

Mr. Blue Sky

Mixed Ensemble
Spring 2020

Lyrics by: Jeff Lynne

Arranged by: Deke Sharon

Re-Arranged by: Brian Chancey

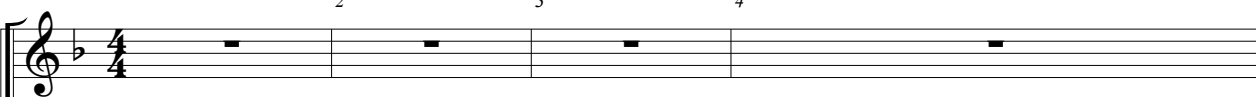
♩ = 174

2

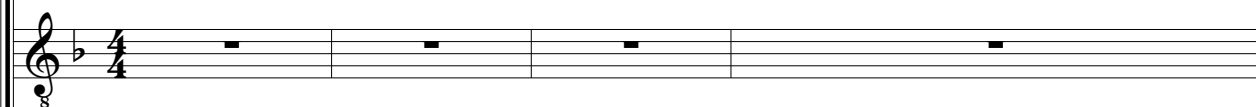
3

4

Mckinley
Vocals 1



Logan
Vocals 2



Vocals 3



Soprano 1



Soprano 2



Soprano 3



Alto



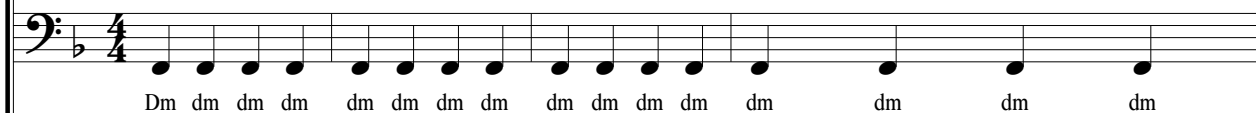
Tenor 1



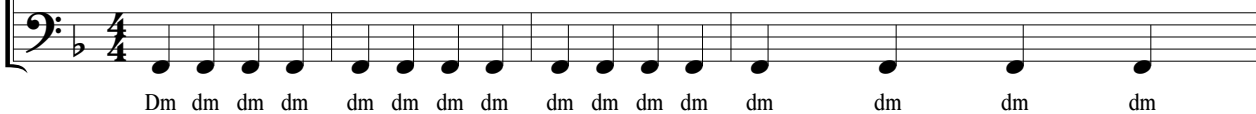
Tenor 2



Baritone



Bass



5 6 7 8 9

Vox. 1
Sun is shin in" in the sky, — there ain't — a cloud — in sight — It's stopped

Vox. 2
8 Sun is shin in" in the sky, — there ain't — a cloud — in sight — It's stopped

Vox. 3
Dit dit dit dit (ect.)

S 1
Dit dit dit dit (ect.)

S 2
Dit dit dit dit (ect.)

S 3
Dit dit dit dit (ect.)

A
Dit dit dit dit (ect.)

T 1
8 Dit dit dit dit (ect.)

T 2
8 Dit dit dit dit (ect.)

B
dm dm dm dm (ect.)

B
dm dm dm dm (ect.)

Mr. Blue Sky

3

10 11 12 13 14

Vox. 1
rain in', ev 'ry bod ___ y's in a play ___ and don't you know ___ it's a beau ___ ti ful ___ new day

Vox. 2
rain in', ev 're bod ___ y's in a play ___ and don't you know ___ it' a beau ___ ti ful ___ new day

Vox. 3
it's a beau ___ ti ful ___ new day

S 1

S 2

S 3

A

T 1

T 2

B

B

The image displays a musical score for the song 'Mr. Blue Sky'. It features ten staves. The first three staves are for vocal parts: Vox. 1, Vox. 2, and Vox. 3. The remaining seven staves are for instrumental parts: S 1, S 2, S 3, A, T 1, T 2, and B. The score covers measures 10 through 14. Measures 10, 11, and 12 contain the lyrics 'rain in', ev 'ry bod ___ y's in a play ___ and don't you know ___'. Measures 13 and 14 contain the lyrics 'it's a beau ___ ti ful ___ new day'. The instrumental parts (S 1, S 2, S 3, A, T 1, T 2, B) provide a harmonic accompaniment, with some parts featuring a steady eighth-note pattern and others having more complex melodic lines. The key signature is one flat (Bb), and the time signature is 4/4.

Mr. Blue Sky

15 16 17 18 19

Vox. 1
Hey. — Run nin' down the av e nue, see how the

Vox. 2
8 Hey. — Run nin' down the av e nue, see how the

Vox. 3
Hey. — Doot doot doot doot (ect.)

S 1
Doot doot doot doot (ect.)

