# **Inspired Quilting Quarterly**

### **Recent Artwork**



Original Photo of a hidden river we came to on walk I took with my son, Josh, in Breckenridge, Colorado.





Inktense on muslin



Close ups of the needle felted river and hand stitched scraps for greenery



# **Highlights Recent Artwork** Seaming & Streaming

**Cross Craft Sundays Product for the Project Fabulous Free Motion** Retreating Coming soon...

A Hidden River in Breckenridge 17"x29" Ann Myhre, 2018

#### Seaming & Streaming: My Airstream Adventures I had the great honor to travel, camp and teach at these fine guilds



Needle Felting with Rocky Mountain Creative Quilters Ft. Collins, Colorado March, 2018



**Quilt As Inspired with Monarch Quilt Guild** Buena Vista, Colorado April, 2018

#### Issue 1/Spring, 2018



### Cross Craft Sundays Mandala Unplugged



Mandala Unplugged is the first Cross Craft Sundays project I did as a group stitchalong on the Quilt As Inspired Youtube channel. This piece is done all by hand. If you haven't already, check it out! The project ran from January-March, but the videos will always be there if you'd like to give it a try and I'll be standing by to answer questions and give assistance where needed.

We have a Facebook Group going called Mandala Unplugged where you can review all the works in progress and conversations surrounding the project. Go to <u>www.annmyhrequilts.com</u> and hit the Mandala Unplugged Online Art Show to see the finished works that have come through...so far! Join us and send me a picture of your piece to <u>knittycat@comcast.net</u>. We can't wait to see your work!



Glue fabric around paper templates for English Paper Piecing instead of basting.

Glue fabric around fusible templates for pre-turning applique with Apliquick.

Glue templates to WS of fabric for temporary hold

#### **Product for the Project** When to use stick glue vs. bottled glue

There are now so many ways to use water-soluble glue on our quilting projects to make life a bit easier when working certain quilting techniques. But it can be confusing to know which product to use when and where.

Here's a couple of places I use certain glues and my go-to brands – Quilter's Select and Roxanne's Glue-Baste It. Hope you find it helpful when trying to hold things in their place!



Glue a few dots in the seam allowances on turned applique pieces to hold on background for on the go stitching.

Glue binding or sashing strips down while hand stitching to avoid pinning.

## **Fabulous Free Motion**

Here's an all-over quilting pattern I developed that can be used for background texture on any shape and size and/or stitched around applique.

Start at the red, then purple, then blue. One thread. No stops!



# Retreating

Retreating is a time where you can escape the daily grind, relax in a nurturing environment, and make great new friends as you share ideas and techniques with each other. Taking this time to explore your own creativity without the distractions of daily living is the biggest gift you can give yourself, and it would be my honor to be a part of that. Please contact me at:

knittycat@comcast.net or 303-250-2990



**Quilt As Inspired Retreat** Quinberry Lodge, Blackhawk, CO 4pm Thursday, July 19 to 11 am Sunday, July 22, 2018 \$700 All meals, lodging, kits, instruction and camaraderie included.

#### **Hand Stitching Retreat**

Cabin At Trout Creek, Buena Vista, CO 4pm Thursday, September 13 to 10am Sunday September 16, 2018 \$700 All meals, lodging, kits, instruction and camaraderie included. No sewing machines allowed.



# **Coming Soon!**

### Quilt As Inspired; Vol. II

That 70's Quilt Stash & Scrap Busting Upcycle with Fabric



Book 2 is underway! I'll be bringing you lots more techniques and ideas for what to do with all that fabric (and yarn!)

The goal is to finish by March 2019

### **Cross Craft Sundays**

Subscribe to my Youtube channel:

"Quilt As Inspired"

For video tutorials on lots of different techniques.

More group projects are underway!

You Can't Use Up CREATIVITY. The More you Use, The More you Have.

Maya Angelou