

OSDA Schedule as of 6-1-2020

Room #1

Monday

5:00 – 6:00 Russian Ballet 1 (Adv 10 & Up)
 6:00 – 7:00 Competition Team
 7:00 – 8:00 Tumbling (Beg/Int 8 & Up)
 8:00 – 9:00 Junior Company

Tuesday

5:00 – 6:00 Pre-Cecc Ballet 2 (Int 7 – 11)
 6:00 – 7:00 Cecc Ballet 2 (Int 10 – 14)
 7:00 – 8:00 Tap 4 (Int 9 – 14)
 8:00 – 9:00 Russian 3 (Adv 18 & Up)

Wednesday

4:30 – 5:30 Pre-Pointe (Invitation Only)
 5:30 – 6:30 Pre-Jazz (Beg 6 – 8)
 6:30 – 7:30 Hip Hop (Beg/Int 5 – 8)
 7:30 – 8:30 Hip Hop (Beg 9 & Up)

Thursday

3:15 – 4:15 Leaps & Turns (Int 9 & Up)*
 4:15 – 5:15 Jazz 3 (Int 10 & Up)
 5:15 – 6:15 Tumbling/Hip Hop (Beg 3 – 5)
 6:15 – 7:15 Hip Hop (Int 12 & Up)
 7:15 – 8:15 Jazz 2 (Adv 13 & Up)
 8:15 – 9:15 Hip Hop (Int/Adv 12 & Up)

Friday

3:30 – 4:30 Contemporary (Int 10 & up)*
 4:30 – 5:30 Lyrical (Int 10 & Up)*
 5:30 – 6:30 Hot Shots Company
 7:30 – 8:30 Tap 4 (Adv 10 & Up)

Saturday

9:00 – 10:00 Hip Hop (Beg 6 – 8)
 10:00 – 11:00 Tumbling/Hip Hop (Beg 3 – 5)
 11:00 – 12:00 Hip Hop (Int/Adv 10 & Up)
 12:00 – 1:00 Contemporary (Int 7 – 11)
 1:30 – 2:30 Lyrical (Beg/Int 12 & Up)
 2:30 – 3:30 Stretch (Beg 7 & Up)
 3:30 – 4:30 Contemporary (Int/Adv 12 & Up)

Levels

Beg. = Beginning
 Adv. Beg. = Advanced Beginning
 Int. = Intermediate
 Adv. Int. = Advanced Intermediate
 Adv. = Advanced

Room #2

Monday

5:00 – 6:00 Russian Ballet 2 (Adv 12 & Up)
 6:00 – 7:15 Adv Russian Ballet
 7:15 – 8:15 Pointe (Invitation Only)
 8:15 – 9:15 Competition Team

Tuesday

5:00 – 6:00 Pre-Pointe (Beg 10 & Up) (Invitation Only)
 6:00 – 7:00 Adv Jazz
 7:00 – 8:00 Adv Lyrical*
 8:00 – 9:00 Adv Tap

Wednesday

4:30 – 5:30 Tumbling (Beg 5 & Up)
 5:30 – 6:30 Lyrical (Int 9 – 14)*
 6:30 – 7:45 Beg Acro (Invitation Only)
 7:15 – 8:30 Adv Acro (Invitation Only)

Thursday

5:30 – 6:30 Stretch (Beg 8 & Up)
 6:30 – 8:15 Competition Team

Friday

4:30 – 5:30 Russian Ballet 1 (Int 9 & Up)
 5:30 – 6:30 Rising Stars Company
 6:30 – 8:00 Junior Competition

Saturday

9:00 – 10:00 Leaps & Turns (Int 10 & Up)*
 10:00 – 11:00 Tap 4 & 5 (Int 10 – 14)
 11:00 – 12:00 Leaps & Turns (Beg 9 & Under)*
 12:00 – 1:00 Conditioning (Beg 7 & Up)
 1:30 – 2:30 Tumbling (Int 9 & Up)
 2:30 – 3:30 Jazz 1 (Int 9 & Up)
 3:30 – 4:30 Lyrical (Beg 5 – 9)*

Sunday

12:00 – 1:00 Pre-Cecc Ballet 2 (Int 7 & Up)
 1:00 – 2:00 Tap 3 (Int 6 & Up)
 2:00 – 3:00 Pre-Cecc Ballet 2 (Int/Adv 7 & Up)
 3:00 – 4:00 Tap 3 (Int/Adv 6 – 8)

*Prerequisite: Dancer needs to also be enrolled in a full hour ballet class for contemporary; full hour ballet or jazz for lyrical; full hour jazz for leaps & turns.

Room #3

Monday

4:00 – 5:00 Hip Hop (Beg 8 & Up)
 5:00 – 6:00 Pre-Cecc Ballet 1 (Beg 5 – 7)
 6:00 – 7:00 Tap 2 (Beg 5 – 7)

Tuesday

4:00 – 5:00 Tap 2 (Beg 6 – 9)
 5:00 – 6:00 Ballet/Tap (Beg 3 & Up)
 6:00 – 7:00 Tap 3 (Int 7 – 11)

Wednesday

4:45 – 5:30 Creative Movement (Beg 2 & 3)
 5:30 – 6:30 Jazz 1 (Beg 9 & Up)
 6:30 – 7:30 Jazz/Tap (Beg 3 – 6)
 7:30 – 8:30 Cecc Ballet 1 & 2 (Beg Adult 13 & Up)

Thursday

4:30 – 5:30 Pre-Cecc Ballet 1 (Beg 5 & Up)
 5:30 – 6:30 Tap 6 (Adv 13 & Up)
 6:30 – 7:30 Ballet/Tap (Beg/Int 3 & Up)
 7:30 – 8:30 Adult Ballet & Jazz

Friday

4:30 – 5:30 Contemporary (Beg. / Int. 7 & Up)*
 5:30 – 6:30 Dream Team Company
 6:30 – 7:15 Teeny Bopper Company
 7:15 – 8:15 Tumbling (Beg 5 & Up)

Saturday

9:00 – 10:00 Ballet/Tap (Beg 3 & Up)
 10:00 – 11:00 Tumbling (Beg 5 & Up)
 11:00 – 12:00 Pre-Cecc Ballet 1 (Beg 5 – 9)
 12:00 – 1:00 Tap 2 (Beg 5 – 7)
 2:30 – 3:30 Cecc 1 (Beg 10 – 13)
 3:30 – 4:30 Jazz 1 (Beg 8 & Up)
 4:30 – 5:30 Tap 3 (Beg 8 & Up)

Room #4

Tuesday

6:00 – 7:00 Women's Self-Defense

Wednesday

5:30 – 6:30 Stretch (Beg/Int 9 & Up)
 6:30 – 7:15 Teachers Training (Int)
 7:30 – 8:15 Teachers Training (Beg)

Thursday

7:30 – 8:15 Drama (7 – 12)