

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Chord symbols and notation visible in the score:

- Staff 1: A^b , D^b7
- Staff 2: A^b , B^bmi^7 , E^b7
- Staff 3: A^b , E^b7
- Staff 4: A^b , D^b7
- Staff 5: A^b , B^bmi^7 , E^b7
- Staff 6: A^b
- Staff 7: A^b , D^b7
- Staff 8: A^b , C^bmi^7 , F^7 , B^bmi^7 , E^b7 , A^b
- Staff 9: A^b
- Staff 10: 1. B^bmi^7 , E^b7 ; 2. A^b7

STAN GETZ & J. JOHNSON
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

WYOMING ALL-STATE JAZZ ETUDE SET D

GUITAR

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=132)

Main melody of the etude in B-flat major, 4/4 time, moderate swing. The melody consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody is written in a single line with various note values, rests, and phrasing slurs. The second staff continues the melody with similar notation. The third staff continues the melody. The fourth staff concludes the melody with a double bar line.

MODERATE SWING (♩=132)

Chord progression for the etude in B-flat major, 4/4 time, moderate swing. The progression consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The chord progression is written in a single line with various chord symbols, including triads, dyads, and extended chords. The second staff continues the progression. The third staff continues the progression. The fourth staff continues the progression. The fifth staff concludes the progression with a double bar line.

Chord progression: E^{MA7}9, E^bMA⁷9, D^b13, C^{MIN}9, B13, B^bMIN9, A13, A^bMIN9, D^b13^{SUS}, m[♯], D^b9, E^{MA7}9, E^bMA⁷9, B^b13^{SUS}, E^bMA⁷9, B^bMIN9, A13, A^bMIN9, D^b13^{SUS}, D^b9, D^b13, B^{MA7}9, F^{MIN}7, B^b13^{SUS}, E^bMA⁷13, B^bMIN9, E^b13(b9), A^bMA⁷9, D7(b9), G^{MIN}, C9, C^{MIN}7, F9^{SUS}, F9, D^bMA⁷13, G^bMA⁷13, B^{MA7}13, E^{MA7}9, E^bMA⁷9.