



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

OCTOBER 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the German American Club at 4821 Menaul Blvd NE.

Next Meeting: Friday, October 13 7 PM at the GAC A Lecture on the Book of Kells!



The Book of Kells—every lover of Ireland and her culture has heard of it; few are intimately familiar with the extraordinary riches it extends to viewers. At this month's meeting, Dr. Timothy Graham will unfold its mysteries in a presentation titled, *The Book of Kells: Ireland's National Treasure*. He will describe what exactly the book contains, discuss where, when, and by whom it was made, and lead us in a detailed exploration of its remarkable artwork. He will end with an outline of the book's history across the centuries, including its near loss in a peat bog in 1007, its examination by Queen Victoria and Prince Albert in 1849 (they signed their names at the front of the book), and its rebinding into its current four-volume format in 1953.

Could it be that, as one medieval observer speculated, it is “the work, not of men, but of angels”?

Timothy Graham is a Distinguished Professor of History and a Regents' Professor at the University of New Mexico, having previously held appointments at the University of Manchester and Cambridge University. He served as Director of UNM's Institute for Medieval Studies from 2002 to 2020, organizing the Institute's highly popular annual Medieval Spring Lecture Series. An expert on medieval books and their history, he frequently lectures to the public and is a regular presenter to Albuquerque Oasis. He previously spoke to the Irish-American Society in November of 2007.



We hope to see you there and we hope you will bring a sweet or salty snack to share!

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President’s Message

By Caren Garcia



Our first general meeting following summer break was a real treat with the McTeggart Irish Dancers coming all the way from Santa Fe for the evening. Their dance style comes from County Cork and was a wonderful treat to kick off the season. Thanks so much to them for making it a great night out. I also want to add that the GAC bar is an added value we have to enjoy while we socialize and celebrate our awesome heritage.

Speaking of which, our annual Irish/Scottish Society Picnic was a raging success with delicious food and plenty of craic! Kudos to all who helped with the preparations and hauling stuff back and forth as well as to the Celtic Singers who came out and really helped to set a carefree summer mood. Kathy Wimmer led a sing-a-long that topped off our celebration of the last of summer and the coming of fall. We could not have been in a more beautiful place or had more perfect weather. Thanks to everyone who came out; I’m sure I tasted your dish and loved it!



The Wake and Celebration of Life for Norita Callahan was held at the GAC on September 16th and included tributes both musical and personal. It was followed by a Memorial Ceili event that had entertainment by set dancers, as well as Ceili dancing by Norita’s class, joined by intrepid audience participants.

October 13th will be the next general meeting where we will be treated to a presentation on the Book of Kells. I am really looking forward to it. See you there!

Membership Report

By Molly Martin

Cead Mile Failte: We had our first meeting last month after a two-month break and got a new member! Welcome Patricia Doyle to Society; it was lovely to meet you at the meeting. We now have a grand total of 165 members: one student, 58 single memberships, and 108 family memberships. Hope to see you all at the meeting on October 13th.

Treasurer’s Report August 1 – 31, 2023*

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Total Income	\$0.00		Total Expenses	\$0.00
			IAS Account prior month’s ENDING balance	\$5,217.67
			Plus Income (current month)	\$0.00
			Less Expenses (current month)	(\$0.00)
			*Ending Balance as of date of report	\$5,217.67

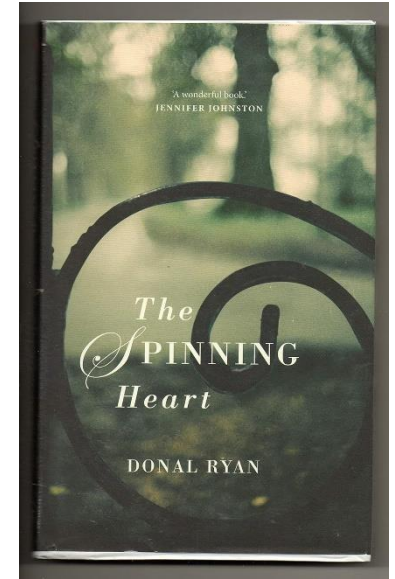
The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for August was *The Spinning Heart* by Donal Ryan; in September we'll talk about *The Killing Snows* by Charles Egan; and then we'll read *There Will be Fire*, by Roy Carroll, for discussion in October.

