

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

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and, of course, all of our musicians!

Thank you all!

For up-to-the-minute information about Eastside Symphony visit our web site:

EastsideSymphony.org



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Program design: Bruce Kelley
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Spring Concert

Saturday, May 18, 2013
Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been

Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Maureen Stone

Maureen Stone has played oboe ever since her junior high school band director convinced her it would be more fun than flute or clarinet. She had her first opportunity to play English horn in a youth symphony performance of Hovhaness' *Mysterious Mountain*. Since then, she has played both oboe and English horn as frequently as possible with community orchestras, choirs, theater groups, and with friends. She is a regular member of Eastside Symphony and serves on its board. Professionally, she works at Tableau Software, helping people to see and understand data.

Maureen and her husband, Doug Wyatt, who plays timpani with the Eastside Symphony, live in the Woodinville area with their two sons. Doug will be conducting Maureen's performance of Sibelius' *The Swan of Tuonela*.

Visit our web site for information about
Eastside Symphony's future concerts:
EastsideSymphony.org



We would like to thank
Max and Jan Hunt
of Woodinville for their
sponsorship of tonight's concert!

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Eastside Symphony

Conducted by Maestro Alexei Girsh

Linda Vogt – Concertmaster Amanda Ambrosio Hugh Anderson	Violin I Bradley Bartos Jeffrey Ferman Tony Macchiarella	Andromeda Mobbs Quyên Stevenson Lilly Tao
Valentina Giovannetti * Jeff Evans David Harwood	Violin II Isar Mahanian Valerie Monsey Tina Thompson	Debi Wagner Sandy Wells Strociti Wuest
Paul Covert * Dayna Hall Gwen Kelts	Viola Mike Neville Rebecca Putnam Lyle Wilcox	Beth Wilson
Marshall Winget * Samantha Bannon Paul Bartos	Cello Kim Kamal Esther Kelly John Perlic	Tamara Wierks
Alan Karlak *	Bass Ricardo Birmele	Scott Magill
Lisa Hedley *	Flute Marilyn Ward	Janet Roberts – piccolo
Susan Jacoby *	Oboe Maureen Stone * – English horn	Rachel Best
Chris Peterson *	Clarinet Julie Shankland *	
Eric Shankland *	Bassoon John Morel	
Bruce Kelley * Stephanie Reed	Horn Andy Rich	Ryan Roberts
Peter Pawlak *	Trumpet Mark Baker	Frank Riggs
Steven Sommer *	Trombone Gregg Hirakawa	Dick Simonson – bass
Jeffrey Taylor *	Tuba	
Doug Wyatt *	Percussion/Timpani Scott Binette	Steve Darr
Kaylene Rogers *	Harp	

* denotes section principal

Program

Rachmaninoff	<i>Piano Concerto No. 3 in D minor, Op. 30</i> I. <i>Allegro ma non tanto</i> II. <i>Intermezzo: Adagio</i> III. <i>Finale: Alla breve</i> Natalya Ageyeva, piano
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Intermission

Sibelius	<i>The Swan of Tuonela</i> Maureen Stone, English horn
Hanson	<i>Symphony No. 2, “Romantic”</i> I. <i>Adagio; Allegro moderato</i> II. <i>Andante con tenerezza</i> III. <i>Allegro con brio</i>

Natalya Ageyeva



Natalya Ageyeva began formal piano lessons at age 13 when she was accepted at the Special Music School for Talented Children in Moscow. She later graduated with honors in the Masters Program from the Moscow Conservatory, studying with Valeriy Kastelsky. She completed her doctoral degree at the University of Washington with distinguished pianists, Bela Siki and Robin McCabe.

An artist of great versatility, Ageyeva has performed as a recitalist, chamber musician, and orchestra soloist throughout the US and internationally, including Russia, Italy, Austria, and Israel. She has also been an active participant in many local music festivals, including the Seattle Chamber Music Society's Summer Festival, Seattle's Mostly Nordic Chamber Music Series, the Olympic Music Festival, the Second City Chamber Series in Tacoma, the Methow Valley Music Festival in Winthrop, and the First Sunday at the Commons Series on Bainbridge Island.

Ageyeva has taught at the Moscow Conservatory and the University of Washington, and has adjudicated piano competitions in Chicago, Seattle, and Vancouver, BC. She is currently focusing on her solo career and chamber music performances. She is the Founder and Artistic Director of the Russian Chamber Music Foundation of Seattle, and is a member of the recently-formed group, Trenta Dita (one piano, six hands) with pianists Deborah Dewey and Lisa Bergman. For more information about Natalya Ageyeva, visit www.natalyapiano.com.

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