

MESSIAH IN CONTEXT

Saturday, November 14, 2015, 7:30 pm

Sunday, November 15, 2015, 4:00 pm

Grace Episcopal Church
924 Lake Street, Oak Park, Illinois

James Kallembach, Artistic Director

Thomas Weisflog, organ

Matthew Dean, tenor

Kirsten Glinke, soprano

Pieces in the program listed in boldface are movements from Messiah (HWV 56), by Georg Frideric Handel (1685–1759).

PART 1: A CHILD IS BORN

For Unto Us a Child Is Born

Comfort Ye My People and Every Valley Shall Be Exalted

Puer Nobis Nascitur (Unto us a child is born)

Daniel Patriquin (b. 1938)

O Thou That Tellest Good Tidings to Zion

Kyrie (from *Missa Solemnis in C*, KV 337)

Wolfgang Amadeus Mozart
(1756–1791)

PART 2: GLORY TO GOD

How Lovely Are the Messengers (from *Paulus*, op. 36)

Felix Mendelssohn-Bartholdy
(1809–1847)

Pifa (instrumental)

There Were Shepherds Abiding in the Fields

Glory to God

Ehre sei Gott (from *Christmas History*, SWV 435)

Heinrich Schütz (1585–1672)

INTERMISSION (15 MINUTES)

PART 3: BRITISH HISTORY IN THREE CORONATION ANTHEMS

<i>Hallelujah</i> (from <i>Rejoice in the Lamb</i> , op. 30)	Benjamin Britten (1913–1976)
I Was Glad (Coronation Anthem)	Henry Purcell (1659-1695)
Zadok the Priest (Coronation Anthem)	Georg Frideric Handel
I Was Glad (Coronation Anthem)	Charles Hubert Parry (1848–1918)

PART 4: THE PASSION

All They That See Him

He Trusted In God

All da kreuzigen; Schreibe nicht; Pilatus antworte; In meines Herzens
(from *St. John Passion*, BWV 245) Johann Sebastian Bach (1685–1750)

PART 5. THE RESURRECTION AND THE LIFE EVERLASTING

Hallelujah

Please stand and join in singing as you are able.

Since By Man Came Death (from *Messiah*) Sven-David Sandstrom (b. 1942)

Worthy Is the Lamb