

CAMERA CHESTER

Newsletter

April 2019

Edition 136 No.104

April 2019 Meeting Dates

Meetings are at the Clover Arts Center, 1101 Clover St., Brighton.

Unless there are holiday conflicts, our regular meetings will be on the first and third Mondays of the month. This month the meetings will be on April 1st and 15th.

The first meeting of the month will be the competition, with the following three categories: **digital, print and uniquely creative**. Announcements are at **7:15** with competition starting at **7:30**. Late submissions (after 7:00) will not be eligible for competition. Dues need to be paid prior to the meeting or at the meeting in order to compete. The second meeting of the month will be an educational program that will start at 7:30. There will be a Board meeting starting at 6:30 p.m. – members are welcome to sit in.

April 15th Program: Peer Review

Dennis Adams will facilitate April's critique. To participate, bring 2 digital images on a thumb drive. Please have only those 2 images on the thumb drive. We will have a sign-up sheet on the table near the entrance. Keep your thumb drive until your name comes up. At that time you may give the technician your drive and talk about your pieces. We encourage the audience to first give positive feedback to the images and then suggest changes to improve the image. We hope this will be a helpful, skill-sharing and friendly dialogue . We're looking forward to seeing all of you.

Digital Competition Deadline and Submission Info

The deadline for submission of images for the digital competition is midnight on the Monday preceding the competition day (March 25th this month). Following the new submission rule, send no more than one (1) image in this category to: CameraRochesterDCS@gmail.com. The image should be in jpeg format and resized to 1920 in the longest dimension. Please name image files with your name and the title (Your Name – Title of Image.jpg). Note the single space on either side of the dash. Any extraneous information will become part of the title or author. Please also put the month in the subject of the email (Image for Month).

March 2019 Category High Scores

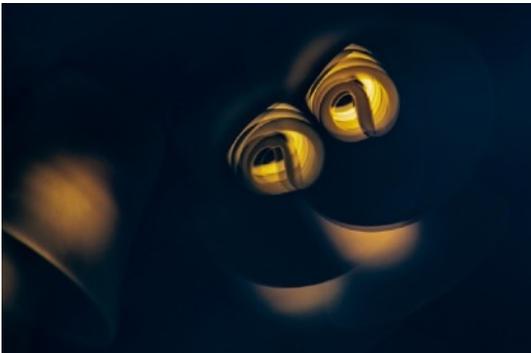
The highest scoring images of each category have been asked to submit their winning images to the newsletter editor via the Meet Up site for inclusion on this page or by emailing your images to Lisa. *In the event higher scoring images have not been uploaded to the Meet Up competition folder, the newsletter editor will select an image from the uploaded images.* Judges: Christine Heusner, Jennifer Poggi, Nancy Bernardo

Prints



Luann Pero	Milkweed	14	1st
Joann Long	It's Not Easy Being Green	13	2nd
Tom Kredo	Night Watch	13	3rd
Joann Long	Fox Eyes	13	HM
Nikhil Nagane	Diagonals of Sand Dunes	11	HM
Alex Pendleton	Stony Brook Color	11	HM

Uniquely Creative



John Ejaife	Alien Eyes	13	1st
Loni Titus	Winter Woods	12	2nd
Tom Kredo	Inner Me	11	3rd
Joann Long	Rochester Skyline	11	HM
Luann Pero	A Still Life in Green	11	HM

Digital



Tom Kredo	Icelandic Landscape	12	1st
David Braitsch	Falling into Seneca Lake	10	2nd
David Kotok	Sunflower Camouflage	10	3rd
Joann Long	Fantasy Hike	10	HM
Steve Fielding	Peace Bridge Under	10	HM

A Brief Appreciation of Paul Strand (1890-1976)

By Dennis Adams

"The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep." – Paul Strand



City Hall Park, 1915

Paul Strand is the most significant and influential photographic artist of the 20th century. Ansel Adams, the best known photographer in history, considered Strand a major influence on his work.

In the image of his on the left, he has deviated from the proportions of his negative in order to suggest a sense of movement. Note how he has used only portions of people at the lower right to keep the viewer looking in the frame.

