



## PROGRAM – THUNDERING HOOVES MARFA TEXAS Tour Stop October 9, 2017

Location: Crowley Theater: 98 S Austin St, Marfa, TX 79843 - <http://crowleytheater.org/>  
<https://www.facebook.com/CrowleyTheaterMarfaTexas/>

Tim Crowley, Director - [info@crowleytheater.org](mailto:info@crowleytheater.org)



CONTACT: Neta Rhyne – 1-432-448-3914 - [toyahvale@earthlink.net](mailto:toyahvale@earthlink.net)

Thundering Hooves: <https://www.facebook.com/thunderinghooves/> - <http://www.thunderinghooves.com/>

FILMS: Monday 10:00 am – 11:15 pm

CHILDREN'S ART EVENT: In The Lobby 10 am – 4 pm

Thundering Hooves Children's Art Project featuring Wild Horse Artist Melody Perez

### INFO ON RIDE:

The Thundering Hooves Memorial Trail Ride, in memory of all the slaughter bound Horses, Burros and Mules that have been hauled through Marfa, Texas on THEIR LAST RIDE, will kick off on Tuesday, October 10th at 10am. Star, a beautiful Palomino Mare, will carry the "Saddle Of Hope" as symbol of hope ...for the Horses and our commitment to end horse slaughter. The riders will ride to the Thundering Hooves Memorial Fence in Toyahvale, Texas with a closing ceremony on Wednesday, October 11, in memory of all animals that continue to suffer in the name of greed and progress.

**ABOUT THUNDERING HOOVES:** My vision of thundering hooves drove me to take action even though I knew full well the odds of bringing about change were not in my favor. Stopping every truck hauling trailers full of horses to the slaughter export pens is my desire though I am helpless to stop them. Unfortunately, the law is on their side! After realizing there was no saving those destined for slaughter I decided to take action by doing what I could do .... thus, the birth of Thundering Hooves.

Today as I stand along this trail, trailers full of slaughter bound horses still pass by.....their nightmare continues.

Every time a load of horses, being hauled to the slaughter export pens passes by my home, I am reminded the Thundering Hooves movement is about them and their struggles....and we are their voice!

As difficult as this journey has been I give thanks to the Creator for giving me the strength to continue. I have met many amazing Horse Warriors who, without their support, my vision of thundering hooves would have never come to life.

**ABOUT MARFA TEXAS:** Marfa, a small desert city in west Texas, is known as an arts hub. The Chinati Foundation, founded by artist Donald Judd, displays huge indoor and outdoor installations on an old army base. The Ballroom Marfa arts center hosts exhibitions, concerts and the Marfa Myths cultural festival. Outside town is a viewing platform from which the mysterious orbs known as the "Marfa Lights" phenomenon can sometimes be seen. <http://www.visitmarfa.com/>



## MONDAY 10:00 am – 12:00 pm

### Children's Films That Adults Will Love...



#### Li'l Herc – Portugal

3:00 min / by Beatrice Bulteau & Suzanne Kopp-Moskow

Trailer: <http://www.lilhercworld.com/>

Li'l Herc is based on a live Lusitano ("Hercules"); created for the enjoyment of folks of all ages by Suzanne Kopp-Moskow and Beatrice Bulteau.



#### Dancing with Mustangs – TX USA

13:34 min / Directed by: Josh Wilkinson

Trailer: <https://vimeo.com/182493531>

Dancing with Mustangs follows Melia Gore's journey to train a wild Mustang for the Extreme Mustang Makeover.



#### Cowgirls 'N Angels Dakota's Summer - USA

91:00 min / Directed by Timothy Armstrong

Trailer: <https://www.youtube.com/watch?v=NUYLhDsw7d4>

A movie about rodeos, horses, friendship, and family.

The Sweethearts of the Rodeo are back! And their newest trick rider still has a lot to learn about competitive trick riding, and herself, too. COWGIRLS 'N ANGELS DAKOTAS SUMMER tells the story of Dakota, a cowgirl and trick rider who finds out at the age of 17 that she was adopted. While visiting her grandfather, rodeo legend Austin Rose, Dakota secretly sets out to discover the truth about her adoption and meet her birth parents. At Austin's ranch, Dakota come to see that family is not defined by blood but rather personal commitment and enduring love. Finally at peace, Dakota trains with Austin in order to rejoin the Sweethearts for their final competition and become the champion trick rider she was destined to be.



**MONDAY 12:15 pm – 2:15 pm**



**Wild Angel – Jennifer Johnson – NJ USA**

**04:27 min / Directed by: Jennifer Johnson**

**Trailer: [https://www.youtube.com/watch?v=4L7emlt\\_wpc](https://www.youtube.com/watch?v=4L7emlt_wpc)**

'Wild Angel' takes a glimpse of the horse throughout its history in America, its constant adversity by the hands of man to its current plight with the BLM. Inspired by Deanne Stillman's book - Mustang - Saga of the Wild Horse in the American West. She studied songwriting with Berklee College of Music.

