

# NOTEWORTHY NEWS



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LONG BEACH  
BRANCH

## PRESIDENTS MESSAGE

We hope that you had a relaxing summer and welcome back to another interesting year in MTAC-Long Beach Branch! Now we are able to sign up to use our branch piano in Newcomb Auditorium, but we will keep checking the situation in regards to Covid-19. In order to find the updates of our events, it will be important to read our newsletters, check the emails from our branch, and visit to our website, [www.mtacb.com](http://www.mtacb.com).

For the September event, we are planning a New Member Welcome luncheon and Get Together Meeting on Saturday, September 25, 2021 from noon to 2 pm at El Dorado Golf Course Restaurant, 2400 N Studebaker Rd., Long Beach, 90815, featuring floor-to-ceiling windows overlooking the golf course. We hope to see many members and will send you the email to respond to us whether you are able to attend in mid-September. Hard-copy directories should be available at the meeting for you to pick up.

On Friday, October 8 at 10 am at General Meeting Barbie Wong who will present "Engaging Parents for Student Success" via Zoom. More information will be on October newsletter or Marc Lombardino will email more details.

In this newsletter you will find will our Branch Recital #1 info from Andrea Chou-Wu and some important information of the Certificate of Merit from Sarah Sandvig. We appreciate all the members who are willing to serve for our branch. Please check the names of our board members and appointed chairs in this newsletter.

Yukiko Nobles and Louise Earhart  
Co-Presidents, MTAC Long Beach



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### Long Beach Branch Elected Officers

Presidents	Dr. Louise Earhart & Yukiko Nobles
First Vice President	Dr. Mark Sullivan
Second Vice President	Marc Lombardino
Recording Secretary	Charis Nieto
Corresponding Secretary/Honorary Advisor	Laura Dickey
Treasurer	Rebecca Mauss
Membership Secretary	Susan High
Certificate of Merit Directors	Sarah Sandvig & Andrea Chou-Wu
Parliamentarian	Gary Beaston

### Long Beach Branch Appointed Chairpersons

ASCAP	Jennifer Watts
Branch Recitals	Andrea Chou-Wu & Marc Lombardino
Community Outreach/MSSL	Mary Inui
Composers Today/Improvisation	Lisa Kato-Fitchett
Directory	Yukiko Nobles
Ensemble Festival	Ellen Noble & Marla Devich
Hospitality	Debbie Lee & Yukiko Nobles
Mock CM Evaluations	Sarah Sandvig
Newsletter	Nancy Carr
Piano Curator	Mark Sullivan
Piano Sonata/Sonatina Competition	Hannah Yi & Willie Chen
SCJBF/Baroque Festival	Charis Nieto & Susan High
Teacher Referral Service	Mary Inui
Theme Festival	Althea Waites
VOCE	Nancy Carr
Webmaster	Sarah Sandvig
Website	<a href="http://www.mtaclb.com">www.mtaclb.com</a>
Wheeler Memorial Concert	Malia Hollow-Gonzalez
Wheeler Scholarship Selection	Dolly Ickler
Young Artist Guild Concert	Marla Devich & Vanessa Dokko

## UPCOMING EVENTS

Saturday, September 25, 2021 12:00 pm - 2:00 pm

New Member Welcome Luncheon and Get Together Meeting

Where: El Dorado Golf Course Restaurant, 2400 N Studebaker Rd, Long Beach, 90815

Friday, October 8, 2021 10:00 am – 11:30 am

General Meeting: Barbie Wong presenting “Engaging parents for student success”

Where: Zoom Meeting

Saturday, October 23, 2021 10:00 am - 2:00 pm

Branch Recital #1 (Andrea Chou-Wu & Marc Lombardino: Chairs)

Where: Zoom Recital with a pre-recorded performance

## CERTIFICATE OF MERIT

As you all know, Certificate of Merit evaluations will be entirely online this year. If you navigate to your portal on [new.mtac.org](http://new.mtac.org) and click on Certificate of Merit you will see information for this year's evaluations. I've included a screenshot below as well.

All videos, sight-reading and theory exams must be completed by March 1st, which is earlier than last year. Regarding the exact dates students may upload their videos, the State Office hasn't released that information yet.

It is my suggestion to space out your filming. When students have completed a piece, have them come in a nice outfit, and film it for them (or have them film it at home). Then you avoid having to film all of the songs, last minute, in February.

If you have any questions, you may email me: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com) or Andrea Chou Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com).

CERTIFICATE OF MERIT®

Information

CMConventionPanelYoung Artist GuildCM Make-up

CM Region/South Region 3 <b>ONLINE Evaluation</b>	
Application Registration Open	<b>Oct. 1, 2021</b>
Application Registration Close	<b>Oct. 31, 2021</b>
Application Fee Payment Due Date	<b>Nov. 5, 2021</b>
Application Edit Close Date	<b>Jan. 15, 2022</b>
Evaluation Information	<b>To be determined</b>
Schedule Preference Open Date	<b>Jan. 2, 2022</b>
Schedule Preference Close Date	<b>Jan. 15, 2022</b>
Schedule Publish Date	<b>March 1, 2022</b>
Schedule Preferences Allowed	<b>Can Specify: Location  </b>

Media Submission Due Date	Instruments	Results Publish Date	Parent Results Publish Date
March 1, 2022	Bassoon, Cello, Clarinet, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Piano, Saxophone, Trombone, Trumpet, Tuba, Violin/Viola, Voice	March 21, 2022	March 21, 2022

## SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL

- Complete Works Audition:** Sunday, October 3, 2021, 8:30 AM – 5:00 PM at California State University, Long Beach. (Schedule information will be posted online by September 15.) This will be held in a closed live audition format.
- Complete Works Awards Concert:** Saturday, Oct. 16, 2021, 2:00 PM at Covenant Presbyterian Church, Long Beach, 607 E. 3<sup>rd</sup> Street (at Atlantic Avenue), Long Beach 90802.
- Piano and String Master Classes:** Date & location TBD.
- All-Branch Winds/Voice Regional Festival:** Date & location TBD.
- Organ, Strings Festivals:** Dates and locations TBD. Please check the Event Schedule at [scjbf.org](http://scjbf.org) for updates.