The Spinning Heart by Donal Ryan

Amazon's description: "In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds.

The Spinning Heart speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too-human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark, and sweetly poignant. Donal Ryan's brilliantly realized debut announces a stunning new voice in fiction."



The Spinning Heart won the 2012 Irish Book Award for the Newcomer of the Year and Book of the Year. It won the 2013 Guardian First Book Award. It also won the European Union Prize for Literature (Ireland) in 2015. It was longlisted for the 2013 Man Booker Prize and shortlisted for the International Dublin Literary Award in 2014. In 2016 it was voted Irish Book of the Decade in a poll run by Dublin Book Festival.

The Irish Book Club members were of two minds on this book, with its very clever plot device: Each character is the narrator of his/her own chapter, from which we gather different points of view about the same events. (Sort of an Irish *Rashomon*.) Kathy Wimmer's take: "It wasn't until the very end that I was going to completely write off this book and call it too downer of a downer. The first chapter, 'Bobby,' caught me in the story right away, and I liked Bobby. But then there were so many depressing tales afterwards I felt in such a down mood after listening to most of the subsequent chapters. It wasn't until I got towards the end that I felt more pulled in rather than wanting to look away from individual stories. I loved 'Mags,' the daughter who was a disappointment to her father because she was gay. And I felt some hope after the last chapter, 'Trina' (Bobby's wife). And the chapter 'Frank'—narrated by a dead man—was very revealing." Kathleen Stanton thought it was "a masterful piece of storytelling. I felt as if I was getting to know this small community intimately, with its some good/some bad people. Poor Bobby, I find myself wishing we could know how things turned out for him."

And a review from *The Guardian*: "Each character is halting and uncertain, puzzling out their place in a changed world: each heart is spinning. 'Why can't I find the words?' asks Bobby, struggling to articulate his hatred for his father and his love for his wife. He has been silenced repeatedly throughout his life, and as the book ends is lost for words again, in the worst possible circumstances. What is so special about Ryan's novel is that it seems to draw speech out of the deepest silences; the testimony of his characters rings rich and true – funny and poignant and banal and extraordinary – and we can't help but listen."

Karan Casey Brings Her Music from Ireland to New Mexico

By IAS member Bill Nevins

Irish singer-songwriter Karan Casey has been blazing a musical trail for over 25 years. A lover of ballads, love songs, and searing versions of social justice songs, she is also a singer fond of a good yarn. She has toured the world making deep bonds with her audience by connecting via Ireland's past, while crucially repositioning women and songs in a universal and modern setting. Karan has been striking out lately to explore new areas of performance on the piano and with spoken word and theatre. She has released 12 albums, as well as contributing to numerous other artists' projects—appearing on more than 50 albums so far—and has toured extensively throughout North America, Europe and Japan, performing with her own band as well as collaborating with such diverse musicians as Maura O'Connell, James Taylor, Bela Fleck, the Boston Pops Orchestra, Kate Ellis, Niall Vallely, Pauline Scanlon, The Chieftains, The Dubliners, Peggy Seeger, Karen Matheson, Mick Flannery, Mícheál Ó Súilleabháin, Tim O'Brien, and Solas. In 2018 Karan helped found FairPlé, which is an organization aimed at achieving fairness and gender balance for female performers in Irish traditional and folk musics.

