

# MASONIC MAN OF TRAFALGAR

The purpose of this illustration is to consider encrypted Luciferian motifs centered on Trafalgar Square. There appears to be an 'anthropomorphic' proportioned 'man' and 'temple' that can superimposed to the entire breathe of the capital core from Buckingham Palace to the Eye of London, and Soho Park. The base or 'foundation' of this 'Masonic Man' in the core of London is set upon the Royal Courts of Justice, it appears. Such a world Luciferian capital as London approximates the encrypted layers of motifs as one of the premier capitals of the Elders of Zion. This motif suggest a Masonic motif found in ancient and modern world capital. The template is taken from the Temple of Man that is found in Luxor, Egypt. In essence, this Temple of Man, or the 'Masonic Man' is the age-old motif of the counterfeit to the true measure of man and the universe, Jesus Christ.

## LUCIFERIAN ANTHROPOMORPHIC ANTICHRIST

Impressively the headpiece of the Capitol or head of Buckingham Palace eerily does appear to resemble a skull with protruding eyes and mouth. What this study also suggests as a possible encrypted motif has to do with the 'head-dress' that this 'Masonic Man' portrays. It is well understood that from established research by others, that such an enclave forms the out-stretched horned headdress.

The light of the Sun during the day will cast the shadow of the Trafalgar Monument to construe the 'Shaft' of Ba'al or of Nimrod, of Lucifer, etc. The optical illusion is perceived as that of a gradual erection from sunrise to sunset. The phallus of the Trafalgar Monument matches the sexual energies of the male and female to produce the resurrected 'Christ-Child' or resurrection of Nimrod as the 14th piece that went missing and was magically then inserted.

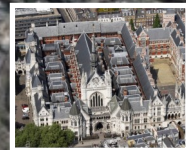
### Lord of the Darkness



The phallus corresponds to the Column of Trafalgar. It is rather interesting that the Monument is situated between 2 fountains that serve as the testes motif. In the Luciferian religion of Freemasonry, the motif of the sexual union captures the most powerful forces known.

The Mall corresponds to the chest/breast area of the 'Masonic Man'. It is rather interesting that the human rib cage has 12 divisions as does the truncated pyramid leading up the 'capitol' or capstone. The extended arms corresponds to the main triangular angle that matches the line approximate to the Eye of London with the right hand. The Eye corresponds to the 'oval' or 'womb', etc. The left hand corresponds to the Soho Park area.

COURT OF JUSTICE



The 'Oval'  
THE LONDON EYE



The human form has 12 ribs as is the truncated Luciferian pyramid with 12 steps excluding the foundation and Capstone.

'12 Rib Pyramid'

HORNED OWL  
MOLECH

'Skull'

Molech is the god of abortion, among other evils of which YHVH admonished the Jews not to abort their babies to the flaming arms of the false god. This study suggests that this 'owl headdress' could assume the 'horns' of the Lord of Darkness, one of the many renditions of Lucifer.

6pm  
at Sunset

Shadow of 'Erection'

TRAFALGAR COLUMN

'Phallus'

THE MALL

12 noon

6am  
at Sunrise

The 'Oval'

BUCKINGHAM PALACE

The 'Head' or Capital



SAINT ANNE'S CHURCH



Phallus  
Vesica Pisces  
'WOMB'



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