S 2
Doot doot doot doot (ect.)

S 3

A
Doot doot doot doot (ect.)

T 1
8 Duh nuh Duh nuh

T 2
8 Duh nuh Duh nuh

B

B

This musical score is for the song 'Mr. Blue Sky'. It features a multi-part vocal arrangement with three vocalists (Vox. 1, 2, 3) and a large instrumental ensemble consisting of Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and another Bass (B). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics, while the instrumental parts have vocalizations like 'Doot', 'Duh', and 'nuh'. The instrumental parts for S 1, S 2, A, and B are marked with '8' at the beginning of their respective staves. The vocal parts for Vox. 1 and 2 are marked with '15', '16', '17', '18', and '19' at the beginning of their respective staves. The instrumental parts for S 3, T 1, T 2, and the two B parts are marked with '8' at the beginning of their respective staves. The score is divided into measures by vertical bar lines, and the lyrics are written below the corresponding staves.

Mr. Blue Sky

5

20 21 22 23 24

Vox. 1
sun — shines bright ly in the cit — y, on the streets where once was pit y Mis ter Blue

Vox. 2
sun — shines bright ly in the cit — y, on the streets where once was pit y Mis ter Blue

Vox. 3

S 1

S 2

S 3

A

T 1
duh nuh duh nuh duh nuh duh nuh duh nuh duh nuh duh nuh

T 2
duh nuh duh nuh duh nuh duh nuh duh nuh duh nuh duh nuh

B

B

The musical score is written for a large ensemble. It includes vocal parts for three voices (Vox. 1, 2, 3), three string parts (S 1, 2, 3), an alto part (A), two tenor parts (T 1, 2), and two bass parts (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 20 through 24. The vocal parts have lyrics: 'sun — shines bright ly in the cit — y, on the streets where once was pit y Mis ter Blue'. The tenor and bass parts have rhythmic notation: 'duh nuh duh nuh duh nuh duh nuh duh nuh duh nuh'.

25 26 27 28 29

Vox. 1
— Sky is liv in' here to day — Hey. — Oh, Mis ter Blue Sky,

Vox. 2
8 — Sky is liv in' here to day. — Hey. — Oh, Mis ter Blue Sky,

Vox. 3
Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat dit dit dit dit

S 1
Da da da da da da Ah Oh

S 2
Da da da da da da Ah Oh

S 3
Da da da da da da Ah Oh

A
Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat dit dit dit dit

T 1
8 Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat Dit dit dit dit

T 2
Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat Dit dit dit dit

B
Dm

B
Dm

Mr. Blue Sky

7

30 31 32 33 34

Vox. 1
— please tell us why — you had to hide — a way — for so long. — Where did

Vox. 2
8 — please tell us why — you had to hide — a way — for so long. — Where did

Vox. 3
(ect.) — Where did

S 1
So long,

S 2
So long,

S 3
So long,

A
(ect.) —

T 1
(ect.) —

T 2
(ect.) —

B
(ect.) —

B
(ect.) —

Mr. Blue Sky

35 36 37 38 39

Vox. 1
we go wrong? Oh, Mis ter Blue Sky, please tell us why you had to hide

Vox. 2
we go wrong? Oh, Mis ter Blue Sky, please tell us why you had to hide

Vox. 3
we go wrong?

S 1
Oh Dit dit dit dit (ect.)

S 2
Oh Dit dit dit dit (ect.)

S 3
Oh Dit dit dit dit (ect.)

A

T 1

T 2

B

B

Mr. Blue Sky

9

40 41 42 43 44

Vox. 1
— a way — for so long. — Where did we go wrong?

Vox. 2
8 — a way — for so long. — Where did we go wrong?

Vox. 3
Where did we go wrong?

S 1

S 2

S 3

A
So long,

T 1
8 So long,

T 2
So long,

B

B

Detailed description: This is a musical score for the song 'Mr. Blue Sky'. It features nine staves. The first three staves are for vocalists (Vox. 1, 2, 3) and the last six are for instrumentalists (S 1, S 2, S 3, A, T 1, T 2, B, B). The key signature has one flat (B-flat). The score includes lyrics for the vocal parts and musical notation for all parts. Measure numbers 40 through 44 are indicated at the top. The vocal parts have lyrics: '— a way — for so long. — Where did we go wrong?'. The instrumental parts have lyrics: 'So long,'.