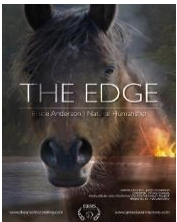


**Ride it Out - A Song for Slaughter-Bound Horses**

**05:37 min / Directed and Performed by: Lynny Prince**

**Trailer: <https://www.youtube.com/watch?v=gQEGPR4p64k&t=1s>**

\*THIS VIDEO DOES NOT CONTAIN GRAPHIC IMAGES-SAFE FOR ALL AGED VIEWERS\*. A song dedicated to raising awareness of the inhumane practice of horse slaughter. This song is written from the horses' perspective.



**The Edge – Bruce Anderson Natural Humanship – SC USA**

**39:00 min / Directed by: James O'Connor**

**Trailer: <https://vimeo.com/161533904>**

Bruce Anderson believes that man's capacity to reduce the wild is the cause and effect of mental imbalance. As a boy, Bruce Anderson spent most of his time in "Mother Nature's classroom" learning key tools to balance the mindset; be more Alpha. The impact that horses have had on his life is fundamental to his work which uses a 1000 lb animal to deliver an epiphany: you are merely a steward of this earth.



**Return Of The Horse - New Mexico USA**

**60:00 min / Directed by: Sharon Eliashar**

Return of the Horse: The History and Science of one of America's oldest native wildlife species, Equus Caballus. This powerful and artful documentary focuses on the sociological, economic and political consequences of the reintroduction of the horse, and examines its relationship with the European conquest of the Americas, European settlement, and Native American culture.

"Return of the Horse is a beautiful object of art and thought, combining scientific and historical precision with artful filmmaking; that's a rare thing. And the music..." -

Professor Dan Flores, A.B. Hammond Chair in Western History, University of Montana



**MONDAY 2:30 pm – 4:30 pm**



**Second Chance On The Caprock – TX USA**

**13:13 min / Directed by: R.T. Higgins**

**Trailer:** <https://vimeo.com/163477207>

A short documentary about the Dove Creek Equine Rescue.



**HORSEPOWER: The Slaughter & Rescue of American Horses – USA**

**06:34 Min / Directed by: Ry Wardwell**

**Trailer:** <http://www.horsepowerthemovie.com/>

Horse auctioneers, rescues and ranchers battle each other to protect or slaughter horses that no longer have homes. While the struggle to protect wild horses also continues, "Horsepower" introduces us to the key issues, the auctions, and the "kill buyers" that are fueling the little-known, nationwide massacre of the American horse.



**Wild Horses – CA USA**

**19:23 min / Directed by: Stephanie Martin**

**Trailer:** <https://vimeo.com/61228022>

Wild Horses tells the story of Mills, an established photographer, who returns to her native Nevada following an urgent call from her grandmother informing her that a band of wild horses close to their hearts, faces government roundup. Cruelty, courage, love and memory collide as two generations of women bear witness to the brutality common to wild horse roundups in the American West. In this story, that spans one day, Mills is exposed to a complex issue and follows her heart, choosing to ignore the consequences.



**Into The Spotlight – KYB Dressage – IL USA**

**74:00 min / Directed by: Erika Wyatt & Yvonne Barteau**

**Trailer:** <https://vimeo.com/185363226>

Into the Spotlight began as an intimate look at the selection, training and making equine theater stars and the creation of the magic that is a live equine theater production . . . but it grew into so much more. Featuring multiple horses, including, rescue horses, and their journeys to the live stage, this feature length documentary also shines the spotlight on horse rescue and unwanted horses in the United States and the unimaginable risk of horses whose lives take the fateful turn that places them on the road to slaughter.



**Monday 4:45 pm – 6:45 pm**

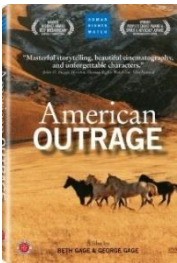


**[Capturing Wild Horses](#) - USA**

**38:00 min / Directed by Desiree Fawn**

CAPTURING WILD HORSES is a documentary about the wild horses living near Challis, Idaho.

Idaho's wild horse country, near the Lower East Fork of the Salmon River. I interviewed several wild horse advocates leading up to the controversial roundup that took place last fall. Then I spent about a week filming the roundup and interviewing the BLM officers who were in charge of the operation. It was very informative, but also tough to watch.



