

If a manuscript comes back from a editor with a personal note saying she really liked it but that it doesn't fit into current marketing plans, is it appropriate to send it again if the editor moves to a new publishing house...

Q: : If a manuscript comes back from a editor with a personal note saying she really liked it but that it doesn't fit into current marketing plans, is it appropriate to send it again if the editor moves to a new publishing house or if the author has made major revisions to the text?

Wendy Lamb, Publishing Director of Wendy Lamb Books at Random House, recommends that you don't send the manuscript, but says, "you can query on these questions, and attach a copy of the editor's letter. It's reasonable to hope that the editor could now want to consider the project. It's smart to keep in mind that when someone moves to a new house they are looking to fill up their list, and something they once thought was promising might look more possible now." 7-8:03