

5 people \$90 4 individuals \$112.50 3 people - \$150

2019 Assignments

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

May - Wildflower Landscape: Wildflowers must be in the picture, i.e. part of the composition, but are not THE picture. No closeup or macro images. Color or B&W.

July - Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

September - The Night Sky: Photo must be of the night sky. Landscape elements are permitted, but the main subject must be the night sky. Photo must be taken after September 1, 2018. Color only.

November - Travel Photography:

A photograph taken while traveling. It can include people (who should not be recognizable to the club) but must include a place that is not found around here. It can be building(s), nature, or other suitable content that says "I was here". Color or B&W. Taken after November 1, 2018.

2020 Assignments

January - Backyard Birds: You don't have to travel to capture birds. Your backyard or a neighborhood park provides plenty of opportunities to photograph birds. Check out Dolph McCranie's article in the February 2019 ASC newsletter on photographing backyard birds. Color or Black and white.

Jeff Parker has several upcoming workshops Visit http://jeffparkerimages.com/joinme/ for more information. ASC members get a \$10.00 discount!

2019 Calendar

March

Meeting: 3/7 Critique - Announce Shoot-Off

Categories

Field Trip: 3/17-20 Rockport

April

Meeting: 4/4 Judge Shoot-Off Field Trip: 4/6 Waco Airshow 4/11-14 High Island

May

Meeting: 5/2 Critique

Field Trip: 5/6 Dunvegan with 2 models

June

Meeting: 6/6 Member Moment - Africa Field Trip: 6/10 (Mon.) TBD with 2 models

July

Meeting: 7/11 (TBD) Critique &

Club Shoot-Off Announcement Field Trip: 7/13 Longhorn Cavern - Hummingbirds

August

Meeting: 8/1 Judging of Club Shoot-Off Field Trip: 8/3 Hill Country Water Gardens

September

Meeting: 9/5 Critique

Field Trip: 9/16-19 Scavenger Hunt in Galveston

October

Meeting: 10/3 Scavenger Hunt Review

Field Trip: TBD Caddo Lake

November

Meeting: 11/7 Critique Field Trip/Workshop: TBD

(Time Lapse Photography - Brian Loflin)

December

12/7 Holiday Party and Awards

Kevin Gourley Photography Workshops All levels of classes + Colorado Workshops http://www.kgphotoworkshops.com ASC members: \$20 Discount on all classes (inquire before registering)

Call for Entries

A Smith Gallery, Johnson City, TX "open call/unconstrained"

In the Main Gallery
Juror | Catherine Couturier
Entries Due | April 15, 2019
Exhibition dates | May 31 to July 14, 2019
Reception | June 29, 2019
for more info:
http://asmithgallery.com/calls-for-entry/

Kahykstraphotography

"Prowl, Growl & Howl" Photo Shoot & Workshop

Join us! for this incredible rare opportunity to photograph some truly magnificent animals at an "Endangered" animal breeding facility while in controlled Montana countryside as your backdrop.

- March 19-24, 2019 Only 10 photographers
- For Details email: radykstra.photo@gmail.com or see https://www.rdykstraphoto.com/prowlgrowlhowl





Club Leadership for 2019

| President | Brian Loflin | 512-331-2820 |
|--------------------------|------------------|--------------|
| Vice President/Programs | Stennis Shotts | 678-637-8367 |
| Secretary | Nancy Naylor | 512-345-3350 |
| Treasurer | Lois Schubert | 512-947-4864 |
| Evaluation Chair | Fred Peebles | 512-468-0928 |
| Evaluation Committee | Dolph McCranie | 512-394-9031 |
| Evaluation Committee | Linda Avitt | 512-468-1542 |
| Evaluation Committee | Phil Charlton | 512-918-8061 |
| Hospitality Chair | Kim Shotts | 678-637-8367 |
| Newsletter Editor | Kathy McCall | 512-264-9602 |
| Refreshments | Richard and | 512-301-2718 |
| Refreshments | Joyce Bennett | 512-301-2718 |
| Refreshments | John Davis | 512-327-5996 |
| Refreshments | Beverly McCranie | 512-394-9031 |
| Exhibits | Steve Houston | 512-418-8878 |
| Exhibits | Hatham Samarchi | 512-413-1073 |
| Webmaster | Barbara Hunley | 512-250-1144 |
| Electronic Communication | Barbara Hunley | 512-250-1144 |
| Roster and Name tags | Barbara Hunley | 512-250-1144 |

Austin Shutterbug Club Minutes of the February 7, 2019 Meeting

The February 7, 2019, meeting of the Austin Shutterbug Club was called to order at 7:00 p.m. by Vice President Stennis Shotts.

David Valdez spoke to members about "Pistons on the Square", a photography festival to be held in Georgetown on March 16. Spaces will be rented to sell photos.

Stennis thanked Shannan Brent and Cathy Roberts who were responsible for bringing refreshments for the evening. A sign-up sheet was passed around for refreshment volunteers for 2019.

He introduced guests: Larry Bugh, Valerie Bugh, Mike Childress, Martha Dean, Karen DeAngelo, Cindy Fell, Koby Fell, George Kryzinski, Rachel McNeil, John Menefee, Mark Mosley, Tangela Rease, Barbara Ribble, Rhonda Spray, and Harriett Wolf. Two guests joined.

Stennis reviewed the club events calendar for 2019, a list of which will be in the March newsletter.

Exhibits Chair Steve Houston announced that the annual show will be hung on May 29 and taken down on July 1. Entries will be due in early April and there is no theme this year.

Stennis reminded us of the ASC's 20-year anniversary celebration reception this coming Sunday at Precision Camera.

The guest speaker this month is Valerie Bugh, "Shooting Small Stuff - Macro Photography in the Field." Val showed books and field guides, to which she has contributed images. She discussed insect behavior, characteristics, relationships, and diversity of kinds, along with how to find and photograph small stuff, best light, when to use a flash or natural light, the type of flash to use. She left us with the thought that, "The point of photography is to have fun and getting up close and personal is the way."

The meeting adjourned at 8:30 p.m. Nancy Naylor, Secretary

Images by Lois Schubert











Image by Jeff Clow

Moab Snowy Adventure

February 19th-26th Lois Schubert and Kathy McCall took a Jeff Clow photo tour to Moab, Utah. We photographed Arches National Park, Canyonlands National Park, Dead Horse Point, and surrounding areas.

We were greeted by abundant snowfall and freezing temperatures which this region hasn't had for over 10 years.

The scenery was spectacular with the contrast of red rock and snow. We were a small group of just six attendees and tour leader Jeff Clow.

We had an amazing time during this rare snow showing.











You Can Contribute to the Newsletter kwmccall@gmail.com

Are you currently displaying your photography? Send me the information and I'll publish it.

Have you recently traveled for photography and want to share your experience? Send a description and some photos.

Have you taken a workshop and want to share your experience? Let us know.

Do you know of any photography related exhibits in Austin or the Hill Country that your fellow members might be interested in? Have you gotten some new photography gear you'd like to review or acquired some new programs or apps.

Share your knowledge and experience with us.

NEW 2019 Photography Workshops



Brian Loflin

with

"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" -Nancy N, Austin, Texas



Back by Popular Demand! Macro & Close-up Photography Intensive in the Texas Hill Country October TBD, 2019



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will ialso nelude collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

* NEW LOCATION* - Starry Night Sky Workshop

May 3-4, 2019 Seminole Canyon State Park

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Seminole Canyon State Park in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

February 28- March 3, 2019 • May 24-26, 2019 • October 24-27, 2019



Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purposedesigned ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html

