

WYOMING ALL-STATE ETUDE SET B

SAXES

COMPOSED BY MIKE TOMARO

UP SWING (♩=200)

The Up Swing section consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=200. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. The second and third staves are in bass clef and contain a complex harmonic accompaniment with many beamed eighth and sixteenth notes, some with accents. The fourth staff continues the melodic line, ending with a double bar line.

SWING BALLAD (♩=72)

The Swing Ballad section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=72. The music features a melodic line with quarter and eighth notes, including slurs and accents. The second and third staves are in bass clef and contain a complex harmonic accompaniment with many beamed eighth and sixteenth notes, some with accents. The third staff ends with a double bar line.

FOR BARITONE SAX ONLY:

STRAIGHT 16TH FUNK (♩=96)

The Straight 16th Funk section consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=96. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff is in bass clef and contains a complex harmonic accompaniment with many beamed eighth and sixteenth notes, some with accents. The second staff ends with a double bar line.