Karan has authored a stage show, *The Women, We Will Rise*, about women in the Irish revolutionary period, which was produced at the Everyman Theatre in Cork Ireland in September 2023. Her new album, *Nine Apples of Gold*, was released in February 2023. The album is an ode to the natural world featuring the songbirds of Portglenone, the moon, conversations from the grave, returning to the wild, and listening for the cuckoo as she sleeps. The empowerment of women is front and center of Karan's concerns as she gives voice to the notion that songs can sing what we cannot say. Her defiance, her vulnerabilities and her feminist heart resound through these songs. In a September phone chat with this reporter, Karan enthused, "I love New Mexico and I am so looking forward to bringing my band to entertain you lot in the Land of Enchantment this year!"

Karan Casey performs November 1st in Santa Fe Loretto Chapel; November 2nd in the Albuquerque Chatter building—both AMP Concerts. Tickets at <https://www.ampconcerts.org>.

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What to Know About Northern Ireland

By Caren Nicholson Garcia



One of the things that many Irish Americans wonder about when they think of Ireland is why there are two governments on one small island. We all know about the time known as “the Troubles,” which lasted over 30 years, and that Northern Ireland has remained a part of Great Britain while the Republic of Ireland is an independent nation. What many of us don’t understand is why there hasn’t been a change in that status to unite the people in the last 25 years. Many Irish Americans have questioned why religious differences have led to such vicious animosity. Obviously, I don’t have a complete answer to these questions, but below I will provide some of the history and motives behind the existence of a divided Ireland.

First and foremost, among the reasons for the issues that have rocked Ireland over the last 100 years is the damaging effect of colonialism in the form of domination by England/the United Kingdom that dates from the 12th century, culminating when the United Kingdom incorporated the entirety of Ireland into their union in 1801. Irish Catholic resistance to this status has persisted to this day. The northern province of Ulster has been the seat of much of the rebellion against English rule and was the most marked by the well-known Plantation System. This method of suppression involved the King of England confiscating and turning over the lands of uncooperative families to English and Scottish landlords. The former Irish landowners became tenants on their own land and eventually were often reduced to serfs. In exchange for the land, the new lords were required to show their commitment to the king and to demonstrate their loyalty by remaining separate from the local population. Intermarriage was frowned upon, not to mention being unlikely due to the religious differences that existed between many of them. English and Scottish applicants for these land grants were required to be Protestant, a rule that was seldom ignored by the Crown. The Plantation System also allowed for repression of the Catholic religion, and displays of nationalism resulted in harsh punishment. Some of the Irish converted to Protestantism to avoid some of the effects of discrimination and subsequent abuse. Ultimately there were more mostly non-Irish Protestants in Ulster than there were Irish Catholics. This state of affairs continued until the most recent census taken in 2022, which showed a small majority identifying as Catholic in Northern Ireland for the first time. Unfortunately, the imbalance was a key factor in causing the Irish Civil War and more recently, the 30-year nightmare known as “the Troubles.”

The Irish War of Independence (1919-21) resulted in the division of the island into what was initially the Irish Free State and Northern Ireland. The Irish Free State, which later became the Republic of Ireland, was a self-governing entity within the British Commonwealth and included all but six counties. Northern Ireland was established as a separate entity with the remaining six counties. Ulster Province had consisted of nine counties: Antrim, Armagh, Down, and Londonderry (Derry), which were heavily populated with Protestant Loyalists; Fermanagh and Tyrone, which had only slightly more Catholics than Protestants; and Cavan, Donegal, and Monaghan, which had a majority of Catholic Nationalists. These last three counties were incorporated into the Irish Free State. At its inception, Northern Ireland’s population was 2/3 Protestant and 1/3 Catholic; however, the majority ruling class used their clout to gerrymander the voting districts and produce laws which allowed for legal discrimination against the minority population and remained a source of animosity for many years. Why, one might ask, would they want to do this? The answer is largely cultural differences between the groups stemming from not only religion, but national identity. The majority of the polity still considered themselves British, not Irish. Unlike the Republic, in Northern Ireland English is the only national language and the British pound is the national currency. Many Catholics were Nationalists who longed to rejoin their brethren to the south at some point, while the majority feared losing their privileged status. These incongruous goals resulted in protests and riots from the minority and violent suppression from the ruling majority. Not a situation conducive

to reconciliation. Each side in the conflict formed paramilitary groups in an effort to gain ground through fear and violence.

