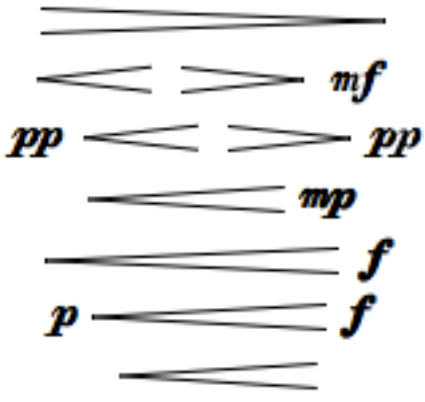


LET YOUR SPIRIT SING

Julie Giroux

<p><u>KEYS</u></p> <p>None – based on accidentals</p>	<p><u>GRADE</u></p> <p>2</p>		<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Bells Suspended Cymbal Bass Drum</p>
<p><u>METER</u></p> <p>$\frac{3}{4}$</p>	<p><u>GENRE</u></p> <p>Slow, uplifting work</p>		
	<p><u>NUMBER OF MEASURES</u></p> <p>94</p>	<p><u>PERFORMANCE TIME</u></p> <p>3:00</p>	<p><u>PUBLISHER</u></p> <p>Musica Propria 2003</p>

<p align="center"><u>TECHNICAL CONSIDERATIONS</u></p> <p align="center">Accidentals Dynamic contrast Style Articulations Tempo changes Balance Percussion rolls</p>		<p align="center"><u>TEMPO(S)/STYLE(S)</u></p> <p align="center">Andante ♩ = 96</p> <p align="center"><i>poco rit.</i> <i>a tempo</i> <i>rit.</i></p>
<p align="center"><u>SOLOS</u></p> <p align="center">None</p>	<p align="center"><u>CUES</u></p> <p align="center">None</p>	<p align="center"><u>VOCABULARY</u></p> <p align="center">Andante 1 or 2 players <i>tutti</i> <i>poco rit.</i> <i>a tempo</i> <i>rit.....</i> one player</p>
<p align="center"><u>DYNAMICS</u></p> <p align="center"><i>mp</i> <i>pp</i> <i>p</i></p>  <p>The diagram shows several musical notation examples for dynamics. It includes a long horizontal line with a wedge-shaped crescendo leading to the dynamic marking <i>mp</i>. Below that, a line with a wedge-shaped decrescendo leading to <i>mf</i>. Next, a line with a double wedge-shaped decrescendo leading to <i>pp</i> on both ends. Then, a line with a wedge-shaped decrescendo leading to <i>mp</i>. Below that, a line with a wedge-shaped decrescendo leading to <i>f</i>. Then, a line with a wedge-shaped decrescendo leading to <i>p</i> on the left and <i>f</i> on the right. Finally, a line with a double wedge-shaped decrescendo.</p>		<p align="center"><u>ARTICULATIONS</u></p> <p align="center">Slurs Ties Tenuto Tenuto/Accent</p>

CONDUCTOR CONSIDERATIONS

Tempo

Legato conducting style

Phrasing

Anacrusis to melody

Dynamic contrast

Tempo changes

Slow piece for young band – can present a challenge to hold interest and play musically