**[American Outrage](#) - USA**

**75:00 min / Directed by George Gage and Beth Gage**

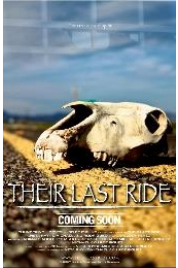
Carrie and Mary Dann are feisty Western Shoshone sisters who have endured five terrifying livestock roundups by armed federal marshals in which more than a thousand of their horses and cattle were confiscated -- for grazing their livestock on the open range outside their private ranch.

That range is part of 60 million acres recognized as Western Shoshone land by the United States in the 1863 Treaty of Ruby Valley, but in 1974 the U.S. sued the Dann sisters for trespassing on that land, without a permit. That set off a dispute between the Dann sisters and the U. S. government that swept to the United States Supreme Court and eventually to the Organization of American States and the United Nations.





**Monday 7:00 pm – 9:00 pm**

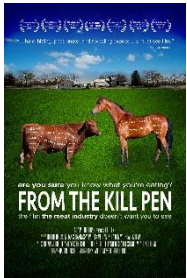


**Their Last Ride - Thundering Hooves - TEXAS USA**

**30:00 min / Directed by: Aku RoDriguez**

**Trailer:** <https://vimeo.com/140967488>

A Direct Descendant of The "Trail Of Tears", Cherokee woman's personal journey that informs and reflects into the world of horse slaughter and her goal of creating awareness to the spirit of the Horse through multi-cultural participation and co-creation through all the ARTS.



**From The Kill Pen – FL USA**

**75:32 min / Directed by: Sharon Boeckle**

**Trailer:** <http://silaproductions.com/documentary-film/documentary-film-kill-pen>

In 2013, meatballs served in the restaurants at IKEA stores in Europe were found to contain an unadvertised ingredient - horsemeat. But the problem wasn't just IKEA's.

Within a short period of time, it was discovered there were other global companies selling beef products containing up to 40% horsemeat. The names were very familiar; Tesco, Birds Eye, and the international fast food chains, Taco Bell and Burger King. Europe's "Horsegate" as it became known, shocked an unsuspecting public around the world, but didn't shock those in horse-related industries. Kill Pen is an exploration of the criminal activity behind the underground horse slaughter industry in America. With candid interviews, whistleblower footage and underground video, Kill Pen investigates how and why unregulated horsemeat is getting into the human food chain. The film examines the risks of consumption in such a system, as many of these horses are diseased and heavily drugged with dangerous, disease-causing substances. Clearly, this is a system which should not flourish in the United States, but powerful political and economic forces encourage its existence.



**MONDAY 9:15 pm – 11:15 pm**



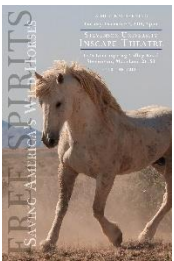
**One Eighty Out – MT USA**

**07:54 min / Directed by: Alec Goplen**

**Trailer:** <https://vimeo.com/152347171>

Twenty-two US veterans commit suicide every day. At over 8,000 a year, this is four times greater than the casualties assumed in the War in Afghanistan. And that doesn't account for the 1 in 5 veterans diagnosed with PTSD, depression or other psychological disabilities. These men and women are suffering, and in some cases, killing themselves on the very soil they offered their life to protect. Why? If you ask ex-Navy SEAL Micah Fink, he will tell you it's because the current "treatment" these men and women are receiving isn't working. He says veterans don't have a disease.

That's why Fink started Heroes and Horses. A program that pushes vets to reintegrate into society in a way that is fundamentally different from current treatments. No therapists, no medication, and no telling them how they should feel or what normal looks like. Instead of numbing the challenges they face, Fink takes them deep into the wilderness- the heart the country they fought for - where they confront those challenges head on.



**Free Spirits - Saving America's Wild Horses – USA**

**81:30 min / Directed by: Joseph Piner**

**Trailer:** <https://www.youtube.com/watch?v=nfgg55GKc6c>

**Featuring:** Jamie Dodson, Craig Dodson, Clarke Peters, Ginger Katherns, Craig Downer, Lisa Friday

Wild mustangs are beautiful, powerful, and majestic but they face uncertainty for their survival out west. The public lands that these horses make a living on is also land for cattle, sheep, wildlife, oil drilling and recreation. Free Spirits-Saving America's Wild Horses exposes the real reason why these wild horses are being rounded up and put up for adoption. Free Spirits-Saving America's Wild Horses follows the US government as they round up the horses, while also following the horse activist and organizations as they try to stop these round ups by buying a lot of the rounded up horses.