## CONVENTION REPORT – CHARIS NIETO

I think I can speak for many when I say that enthusiasm for virtual events has waned if there was ever any, yet it was truly a delight to attend the 2021 MTAC virtual convention, and I am very thankful to have been a participant.

We come to dread the less than natural exchange expected from online platforms, but this was met and overcome by many unanticipated advantages: the ease in which you could adjust your preferred listening volume, pose a question or comment that would be seen instantly by the presenter, and the gift of not having to show up early for front row, every time. It took mere seconds to move from one presentation to the next, and many participants initiated varied active forums. If someone had asked, you would have said it would be impossible to watch all presentations at the convention. Yet, from the comfort of my own home and schedule, I did. How could I deprive my curiosity when MTAC generously made available the platform with all discussions and presentations for an additional month's viewing following the event? With such diverse and knowledgeable presenters, I was excited to bring back all I had seen and heard into my studio.

One such presentation was Nicole McKenzie (Folk Orchestra of Santa Barbara) on analogies to improve musicality and technique. Whether teaching virtually or in person, we can all relate to moments in which words fail, and even methodical, explicit instruction can be lost on a student. At times, we struggle to find commonality and ways to relate ideas and concepts to technologically robust, busy, modern students who wonder what a hashtag is doing in the staff. McKenzie offered a solution in creating personalized and precise analogies. I found it fascinating that such an effective teaching tool has been so elusive by its commonplace usage. Galileo used the strength of a solid analogy in his defense of a rotating Earth. (No matter what our students may make us think), we cannot underestimate our words!

McKenzie laid out the essential steps in creating personalized and effective metaphors for students. Start by identifying the analog, something with which the student is already familiar. Next, identify your target as the new information you are teaching. Then the fun part, brainstorm shared attributes, elements, or shared features belonging to both the analog and the target. For example, in correcting a dotted quarter note rhythm, you could use "snapping a rubber band," "skipping," or "bouncing a ball." In choosing analogs that the student is familiar with, it gives them confidence, and when we acknowledge their competency in other things, it, in turn, strengthens our relationship with them. It is deeply satisfying to see results come fluidly for students when we become intentional with our words. McKenzie points out that the downfall of on-the-spot analogies is often too vague and ineffective and so she recommends keeping an ongoing analog library for reference.

This presentation was one of countless knowledgeable and passionate presenters, including our own Sarah Sandvig, whose presentation received much enthusiasm. It was revitalizing being amongst such a vibrant and larger community and hearing so much talent and love of music, new and old, and voices confirming the ever-present joy in this work if we let it.

## Branch Recital (October 23, 2021)

It's time to enroll your students for the first branch recital (open to all students and teachers of MTAC-LB) of the year on October 23, 2021. The recital will showcase pre-recorded videos shared online via Zoom meetings. It is a good chance to give students who will participate in CM an opportunity to get one or two of their pieces recorded well ahead of time.

**Deadline for registration is Wednesday, October 13, 2021 at 11:59 P.M.**

To register your students, please visit [www.mtacb.com](http://www.mtacb.com), select the tab "recital registration," then select the "branch registration" button to complete the online registration form. Registration fees will be announced in advance of the deadline to registered students.

Student video submissions can be sent to [mtaclbrecitals@gmail.com](mailto:mtaclbrecitals@gmail.com). If a video file is too large to send via email, you may share the file via cloud service, such as google drive, dropbox, icloud, etc. You may also send the file using WeTransfer or Dropbox Transfer. The subject line should read October Branch Recital - (Student Name). The body of the email should include the title of the piece and composer. For example: October Branch Recital - Jane Doe. Fur Elise by Beethoven.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - [marclombardino@gmail.com](mailto:marclombardino@gmail.com) OR Andrea Wu - [wubc@hotmail.com](mailto:wubc@hotmail.com)

Branch Recital co-chairs: Marc Lombardino and Andrea Wu

## MUSIC BOOK GIVE AWAY

Hi MTACLB Colleagues;

I am cutting back on students as I partially retire. We all tend to collect a lot of music books over the years. I would like mine to go to any of you who have a need for Piano or Vocal books. Contact me if you would like to come by and see if there is something you and your students might enjoy.

Barbara Arnold  
[musarn@earthlink.net](mailto:musarn@earthlink.net)



## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)

**Contact: Mary Inui: [jminui@gmail.com](mailto:jminui@gmail.com)**

Reimbursements for Branch Expenses:

**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses

**Contact: Marc Lombardino: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

Membership

**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit

**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**

**Andrea Chou-Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)**

Newsletter

**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns

**Contact: Yukiko Nobles [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)**

**Dr. Louise Earhart [louise.earhart@charter.net](mailto:louise.earhart@charter.net)**

**Long Beach Branch Newsletter**

**“Noteworthy News”**

Editor: Nancy Carr

[carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

**Don't forget to check out our website:**

**[www.mtacb.com](http://www.mtacb.com)**

**for past newsletters, forms, maps, calendar, and more!**

### **MISSION STATEMENT AND GOALS**

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.