





## Level 5 Practice Test 2017-2020

1. Write the indicated key signatures.





- 2. A. Write the dynamic symbols from the box in order from **SOFTEST** to **LOUDEST**.
  - 1. \_\_\_\_ 2. \_\_\_ 3. \_\_\_ 4. \_\_\_ 5. \_\_\_ 6.\_

dynamic symbols written above? \_\_\_\_\_

- B. Which term from the box shows the same meaning as the order of the
- C. Which term from the box shows the opposite meaning? \_\_\_\_\_

- cresc. dim.
- mp f
  - mf p
  - ff pp

- 3. Match the definition to the correct term in the first column.
  - \_\_\_\_ phrase
  - \_\_\_\_ a tempo
  - \_\_\_\_\_ D.C. al fine
  - \_\_\_\_ arpeggio
  - \_\_\_\_\_ D.S. al fine
  - \_\_\_\_\_ ritardando

- a. gradually slower
- b. musical sentence
- c. broken chord
- d. return to original speed
- e. go back to the sign and play until "fine" or the end
- f. go back to the beginning and play until "fine" or the end

4. Transpose this melody **DOWN** one octave.



5. Transpose this melody **UP** one octave.



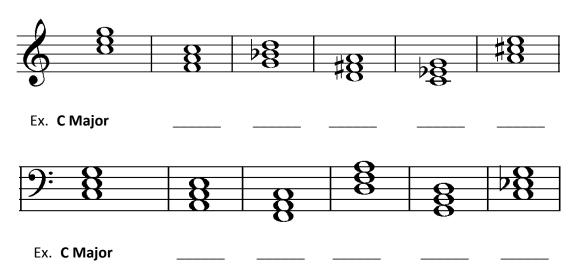
6. Add bar lines, including a double bar line, to make measures of 3/4 time.



7. Add bar lines, including a double bar line, to make measures of 4/4 time.

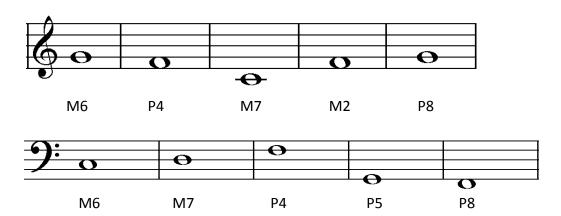


8. Label the triads with the letter name and whether it is **Major** or **minor**.

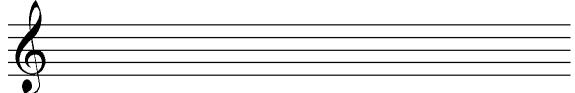


- 9. A. How many categories of orchestral instruments are there?
  - B. Name the categories of orchestral instruments

10. Write the requested interval **ABOVE** the given note.



11. Write a descending (going down) a natural minor scale for one octave, using quarter notes.



12. Write an ascending (going up) e natural minor scale for one octave, using half notes.

6	١٠				
_	<i> </i> ·				
フ					
_					

13. A. Write the dynamic symbols from the box in order from **LOUDEST** to **SOFTEST**.

- 1. \_\_\_\_\_ 2. \_\_\_\_ 3. \_\_\_\_ 4. \_\_\_\_ 5. \_\_\_\_ 6.\_\_\_\_
- B. Which term from the box shows the same meaning as the order of the dynamic symbols written above?
- C. Which term from the box shows the opposite meaning? \_\_\_\_\_