Wall Street, 1915



The image on the right is a personal favorite of mine. As in the photo above, he has used only portions of people to anchor the bottom right.

Here's some photographic advice from him:

"Look at the things around you, the immediate world around you. If you are alive, it will mean something to you, and if you care enough about photography, and if you know how to use it, you will want to photograph that meaningfulness. If you let other people's vision get between the world and your own, you will achieve that extremely common and worthless thing, a pictorial photograph."

– Paul Strand

More Info:

<http://iphf.org/inductees/paul-strand/>

https://www.metmuseum.org/toah/hd/pstd/hd_pstd.htm

Camera Rochester Facebook Page

Camera Rochester has a new Facebook page. Please send us a friend request so you can get the very latest news and updates. The e-mail for contacting us is camerarochester1970@gmail.com. Get the latest updates on meetings, what members are showing where, and much more on our page. If you haven't already be sure to check it out.

Camera Rochester Meetup

Please upload your images as soon as possible. If you need to check a date, upcoming meetings and events are listed on the calendar. In addition, we're asking anyone who enters an image (Not just the higher scoring images) in any of the monthly competitions to post the image in the month's folder so that everyone can enjoy all of the images entered every month. The winning images from the previous page are easier to see on the site. High scoring images will be copied from the Meet Up files for printing in the previous page.

Camera Rochester Website

In addition to our New Facebook page and our continuing Meetup site we've had a webpage for several years. Tracy Lause is our webmistress and keeps the website updated with winning images, newsletters (current and for the last many years), competition rules and much more. So check out the webpage at camerarochester.org whenever you need to know something about the club.

Opportunity for Learning: Image City

Image City Critiques is a program offered by the gallery partners to provide participants an opportunity to critique and be critiqued in a friendly, constructive, positive environment. These sessions will be consistently held on the first Wednesday of each month from 7:00-9:00 pm. The session format has changed from digital to a series of hard copy prints on the same theme or taken at the same time. Check the Image City Newsletter for more specifics about the next meeting. If you have questions please contact Gil Maker (gmaker@mac.com) or Don Menges (dmenges@rochester.rr.com).

Image City has expanded its learning opportunities from the monthly critiques to workshops, courses and mentoring opportunities. There is no mail-in or online registration. Please visit the Gallery to sign up for courses. For more information, click on <http://imagecityphotographygallery.com/Courses.htm>

CR Members at Image City

Through the Student Lens 2019

March 19 - April 14, 2019

**Award-Winning Photographs
from Camera Rochester Competition**

Dave Braitsch, John Ejaife, Stephen Fielding, Anthony Paladino

Gallery Partners/CR Members: Carl Crumley, Luann Pero, Betsy Phillips

Reception Friday, 5 - 8:30 pm, **March 22**
First Friday Gallery Night, 5 - 9 pm, **April 5**

April 26-28, 2019 NFRCC Can/Am Expo – Sign Up Soon

Location: Buffalo Grand Hotel (formerly The Adams Mark Hotel) Buffalo, NY. It's the same location as in 2017.

Hotel registration link: <https://reservations.travelclick.com/15259?groupID=1676088#/guestsandrooms>

Room rate is 109.00 per night, you can book rooms before and after the Expo for the same low rate.

For information on the expo go to Can Am Photo Expo: <https://www.canamexpo.com>

The website to register is: <https://www.canamexpo.com/store/>

Full Convention Pass includes Breakfast on Sat & Sun, Lunch and Banquet on Saturday.
You can buy an extra Banquet ticket for a spouse or friend. .

Officers and Committee Chairs

President	Lisa Cook	taylorcook@aol.com
Vice President	Dennis Adams	dga@artdga.com
Treasurer	Ron Weetman	ron@rjweetman.com
Secretary	Beverly Cronkite	rcronkite@rochester.rr.com
Past President	Michelle Turner	mt1@rochester.rr.com
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NFRCC Rep.	David Braitsch	dmathieub@gmail.com
Programs	Jeno Horvath	jeno@rochester.rr.com
Digital Competition	Al Mosher	amosher4@gmail.com
Website	Tracy Lause	tnail@rochester.rr.com

COMPETITION RULES

(Revised Dec. 2018)