**MARFA MAP:** <https://www.google.com/maps/@30.3096828,-104.0424216,14z>

**Local Hotels MARFA TEXAS:** <http://www.visitmarfa.com/index.php>  
<http://www.visitmarfa.com/hotels.php#.WW-U94jyvIU>

**EL COSMICO:** <http://elcosmico.com/>

**802 S Highland Ave, Marfa, TX 79843**

**Phone: (432) 729-1950**

Accommodations at El Cosmico include 10 renovated vintage trailers, 15 safari tents and scout tents, 3 Sioux-style tepees, 2 Mongolian yurts, and tent campsites. Our trailers from the heyday of nomadic recreation have been restored with marine-varnished birch interiors, furnishings collected from around the world and amenities for a comfortable camp experience. Each trailer has a unique combination of cooking, dining, sleeping, bathing and recreational features and come equipped with AC and heater, refrigerator, basic cooking supplies and a radio with wireless iPod connectivity. All of our trailers come stocked with a dry goods minibar that includes some of our favorite items to camp with, cook with and keep you hydrated. The property also offers several communal spaces for guests – a hammock grove, an outdoor kitchen and dining area, a community lounge and mercantile, an outdoor stage, a reading room. We rent wood-fired hot tubs as the burn ban allows, and bikes for exploring Marfa.

**HOTEL LIMIPA:** <https://www.hotellimpia.com/>

**101 Memorial Square, Fort Davis, TX 79734**

**Phone: (432) 426-3237**

The Hotel Limpia, an historic, restored hotel built in 1912, is located in mile-high Fort Davis, nestled in the scenic Davis Mountains of southwest Texas. We currently have 31 rooms including extra large rooms and suites.

Our accommodations are fully restored with private baths, period furnishings and free Wi-Fi. The hotel setting provides a peaceful and comfortable hideaway from the busy outside world.

The courtyard garden, fragrant with roses and herbs, the glassed-in veranda with its flourishing plants, and the porches with their rocking chairs are favorite places for guests to relax and enjoy the tranquility of a by-gone era of Texas.

**HOTEL ST GEORGE:** <http://www.marfasaintgeorge.com/>

**105 S Highland Ave, Marfa, TX 79843**

**Phone: (432) 729-3700 – Lisa**

A new hotel in a historic footprint, the Hotel Saint George is a full-service, locally owned and operated property in the heart of downtown Marfa. Before it was torn down in 1929, the original Hotel Saint George was, for most of the late 19th century and early 20th century, an oasis for travelers - offering amenities found nowhere else in this corner of the world. Likewise, this newest incarnation of the Hotel Saint George includes two restaurants, as well as a bar and lounge.

The Farmstand, situated where the pavilion used to reside along the railroad tracks, serves as the event space for the hotel, with over 5600 square feet of dance floor. There is a 75 foot pool and entertainment area behind the Farmstand, available to hotel guests.

Additionally, Marfa Book Company returns to its original location and serve as the retail outlet/gift shop for the hotel. All 55 rooms and suites boast luxury comforts like terry bath robes for lounging around the room or the pool, 49" flat screen televisions and Keurig coffee makers with locally brewed coffee. All rooms are well above industry average size, with suites ranging in size from 760 to 1300 square feet. In the upper floors (accessibly by elevator), guests are treated to broad views of the surrounding high plateau and mountains.





**RIATA INN:** <http://www.riatainnmarfa.com/>

**1500 US-90, Marfa, TX 79843**

**Phone: (432) 729-3800**

**Step back in time to an era of ranching, a growing railroad, and the Wild West, welcome to the Riata Inn-** Marfa, Texas! Some of our amenities include high speed wireless internet access, brand new microwaves, refrigerator, 27 inch TV's, the largest rooms Marfa has ever seen (over 450 sq feet), as well as a smiling staff ready to serve you, so come join us for this fun filled Marfa Adventure at the lowest price in town. Riata Inn has been in business since 1998.

**THE HOTEL PAISANO:** <http://hotelpaisano.com/>

**207 Highland St, Marfa, TX 79843**

**Phone: (432) 729-3669 – Vicki Barge General Manager**

Welcome to the Hotel Paisano located in the heart of Marfa, Texas.

A charming, historic hotel, the Hotel Paisano offers 41 rooms and suites, a seasonally heated pool, extensive gift shop and art gallery, GIANT memorabilia room, ballroom/conference space, fitness center, and a casual restaurant and lounge with relaxing courtyard seating.

The Hotel Paisano is a social hub for the area, a meeting place and oasis for travelers and a west Texas destination.

**THUNDERBIRD HOTEL:** <http://www.thunderbirdmarfa.com/>

**601 W San Antonio St, Marfa, TX 79843**

**Phone: (432) 729-1984 -**

A locally run hotel since 1959, Bob Harris of Lake Flato Architects reinvigorated the Thunderbird's classic "50's horseshoe shape and interior courtyard for its 2005 reopening. The renovation transformed the structure into a model of modern design and livability while maintaining the original hotel's bygone feeling. The Thunderbird is everything a small hotel should be, providing privacy, hospitality and stylishness without pretension. With its pool and pale blue exterior reflecting the desert sky.