

as sung by Lady Gaga
MILLION REASONS

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Slowly in 2

C **Am**

5 **F6** **G** you're

9 **C** **Am** gi - ving me a mil - lion rea - sons to let you go, — you're gi - ving me a mil - lion rea - sons to quit the show. you're
head stuck in a cy - cle, i look off and i stare. it's like that i've stopped breath - ing but com - plete - ly a - ware. 'coz you're

13 **F** **FM7/G** gi - ving me a mil - lion rea - sons, give me a mil - lion rea - sons, gi - ving me a mil - lion rea - sons, a - bout a mil - lion rea - sons.

17 **C** **Am** if i had a high - way i would run for the hills, if you could find a dry way, i'd for - e - ver be still. but you're
and if you say some - thing that you might e - ven mean, it's hard to e - ven fa - thom which parts i should be - lieve. 'cuase you're

21 **F** **FM7/G** gi - ving me a mil - lion rea - sons, give me a mil - lion rea - sons, gi - ving me a mil - lion rea - sons, a - bout a mil - lion rea - sons.

25 **F** **C** **Am** **G** i bow down to pray, — i try to make the worst seem bet - ter.

29 **F** **C** **Am** **G** Lord, show me the way — to cut through all this worn - out lea - ther.

33 **F** **C** **Am** **G** i've got a hun - dred mil - lion rea - sons to walk a - way, — but

37 **F6** 1. ba - by, i just need one good one to stay.

MILLION REASONS

41 ^{2.}
Am F C G
oh ba - by, i'm blee - ding, blee - ding.

45 Am F C G
can't you give me what i'm nee - ding, nee - ding?

49 F C G Am
eve - ry heart - break makes it hard to keep the faith, but

53 F6 F6
ba - by, i just need one good one, good one, good one, good one, good one, good one, good one, good one. when

57 F C Am G
i bow down to pray, i try to make the worst seem bet - ter.

61 F C Am G
Lord, show me the way to cut through all this worn - out lea ther.

65 F C Am G
i've got a hun - dred mil - lion rea - sons to walk a - way, but

69 F6 F6
ba - by, i just need one good one, good one, ba - by, i just need one good one, good one,

73 F6 Am F C
ba - by, i just need one good one to stay.