

# A PREHISTORIC SUITE

MVT I. STEGOSAURUS (THE GLADIATOR)  
PAUL JENNINGS

Majestically (♩ = 88 – 92)

B<sup>b</sup> Major

**2**  
**4**

13

21

Opening “fanfare” in tpt - *f*  
m. 3 – answered in asax, tsax, hrn, lows – upper ww, vibes begin smooth 8<sup>th</sup> note line – perc with cymbal crash, SD, BD and anvil lines  
m. 5 – tpt with fanfare again  
m. 8 – answered in asax, tsax, hrns, lows  
m. 9 – lows, SD begin 8<sup>th</sup> note/quarter note ostinato – other winds sustained note with *decresc* into m. 13

Lows 8<sup>th</sup> note/quarter note rhythm continues  
Melody stated in tpt - *mf*  
m. 15 – melodic echo in fl, ob, cl – outlining echo in asax, tsax, hrn - *mf*  
Slurs, ties and staccato

Tpt melody continues  
Still answered in fl, ob, cl and outlined in asax, tsax, hrn  
Lows continue  
Perc continues – adds vibes at m. 23 to join fl, ob, cl line  
*tutti cresc* beginning in m. 27 into m. 29  
*f*, accented 8<sup>ths</sup> on beat 2 of m. 28

29

37

*f*, accented line for all winds  
Fl, ob, cl 1, tpt 1, vibes with accented quarters and halves  
Cl 2, asax, tsax, tpt 2, hrn with accented quarters, 8<sup>ths</sup> and halves adding more dimension to the line  
Lows with accented quarters and 8<sup>ths</sup> – 8<sup>ths</sup> happening when others are sustaining a tied note or on a quarter  
Solid, rhythmic perc

Accented quarters and 8<sup>ths</sup> in lows  
All winds, vibes with tied half to quarter – then accented quarter  
Steady SD, BD, crash cym and anvil  
m. 43 beat 2 – cl, asax, tsax, tpt, hrn, lows, SD, BD – 2 accented 8<sup>ths</sup> into a final accented quarter to end mvt.

