

I had the pleasure of being Mr. Adam Lubitz' student during my first year at New York Conservatory of Dramatic Arts. He taught my only academic class - Film Genres. It was certainly a task to keep the attention of young actors for 3 hours, one for which Mr. Lubitz was more than capable.

I am a young woman from the Northern Isles of Scotland, a drastically different world from the one I am living now - in New York. Mr. Lubitz made me feel very welcome and helped me to understand that the language and world of cinema is universal. Every class we had was very heavily grounded in class discussions, Mr. Lubitz did a great job of leading these, and pushing the class to think more analytically and develop a stronger intellectual point of view. He guaranteed everyone's voice was heard and every student's individual skill level was pushed. He is extremely knowledgeable in all things acting and was a mine of information about everything else too! I liked the way he always used a real-life example to round up class discussions.

Adam Lubitz found the perfect balance between being a firm, respectable professor and being a relatable fellow actor. A balance that brought comfort to the classroom as well as the structure for deep learning. He changed the way I view Film/TV and I still use skills learnt from his class in my everyday life!

Betty Matthews,

NYCDA Class of 2018