-THE CAST-

ROBIN HOOD	Ryan Lawrence
LADY MARIAN	Hannah Briscoe
Town's Girl	Lauren Tankersley
Prince John	Kody Selzer
SHERIFF OF NOTTINGHAM	David Wise
Friar Tuck	Wes Neskora
WILL SCARLET	Henry Hilscher
ALLAN ADALE	John Mraz
LITTLE JOHN	Zach Morkovsky
LADY IN WAITING	Amber Stratman
THE FAWNING LADIES	Molly Chumchal
Sarah Eckstrom, Carl	i Kaspar, Adry Varela
THE GUARDS	Marshall Boedeker
	Collin O'Connor

-THE CREW-

Mr. Technical Die	RECTORJim Winkenwerder
STAGE MANAGER	Rachel Winkenwerder
BACKSTAGE CREW	Tara Koonce,
	Lindsay Lawrence, Ky Pohler
SET DESIGN	Joey Kaspar, Russell Wagner
SET CONSTRUCTIONJoey Kaspar, Doc Wagner,	
Jim & Rachel Winkenwerder, Cast & Crew	
COSTUMES	Norma Dunnahoe, Fay Family,
	Carolyn Hilscher, Patty Wagner
PUBLICITY	Diane' Lott



The Somewhat True Tale of ROBIN HOD By Mary Lynn Dobson

-DIRECTED BY-Carli Kaspar & Russell Wagner

JULY 28, 29, 30, AUGUST 2, 4, 5, 6, 11, 12, 13 SUMMER OF 2006

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

-SPECIAL THANKS-

There are so many people that we need to thank that helped made this production possible. First, a huge thanks goes to the Board of Directors for allowing us to do this production for you tonight. Also, to anyone who helped with set, donated props, answered phones in the box office or even served tea and coffee, all need to be thanked! Without their hard work or support, the Gaslight Theatre would not be possible. To Jim, Rachel, and Tara...thank you so much for always being there for support, questions, or just keeping the two of us sane. We would also like to recognize the people who slaved over sewing machines making the costumes for this production. You did more than you can possibly imagine. And big thanks to Joey Kaspar for painting our Sherwood Forest. It looks amazing!

We definitely cannot forget our cast! If it wasn't for their cooperation and drive, there is no way this play would even be performed. Thanks for all of the late nights, memorizing all of those lines, doing everything we asked of you, and making this such an enjoyable experience.

And last, but certainly not least, we would like to give a warm thank you to Mary Lynn Dobson, the author of the play. She answered our many questions, gave us plenty of ideas, and provided part of the soundtrack for this play. Her love for theater helped us to push our show in the right direction.

Thanks to everyone once again and enjoy the show!

-Carli Kaspar & Russell Wagner

-THE SETTING-

The Famous Sherwood Forest and the Royal Castle Grounds of King Richard during the Renaissance Period of Medieval England.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

-IN MEMORY-

Our Cast & Crew would like to remember Peggy Jiral for her dedication and hard work with this Texas Landmark. She will dearly be missed by her family here at the Gaslight Theatre.