

C

63.000

63.000

Rank 5

		капк			
TE	ST				
		С			
RE	MARKS				
	Α	Enter working trot rising			
1.	X	Halt through medium walk. Salute.			
		Working trot rising			
		6.0			
С	haunches a bit	t left, leaning on right shoulder, steady			
2	С	Track right			
2.		Working trot rising			
		6.5			
С	bend through	turn and corner			
3.	В	Circle right (20m Ø)			
		6.5			
С	some twisting	in outside rein			
_	А	Circle right 20 meters developing working canter in first quarter of the circle, right lead			
4.	Before A	• Working trot rising			
		6.0			
С	wrong lead, bi				
5.		(Transition in & out of canter)			
		5.0			
С	lead corrected	d, show more prep for better balance			
6.	кхм	Change rein			
0.		Working trot rising			
		6.5			
С	keep energy moving forward so it's consistent, needs bend to corners				
7.	E	Circle left (20m Ø)			
		6.0			
С	circle not wel	l centered			

	_	Civale left 20 materia developing working contact in first growter of the civale left lead				
0	A	Circle left 20 meters developing working canter in first quarter of the circle, left lead				
8.		Working trot rising				
	Α					
		6.0				
	steer both sides of horses neck and body, canter could have more jump					
9.		(Transition in & out of canter)				
		6.5				
C obedient, keep energy						
10.	Btw F&B	Medium walk				
		6.5				
C ke	ep energy					
	вн	Free walk				
11.	н	Medium walk				
		6.5				
C ne	eds march o	and energy with bend				
4.0	Btw	Working trot rising to A				
12.	C&M					
		6.0				
C be	nd in corne	rs, twisting in neck				
13.	Α	Down centerline				
13.	X	Halt through medium walk. Salute.				
		7.0				

Collective Marks

14.	Gaits (freedom and regularity).			
	6.5			
15.	Impulsion (desire to move forward with suppleness of the back and steady tempo).			
	6.0			
16.	Submission (acceptance of steady contact, attention, and confidence)	×2		
	6.5			
17.	Rider's position (keeping in balance with horse).			
	6.5			
18.	Rider's effectiveness of aids (correct bend and preparation of transitions).			
	6.5			
19.	Geometry and accuracy (correct size and shape of circles and turns).			
	6.5			

Well matched pair, keep working on energy forward to maintain bend and balance through circles and transitions

Paula & Briney



IDS May Schooling Show Hoosier Horse Park 7105 S Kern St Edinburgh, IN 46124

USDF Introductory Test C