I will not go into detail on the time of “the Troubles” as there are many sources for that information. My purpose is merely to indicate a general timeline of the division within the isle and how it came to be as it is today. At this point, new district lines were redrawn to reduce the degree of disenfranchisement that Irish Catholics in NI had endured, and housing discrimination became less common. Additionally, internment (imprisonment without trial) became the newest method to enforce the peace.

An attempt at changes that would have had similar results to the later Good Friday Agreement in 1973 was called the Sunningdale Agreement. It was ratified by the NI Assembly and included representation from the Republic, but Loyalists sank it by calling a General Strike in May 1974. As a result, the British government returned control of Northern Ireland to “direct rule” from Westminster, which sent in British Army troops to put down rioting—resulting in more anger and violence, rather than less!

Finally, in 1985, the Anglo-Irish Agreement was drawn up, stating that both Great Britain and the Republic of Ireland agreed that there would be no change of status for Northern Ireland without consent of the majority of its residents. That status exists to this day. An Intergovernmental Conference was established, which gave a role to the Republic as a consultant in matters of politics and security. On April 10, 1998, what has come to be known as the Good Friday Agreement was accepted, allowing for power sharing in the Assembly and cross-border cooperation, as well as consultation between the British and Irish governments. Although delayed by activity from the infamous Irish Republican Army (IRA), they finally agreed to disarm in December 1999. In March 2007, leaders of the IRA and the Protestant DUP, Gerry Adams and Ian Paisley, signed the agreement. On May 8, Direct Rule from Britain was finally rescinded. This arrangement did finally bring a significant degree of normality and staunches most of the sectarian violence, although there remains a sense that it could come back one day. As a result, there has been reluctance by many to even attempt to change the status quo. The trauma of those days is not far enough in the past for many people to be optimistic for change.

Although Northern Ireland has an Assembly that is supposed to function as its legislative body, it remains a subservient entity with virtually no control over its destiny, as evidenced by the mess the British Parliament left them in following Brexit. The threat of having to reestablish a “hard border” between the two entities occupying the same small island brought back the fear and trauma of the past for many in NI. As it stands today, crossing the border is a seamless process. (Except for the fact that NI uses miles versus kilometers and all the signs are in English, you probably wouldn’t even know you had entered it.) Brexit threatened to undo the calm and quiet, since the Republic of Ireland remains a part of the European Union while Great Britain dragged NI (and Scotland) along against the will of their citizens when they left the EU. Conflict remains over this issue, as NI is unhappy with the compromises made by Westminster when the change took effect.

Obviously, this is the Reader’s Digest Condensed Version of the history of Northern Ireland, but I hope it has helped to enlighten some of you regarding the causes and challenges faced by the Irish on both sides of the invisible line that symbolizes a divide in the midst of so much beauty.

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-EJ Jones

Member Spotlight: Marcy Morgan

By Elena Gallegos



I had the pleasure of interviewing Marcy Morgan for this month's member spotlight. She has been a member of the IAS for ten years and credits our dear Norita for her interest in joining the IAS.

Marcy has played the tenor drum with High Desert Pipes and Drums since 2001, and she competed with them in the World Pipe Band Championships in Scotland in 2019, her main highlight in the band. She started playing the tenor drum because she loves the bagpipes. She also loves the bass sound, and since the tenor drum is one step up from the bass drum in terms of sound, she chose that. She has taught the drum as well and tells beginners that they are there to support the pipes. For example, instead of playing what's supposed to happen next, you have to hear what the pipers are doing. If they hold a note longer, you have to adjust accordingly. So, although it seems easy, there is a learning curve.