45 46 47 48

Vox. 1
Hey you with the pret ty face,

Vox. 2
Hey you with the pret ty face,

Vox. 3
Ah _____
Dat dat dat dat (ect.) _____

S 1
_____ dih ³ bih dih dih ³ bih dih dih ³ bih dih dih ³ bih dih Dat dat dat dat (ect.) _____

S 2
_____ dih bih dih dih bih dih dih bih dhih dih bih dih Dat dat dat dat (ect.) _____

S 3
_____ dih bih dih dih bih dih dih bih dih dih bih dih

A
Ah _____
Dat dat dat dat (ect.) _____

T 1
Ah _____
Duh nuh

T 2
Ah _____
Duh nuh

B

B

Mr. Blue Sky

11

49 50 51 52 53

Vox. 1
wel come to the hu man race, — cel — e bra — tion Mis ter Blue Sky's up there wait

Vox. 2
wel come to the hu man race, — cel — e bra — tion Mis ter Blue Sky's up there wait

Vox. 3

S 1

S 2

S 3

A

T 1
duh nuh duh nuh duh nuh duh nuh duh nuh

T 2
duh nuh duh nuh duh nuh duh nuh duh nuh

B

B

54 55 56 57 58

Vox. 1
in' and to day _____ is the day _____ we've wait ed for _____ Oh. _____

Vox. 2
in' and to day _____ is the day _____ we've wait ed for _____ Oh. _____

Vox. 3
Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat dat

S 1
Da da da da da da Ah _____

S 2
Da da da da da da Ah _____

S 3

A
Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat dat

T 1
duh nuh duh nuh Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat dat

T 2
duh nuh duh nuh Doht doht doht doht doht doht doht doht Dat dat dat dat dat dat dat dat

B

B

Mr. Blue Sky

13

59 60 61 62 63

Vox. 1
Oh, Mis ter Blue Sky, — please tell us why — you had to hid — a way — for so long. —

Vox. 2
8 Oh, Mis ter Blue Sky, Please tell us why — you had to hid — a way — for so long. —

Vox. 3
Dit dit dit dit (ect.) —

S 1
Oh —

S 2
Oh —

S 3
Oh —

A
Dit dit dit dit (ect.) —

T 1
8 Dit dit dit dit (ect.) —

T 2
8 Dit dit dit dit (ect.) —

B
—

B
—

64 65 66 67 68

Vox. 1
Where did we go wrong? Hey there Mister Blue.

Vox. 2
Where did we go wrong? Hey there Mister Blue —

Vox. 3
Where did we go wrong? Hey there Mister Blue —

S 1
So long, Oh _____ Hey there Mister Blue Sky, we're so

S 2
So long, Oh _____ Hey there Mister Blue Sky, we're so

S 3
So long, Oh _____ Hey there Mister Blue Sky, we're so

A
_____ Hey there Sky,

T 1
_____ Hey there Sky,

T 2
_____ Hey there Sky,

B

B

Mr. Blue Sky

15

69 70 71 72 73

Vox. 1
we're so pleased to be with you — Look a round, see what you do; — ev 'ry bod — y

Vox. 2
we're so pleased to be with you — Look a round, see what you do; — ev 'ry bod — y

Vox. 3
we're so pleased to be with you. Look a round, see what you do; — ev 'ry bod — y

S 1
pleased to be with you Sky. Look a round, see what you do, Sky; ev 'ry bod y smiles at

S 2
pleased to be with you, Sky, Look a round see what you do, Sky; ev 'ry bod y smiles at

S 3
please to be with you, Sky, Look a round see what you do, Sky; ev 'ry bod y smiles at

A
— Oo Sky, — Oo Blue —

T 1
— Oo Sky, — Oo Blue —

T 2
— Oo Sky, — Oo Blue —

B
— — — — —

B
— — — — —

74 75 76 77 78

Vox. 1
smiles at you. — Mis ter Blue, you did it right, —

Vox. 2
smiles at you. — Mis ter Blue, you did it right, —

Vox. 3
smiles at you. — you, you, you, you, you, you, you, you, Ah —

S 1
you, you, you, you, Da da da da da da Dat dat dat dat (ect.) —

S 2
you, you, you, you, Da da da da da da Dat dat dat dat (ect.) —

S 3
you, you, you, you, Da da da da da da Dat dat dat dat (ect.) —

A
Sky, you, you, you, you, you, you, you, you, Ah —

T 1
Sky, you, you, you, you, you, you, you, you, Ah —

T 2
Sky, you, you, you, you, you, you, you, you, Ah —

B
Bass line

B
Bass line

Mr. Blue Sky

17

79 80 81 82 83

Vox. 1
but soon comes Mis ter Night. Creep in' o ver, now his hand is on your shoul

Vox. 2
but soon comes Mis ter Night. Creep in' o ver, now his hand is on your shoul

Vox. 3

S 1

S 2

S 3

A

T 1

T 2

B

B

This musical score is for the song 'Mr. Blue Sky' and is page 17 of the manuscript. It features a multi-staff arrangement. The vocal parts include three voices (Vox. 1, 2, 3) and a choir consisting of Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The vocal parts are written in treble clef, while the bass parts are in bass clef. The key signature has one flat (B-flat). The lyrics for the vocal parts are: 'but soon comes Mister Night. Creep in' over, now his hand is on your shoulder'. The instrumental parts for S 1, S 2, S 3, A, T 1, and T 2 are also in treble clef, while the B parts are in bass clef. The score includes various musical notations such as notes, rests, and slurs. The page number 17 is in the top right corner.

