

Score

OPM MEDLEY

(Forevermore/Pls. Be Careful with My Heart) Side A/J.M. Chan

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Moderately ♩ = 88

The first system of the musical score is for measures 1-3. It features five staves: Banduria 1, Banduria 2, Octavina, Acoustic Guitar, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Octavina part includes a melodic line with a slur over measures 1-2 and 3-4, and a chord progression of E, E7, and A. The Acoustic Guitar and Bass Guitar parts provide harmonic support with a similar chord progression.

The second system of the musical score is for measures 4-7. It features five staves: Bdr. 1, Bdr. 2, Oct., Ac.Gtr., and Bass. The key signature remains three sharps and the time signature is 4/4. The dynamic marking is *mf*. The Oct. part includes a melodic line with a slur over measures 4-5 and 6-7, and a chord progression of E, B, C#m7, and A. The Ac.Gtr. and Bass parts provide harmonic support with a similar chord progression.

2
8

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

F#m7 B7sus B7 E B C#m7 A

12

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

F#m7 B7sus Cdim7 C#m7 E maj7 B B9

16

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

mf

mf

E A E A E

20

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

p

p

A E F#m7A maj7 E E7 A maj7 G#m7 C#m7

4
24

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

mf

mf

F#m7 Am6 E E7 A E E7 A

28

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

E B C#m7 A

32

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

F#m7 B7sus B7 E B C#m7 A

36

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

F#m7 B7sus Cdim7 C#m7 E maj7 B B9

p

p

8
56

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Dm7 Gm7 C7 Fmaj7

60

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

F7 Bbmaj7 C Am7

64

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Dm7 Gm7 C7 Fmaj7

68

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Gm Fmaj7 Eb Bbmaj7

10
72

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Gm9 Cm7 F7 Cm7

76

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

F7 Bbmaj7 A7

80

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Dm7 Gm7 C7 F C7

84

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

F7 Bbmaj7

12
88

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Gm9 Cm7 F7 Cm7

92

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Ebmaj7 Dm7(b5) G7 Cm7

96

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Ebm Dm7 Gm7 Cm7

100

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

rit. *a tempo*

F7 Bb A13 Ab13 G13 Gbm7 A

f *mf* *f* *mf* *f* *mf*

14
104

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

E A G#m7 F#m7 A E A E F#m7 Amaj7

108

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

E E7 Amaj7 G#m7 C#m7 F#m7 A B

112

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

G#m7 C#m7 Bbm7(b5) Am6 G#m7 C#m7 F#m7 A C+

116

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

G#m7 C#m7 F#m7 A B G#m7 C#m7 Bbm7(b5) A

16
120

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

G#m7 C#m7 F#m7 B7

3 3

123

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

E E7 A Am B7 E

rit.