

AFTER ALL

THEME FROM 'CHANCES ARE'
PETER CETERA AND CHER

Musical staff 1 with chords: A⁹, A, A⁹, A, E, E⁹

Musical staff 2 with chords: E⁹, A⁹, A, A⁹, E, Emaj⁹

WELL, HERE WE ARE A - GAIN. I GUESS IT MUST BE FATE.

Musical staff 3 with chords: C#m⁷, E/G#, A, B, E/G#, A

WE'VE TRIED IT ON OUR OWN, BUT DEEP IN - SIDE WE'VE KNOWN, WE'D BE BACK TO SET THINGS

Musical staff 4 with chords: B, Bsus⁴, B, E/G#, A⁹, A, A⁹, A

STRAIGHT. I STILL RE - MEM - BER WHEN YOUR KISS WAS SO

Musical staff 5 with chords: C#m, F#m⁷, E/G#, A, E/G#

BRAND NEW, EV' - RY ME - MO - RY RE - PEATS, EVE - RY STEP I TAKE RE - TREATS, _____ EV'RY

Musical staff 6 with chords: A, B, A/B B⁷ Esus⁴, E

- JOUR - NEY AL - WAYS BRINGS ME BACK TO YOU. AF - TER ALL THE STOPS AND STARTS, WE KEEP CO - MING

Musical staff 7 with chords: C#m, F#m, E/G#, A, B, A/B B⁷

BACK TO THESE TWO HEARTS. TWO AN - GELS WHO'VE BEEN RES - CUED FROM THE FALL. AF - TER

Musical staff 8 with chords: Esus⁴, E, G#7/C, C#m, A

ALL THAT WE'VE BEEN THROUGH, IT ALL COMES DOWN TO ME AND YOU _____ I GUESS IT'S MEANT TO BE _____ FOR -

Musical staff 9 with chords: A/B, B⁷, 1E, A/E, E, A⁹, A

E - VER YOU AND ME AF - TER ALL. WHEN LOVE IS TRU - LY RIGHT. (THIS TIME IT'S TRU - LY

A⁹ A E C#m E/G# A B E/G#

RIGHT) IT LIVES FROM YEAR TO YEAR. IT CHAN - GES AS IT GOES AND ON THE WAY IT

A B A/B B⁷ 2.E A/E Amaj⁷

GROWS BUT IT NE - VER DIS - AP - PEAR S. AF - TER AL WAYS JUST BE - YOND MY TOUCH

E/B G#/C C#m A B⁷ ♯

YOU KNOW I NEE - DED YOU SO MUCH. AF - TER ALL, WHAT ELSE IS LI - VIN' FOR? OH AF - TER

⊕ Bsus⁴ A/B B⁷ Esus⁴ E

E - VER YOU AND ME, AF - TER ALL THE STOPS AND STARTS, WE KEEP CO - MING

C#m F#m E/G# A B A/B B⁷

BACK TO THESE TWO HEARTS. TWO AN - GELS WHO'VE BEEN RES - CUED FROM THE FALL. AF - TER

Esus⁴ E G#7/C C#m

ALL THAT WE'VE BEEN THROUGH, IT ALL COMES DOWN TO ME AND YOU I

A A/B B⁷ E

GUESS IT'S MEANT TO BE FOR - E - VER YOU AND ME AF - TER ALL