Marcy is a born and raised New Mexican and always had animals growing up. She also listened to country music. (She notes that the origins of country music are Celtic.) Some of you may have seen Marcy at Celtic festivals and Renaissance fairs manning her booth, A Celtic Eye. Originally it started as a photo booth but has grown to include Celtic, Norse, and southwestern jewelry, apparel, and gifts. This tartan cowgirl loves going to these festivals and fairs because it gives her a sense of being around her people; a place where she belongs.

A self-described "Jack of All Trades," Marcy has a degree in art and photography, and a cosmetology license. She attended both New Mexico State University and UNM. She lived in Albuquerque for about twenty years and had a shop in Nob Hill called Paradox. She now lives in between Moriarity and Edgewood.

Marcy put her cosmetology license to good use when she started contracting as a hairdresser on movie sets. Most notably she did hair on the set of *The Lone Ranger* and on the set of *Better Call Saul*. For now, she is waiting for the actor/writer strike to be over.

When not working, she watches her two granddaughters once a week and dabbles in making silver jewelry, stringing, and sewing. She also takes care of her horse, dog, and cat. If you find yourself in Moriarity, stop by the Country Friends Antiques shop (where Marcy has a rented space), and you can visit her and her boutique, A Celtic Eye.

An Invitation from IAS Member Dain Forsyth:

If you are interested in receiving notices about Irish Traditional Music in New Mexico (two a month maximum), please email Dain Forsyth at dleeforsythe@gmail.com requesting to be put on the *New Mexico Irish Music Newsletter*. Our community is growing. It extends from Edgewood and the East Mountains to Albuquerque's west side, Bernalillo, Rio Rancho, Placitas, northwards to Santa Fe and Taos, and south to Riudoso and Las Cruces. Our hope is to find venues friendly to Irish music performance and avid listeners so everyone in our region can have a place to gather and celebrate our music and culture. Help create a stronger sense of community through gathering and sharing our culture together.

Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse (“seer shih,” Irish for “freedom”)

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O’Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Thursdays at 7 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is also available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$3.00. No experience necessary! (For info, call Colleen Wolf at 505-835-4520.)

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
October 5	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
October 13	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC. A lecture on The Book of Kells by Dr. Timothy Graham.
November 2	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
November 10	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC. A musical performance by Colleens and Lassies!

Celtic/GAC Events

The GAC phone number is 888-4833 (call after 4 PM)

(The Club is closed Monday, Tuesday, Thursday, and Sunday—unless a special event is happening.)

October 1 & 15	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
October 3, 10, 17, 24, 31	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
October 4, 11, 18, 25	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$3.00. No experience necessary! (Call Colleen Wolf at 505-835-4520 for info.)
October 4, 11, 18, 25	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
October 5, 12, 19, 26	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
October 6 & 7	Friday & Saturday	Albuquerque Folk Festival at the National Hispanic Cultural Center. See p. 5 for details. [Note: The IAS is a proud sponsor of the AFF!]
October 14	Saturday	Saiorse's Two-Decade Retrospective Concert , at ALMA (Albuquerque Libman Memorial Amphitheater) on Turner in the Supper Rock Neighborhood, 4:30 PM. Contact Erika Gerety (erika@unm.edu) for more info.
October 15	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.
October 28	Saturday	Jug o'Punch Band performing at Solid Grounds Coffeehouse, St. Stephens United Methodist Church, 4601 Juan Tabo NE, at 6:30 PM.
November 1, 2	Wednesday & Thursday	Irish singer Karan Casey (formerly of the band SOLAS) performing in Santa Fe and Albuquerque. For info, see p. 5 or go here .
November 5	Sunday	House Concert with the Piper Jones Band , 7 PM. (Details on p. 7.)

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$10) Individual (\$20) Family (\$25) *

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

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