

2018 Nevada All-State Choir Auditions

- **Audition numbers and NAMES** must be turned into your zone choir representative by **December 6, 2018.**
- **Audition fees must be paid on the NMEA Website by January 15, 2018.**
 - January 16, 2018 – Southern Zone – Henderson @ Basic HS
Please contact Kim Ritzer at Green Valley HS
 - January 17, 2018 – Northeast Zone – Elko Location TBA
Please contact David Roberson @ Wells HS
 - January 18, 2018 – Northern Zone – Fallon @ Churchill Co. HS
Please contact Tom Fleming at Churchill Co. HS
 - January 19, 2018 – Washoe Zone – Location TBA
Please contact Jennie Tibben at Damonte Ranch HS

Audition Elements:

- 1) **Octet** – Please sing “Invictus” – Joshua Rist Quarter note = 70
Please see the notations in the score
- 2) **Solo** – Please sing your vocal part as marked in “Super Flumina Babylonis” – Palestrina Half note = 92 Please see the notations in the score
- 3) **Rhythmic Sight-reading** - 5 measures of clapping rhythms – you must establish a steady tempo so the committee can follow clearly. You will have 10 seconds to study the exercise.
- 4) **Melodic Sight-singing** – 5 measures of sight singing – Tonality will be established (I-IV-V-I) and then the starting pitch will be played one time only. You will only have 10 seconds to establish a tonal center.
- 5) **Intervals** – all intervals will be ascending only. Students will be given “Do” (relative to their voice part) and then asked to sing the following intervals:
 - a. Major Triad
 - b. Minor Triad
 - c. Perfect 4th
 - d. Minor 7th
 - e. Tritone
- 6) **Chromatic Scale** - ascending and descending on solfeggio, numbers or a neutral syllable. Starting pitch will be given for the ascending scale. Before the descending scales, the high “do” will be played again. The Chromatic scale must be sung using an eighth-note scale at a given tempo (Quarter note = 60 – 80 bpm).
- 7) **Melodic Memory** - a short melody will be played while the student reads the melody line. Please sing the melody back on a neutral syllable at the tempo established by the audition accompanist. The starting pitch will be played one time only.