

LISA OCCHIPINTI

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SELECTED EXHIBITIONS

- 2017 Chapters Craft and Folk Art Museum, Los Angeles CA
2016 Literally Solo Exhibition San Luis Obispo Museum of Art, San Luis Obispo CA
2016 Transformation Helson Gallery, Ontario Canada
2015 The Sculpted Fiber Art Museum of Sonoma County, Santa Rosa CA
2015 Ancestors & Archetypes Studio C, Los Angeles CA
2015 Incognito Santa Monica Museum of Art, Santa Monica CA
2014 Layered Perspectives College of the Sequoias, Visalia CA
2014 Incognito Santa Monica Museum of Art, Santa Monica CA
2013 On and Off the Page The Lamont Gallery, Philips Exeter Academy, Exeter NH
2013 Incognito Santa Monica Museum of Art, Santa Monica CA
2012 Terrestrial Life, Gallery 825, Los Angeles CA
2012 Art of Our Century, Woodbury Museum, Orem UT
2012 Simulacrum, Gallery 825, Los Angeles CA
2012 Incognito Santa Monica Museum of Art, Santa Monica CA
2011 Out of Sorts Design Exchange Center, Toronto Canada
2011 Open Book The Armory Presents, Los Angeles CA
2010 Fall Group Show Fresh Paint, Culver City CA
2010 Breaking the Spine Rare Device, San Francisco CA
2010 Faculty Exhibit Currier Museum, Manchester NH
2009 Inside Out School of the Museum of Fine Arts, Boston MA
2009 The Sketch Book Project Art House Gallery, Atlanta GA
2008 Inside Out School of the Museum of Fine Arts, Boston MA
2005 Wish You Were Here A.I.R. Gallery, New York NY
2004 Light, Shadow & Shape Anderson-Soule Gallery, Concord NH
2003 Mixed Messages Art 3 Gallery, Manchester NH
2002 Artists and Poets Carney Gallery, Regis College, Weston MA
2001 Multiplicity and Reiteration Tremont Gallery at the International Society, Boston MA
2001 Geometry and Art Thoreau Gallery, Franklin Pierce College, Rindge NH
2000 20th Annual Sale & Exhibition School of the Museum of Fine Arts, Boston MA
2000 Quadrilogue New Hampshire Institute of Art, Manchester NH
2000 National Juried Exhibition Bristol Art Museum, Bristol RI
2000 New England/New Talent Fitchburg Art Museum, Fitchburg MA
2000 Solo: Manuscript Series Chester College, Chester NH
2000 For Drawing 2000 New Hampshire Institute of Art, Manchester NH
1999 Biennial 1999 (juror: Dr Stomberg, Boston Univ Art Gallery) New Hampshire Institute of Art
1999 10th Annual National Exhibition (juror: Susan Harris, Whitney Museum) Viridian Artists, New York NY
1998 42nd National Juried Show Southern Vermont Arts Center, Manchester VT
1998 National Juried Show (juror: Vivian Raynor, New York Times) Montclair University, Montclair NJ
1998 Faculty Exhibit New Hampshire Institute of Art, Manchester NH

RELATED PROFESSIONAL EXPERIENCE

Teaching

- 2017 Instructor: Craft and Folk Art Museum, Los Angeles CA
2017 Guest Instructor: Marlborough School, Los Angeles CA
2016 Led program for NEA's The Big Read, Craft and Folk Art Museum, Los Angeles CA
2010-12 Instructor: Brentwood Art Center, Los Angeles CA
2012 Instructor: Craft and Folk Art Museum, Los Angeles CA
2007-09 Faculty: Currier Art Center, Currier Museum of Art, Manchester NH
2001 Faculty/Coordinator: Summer Abroad at Burren College of Art, Ballyvaughan Ireland
1997-01 Faculty: New Hampshire Institute of Art, Manchester NH

Speaking

2016 Present Tense, Books in the Digital Age, Cal Poly, San Luis Obispo, CA
2012 TedX, Books in Transition, Redondo Beach CA
Membership
2017- Artist Member, The Center for Book Arts, New York NY

Residencies

2006 Woodstock Byrdcliffe Guild, Artist Residency, Woodstock NY
1997 Vermont Studio Center, Artist Residency, Johnson VT

AWARDS

2016 Zygote Press, Residency Fellowship
1998 Alfred T Granger Art Award, New Hampshire State Council on the Arts
1997 The Clowes Fund Fellowship, Vermont Studio Center

BIBLIOGRAPHY (*selected*)

Chicago Tribune Feb 2015	<i>New Book Demonstrates (Tasteful) Crafting with Books</i>
Tribune Newspapers Feb 2015	<i>Finds</i>
Santa Cruz Sentinel Jan 2015	<i>Binding Love</i>
Elle Decoration UK Nov 2014	<i>How to Revamp Your Library</i>
Sunset Magazine Nov 2014	<i>Paper Chase</i>
Publishers Weekly Nov 2014	<i>Review</i>
Booklist Dec 2014	<i>Review</i>
Sydney Morning Herald 7 Jan 2012	<i>Extended Shelf Life</i>
Huffington Post Jan 2012	<i>Right at Home</i>
The Associated Press Jan 2012	<i>Repurposed Books Can Get a New Life Off the Shelf</i>
Bust Magazine Jun/Jul 2012	<i>Review</i>
Inside Out Magazine. Sep/Oct 2011	<i>Review</i>
The New York Times 28 April 2011	<i>Lisa Occhipinti Empties the Shelves</i>
Irish Times Nov 2011	<i>Page Turners</i>
The New Yorker: Book Bench 4 Feb 2009	<i>Object of Desire</i>
Publisher's Weekly: Shelftalk 16 Dec 2008	<i>Reading Related Gift Ideas</i>
Apartment Therapy 24 Sep 2008	<i>Book Mobiles by Shophouse</i>
Art New England June/July 2000	<i>New England/New Talent review</i>
Boston Globe 5 March 2000	<i>Closer Look</i>
Boston Globe 26 February 2000	<i>New England/New Talent review</i>
New England/New Talent 2000	<i>Exhibition Catalogue</i>
Biennial 1999	<i>Exhibition Catalogue</i>
Victory Park Spring/Summer 1999	<i>Visual Arts</i>
Boston Globe 13 March 1997	<i>She's Bound to Enjoy Her Work</i>

PUBLICATIONS

"Novel Living" (2014)	<i>author</i>	Abrams
"The Repurposed Library" (2011)	<i>author</i>	Abrams
"Paperology" (2016)	<i>author</i>	F+W Media
"Papercraft" (2010)	<i>contributor</i>	Gestalten
"The Art of Subtraction" (2012)	<i>contributor</i>	McGraw-Hill

COLLECTIONS (*selected*)

Ritz-Carlton Hotels, Wheaton College Permanent Collection, Star Hotels Australia, Dana-Farber Institute, Prologue Films, J Crew, Nordstrom

EDUCATION

2000	Art New England Workshops/Wilfredo Chiesa	BENNINGTON COLLEGE, BENNINGTON VT
1995	Book Arts/Peter Madden	SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON MA
1992	BA, Fine Art	NOTRE DAME COLLEGE, MANCHESTER NH
1991	Summer Studio/Urbino, Italy	SCHOOL OF VISUAL ARTS, NEW YORK, NY
1990	Summer in France Program	PARSONS SCHOOL OF DESIGN, NEW YORK NY