Mr. Blue Sky

19

89 90 91 92 93

Vox. 1
way. Mis ter Blue Sky, — please tell us why — you had to hide — a way for so long. —

Vox. 2
way. Mis ter Blue Sky, — please tell us why — you had to hide — a way for so long. —

Vox. 3
Mis ter Blue Sky, — please tell us why — you had to hide — a way for so long.

S 1
Oh —

S 2
Oh —

S 3
Oh —

A
Dit dit dit dit (ect.) —

T 1
Dit dit dit dit (ect.) —

T 2
Dit dit dit dit (ect.) —

B
— — — — —

B
— — — — —

94 95 96 97 98

Vox. 1
Where did we go wrong? Hey there Mis ter Blue,

Vox. 2
Where did we go wrong? Hey there Mis ter Blue,

Vox. 3
Where did we go wrong? Hey there Mis ter Blue,

S 1
So Long Oh _____ Hey there Mis ter Blue Sky, we're so

S 2
So Long Oh _____ Hey there Mis ter Blue Sky, we're so

S 3
So Long Oh _____ Hey there Mis ter Blue Sky, we're so

A
_____ Hey there Sky,

T 1

T 2

B

B

Mr. Blue Sky

21

99 100 101 102 103

Vox. 1
we're so pleased to be with you. Look a round see what you do;— ev 'ry bod— y

Vox. 2
we're so pleased to be with you. Look a round see what you do;— ev 'ry bod— y

Vox. 3
we're so pleased to be with you. Look a round see what you do;— ev 'ry bod— y

S 1
pleased to be with you, Sky, Look a round, see what you do, Sky; ev 'ry bod y smiles at

S 2
pleased to be with you, Sky, Look a round, see what you do, Sky; ev 'ry bod y smiles at

S 3
pleased to be with you, Sky, Look a round, see what you do, Sky; ev 'ry bod y smiles at

A
— Oo Sky,— Oo Blue—

T 1

T 2

B

B

104 105 106 107 108 109

Vox. 1
smiles at you. —

Vox. 2
smiles at you. —

Vox. 3
smiles at you. —

S 1
you, you, you, you. Bap ba — ba da dap bap bap ba — ba da dap bap bap ba —

S 2
you, you, you, you, Bap ba — ba da dap bap bap ba — ba da dap bap bap ba —

S 3
you, you, you, you, Bap ba — ba da dap bap bap ba — ba da dap bap bap ba —

A
Sky, Dit dit dit dit (ect.) —

T 1

T 2

B

B

110 111 112 113 114 115

Vox. 1

Vox. 2

Vox. 3

S 1
— ba da dap bap Ah — Bap ba — ba da dap bap bap ba —

S 2
— ba da dap bap Ah — Bap ba — ba da dap bap bap ba —

S 3
— ba da dap bap Ah — Bap ba — ba da dap bap bap ba —

A
— Dat dat dat bap ba ba da da bap

T 1
Dat dat dat bap ba ba da da bap

T 2
Dat dat dat bap ba ba da da bap

B

B

The musical score is written for a choir and includes the following parts: Vox. 1, Vox. 2, Vox. 3, Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The score is in 4/4 time and features a variety of vocal lines with lyrics. The lyrics include 'ba da dap bap', 'Ah', 'Bap ba', 'Dat dat dat bap ba', and 'ba da da bap'. The score is divided into measures 110 through 115.

116 117 118 119 120

Vox. 1

Vox. 2

Vox. 3

S 1
— ba da dap bap bap ba — ba da dap bap Ah — Bap

S 2
— ba da dap bap bap ba — ba da dap bap Ah — Bap

S 3
— ba da dap bap bap ba — ba da dap bap Ah — Bap

A
ba ba da da bap ba bap ba bap ba bap ba

T 1
ba ba da da bap ba bap ba bap ba bap ba

T 2
ba ba da da bap ba bap ba bap ba bap ba

B
Ah — bap

B
Ah — bap

Mr. Blue Sky

25

121 122 123

Vox. 1

Vox. 2

Vox. 3

S 1

da ba da da da bap Ah

S 2

da ba da da da bap Ah

S 3

da ba da da da bap Ah

A

bap ba bap ba bap ba Ah

T 1

bap ba bap ba bap ba Ah

T 2

bap ba bap ba bap ba Ah

B

ba ba Ah

B

ba ba Ah