THE BASICS

1. Only members in good standing (dues paid in full) may compete.
2. Images entered in competition must have been taken in the past 36 months, unless otherwise specified.
3. A member may not enter the same image in more than one category in a competition.
4. *Any image that has scored a 10 or less may be resubmitted.*
5. Each member may enter a maximum of *four images per monthly competition*, with no more than two in any print category and only one in the digital category.
6. Prints may be commercially developed and printed.
7. Competitions will be judged by a panel of *three judges*. In case of emergency (as determined by the Competition Committee), a club member may act as a competition judge. A club member acting as a judge cannot enter images during the competition he/she is judging.
8. The decision of the judges is final.

CATEGORIES: Camera Rochester recognizes *three categories of competition: Prints, Uniquely Creative, and Digital.*

1. Prints:

- a. Prints in the print category may be color or monochrome.
- b. Prints may be landscape, wildlife, street photography, or any topic that does not require the major manipulation that would place a print in the uniquely creative category (see description below).

2. Uniquely Creative

In this category, personal creativity is the defining factor. Photography must be an integral part of the entry, but need not be predominant. Anything is acceptable, as long as photography is incorporated. The following should be included in this category:

- a. The category is exclusively for creative and artistic images: altered reality, abstracts, graphical designs, conceptual art, composites, montages, etc.
- b. Any form of image manipulation is allowed.
- c. Use of artistic filters or processing is acceptable and is encouraged.

3. **Digital Images**

Digital images will be projected for judging. They must satisfy the following criteria:

- a. The deadline for submission of images for the digital competition is midnight on the Monday preceding the competition day.
- b. Following the submission rule, send no more than 1 image in this category to: CameraRochesterDCS@gmail.com.
- c. The images should be in jpeg format and resized to 1920 in the longest dimension.
- d. Please name image files with your name and the title "Your Name – Title of Image.jpg" (space dash space). Any extraneous information will be part of the title or author.
- e. Please put the month in the subject line of the email (Images for "Month").

ASSIGNED COMPETITIONS:

Competitions incorporating special subjects will be held each year. Prints entered for "Assigned" competitions must be fresh images specifically taken for that assignment, unless otherwise noted, as in for example an "Oldies but Goodies" assignment. Unless specifically stated otherwise, the assigned competition images will be expected to comply with the definitions given above and may be monochrome or color.

Unless otherwise noted, up to 2 images may be entered in the assigned competition. This total will NOT count against the maximum total images for any of the General Competition categories. Only prints conforming to the rules of presentation will be accepted.

PRESENTATION FOR PRINTS:

- c. *No print will be accepted smaller than 5X7*. Large images must fit into a mat that is no more than 20" tall.
- d. All prints must be *matted with mat board* .
- e. For best print presentation, it is strongly suggested, that the print fill the opening in the mat face. Some judges will deduct points for poor mat presentation.
- f. No mat may be taller than 20" so it will fit into the light box.
- g. There must be a backing on each mat which covers the print to protect it during the competition.
- h. Mats may not have a signature on them or any indication of the artist.
- i. Frames or canvas and metal mounted images are NOT allowed for the safety of all of the other prints when they are stacked together

ADDITIONAL NOTES:

1. In the event that *fewer than 6 images* are submitted in a category, no images will be judged.
2. Club members will refrain from commenting during the actual competition. After the competition, a member may ask a question about an image, but cannot debate the score given or place a judge in an uncomfortable position.
3. If an image is challenged for possible non-compliance with competition rules, the Competition Committee, as defined below, will rule on the challenge. For judging purposes only, the Competition Committee shall be defined as: the Competition Chairperson and the CR President (or club officer presiding at the meeting).
4. Images will be entered in competitions solely at the risk of the makers. Camera Rochester cannot be held liable for any damage or loss of any image.
5. Image content is the sole responsibility of the photographer.
6. It is expected members will attend competitions in which they compete. However, they may have a proxy submit images **twice** per year. The proxy would also pick up images at the end of the competition. Since judges' comments are considered a major part of the educational experience it's hoped the proxy would make note of comments regarding images. A proxy may be designated for digital images and would do all of the above except transport the images.