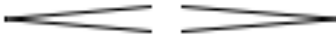


A PREHISTORIC SUITE

MVT. II – BRONTOSAURUS (GENTLE GIANT)

Paul Jennings

<u>KEYS</u>	<u>GRADE</u>	<u>PERCUSSION REQUIREMENTS</u>	
	1	Snare Drum (snare off) Bass Drum Gong Crash Cymbals Bells	
	<u>GENRE</u> Programmatic Piece		
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
	37	1:35	Jenson Publications (1987)

<u>TECHNICAL CONSIDERATIONS</u> Trombone <i>gliss</i> Dynamic contrast Percussion rolls Articulations		<u>TEMPO(S)/STYLE(S)</u> Ponderous (♩ = 92 – 96)
<u>SOLOS</u> None	<u>CUES</u> None	<u>VOCABULARY</u> Ponderous <i>opt. gliss</i> <i>a2</i>
<u>DYNAMICS</u> <i>mp</i> <i>mf</i> <i>f</i> <i>ff</i> <i>mp</i>  <i>f</i>  <i>mp</i>  <i>f</i>  <i>f</i>  <i>mf</i> <i>f</i>  <i>mp</i> <i>f</i>  <i>ff</i>		<u>ARTICULATIONS</u> Accent Ties Staccato

CONDUCTOR CONSIDERATIONS

Trombone *gliss*

Tempo

Style

Percussion importance

Dynamic contrast

Sustained phrases

Articulations