

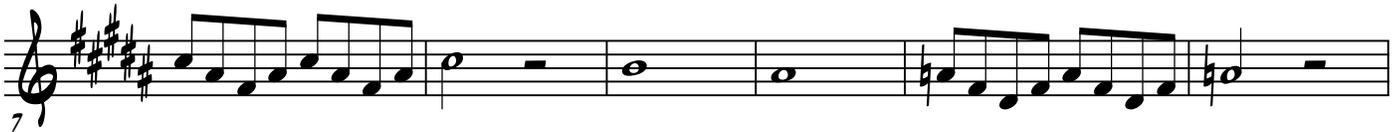


# STRING-CROSSING EXERCISE (VIOLIN)

TRUMPETS

- ARRANGED BY: MARCOS G. GARCIA -

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# STRING-CROSSING EXERCISE (VIOLIN)

VIOLINS

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The musical score is written for Violins in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of nine staves of music, each starting with a measure number: 1, 5, 10, 14, 18, 22, 26, 30, and 34. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests. The final measure of the piece is a whole note chord consisting of F#, C#, and G#.

# STRING-CROSSING EXERCISE (VIOLIN)

ARMONIA

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Musical score for violin, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various string-crossing exercises and chord progressions. Chords are indicated above the staves.

Staff 1: G major, 4/4 time. Chord: A.

Staff 2: Chords: Bm7, E7, Bm7, E7.

Staff 3: Chords: A, C#m7, Em7, A7.

Staff 4: Chords: D, Dm, E7.

Staff 5: Chords: A, C#m7, A.

Staff 6: Chords: Bm7, E7, Bm7, E7.

Staff 7: Chord: A.

Staff 8: Chords: A, E7, A, D, A, E7, A.

Staff 9: Chords: A, E7, A, D, A, E7, A.

# STRING-CROSSING EXERCISE (VIOLIN)

QUITARRON

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