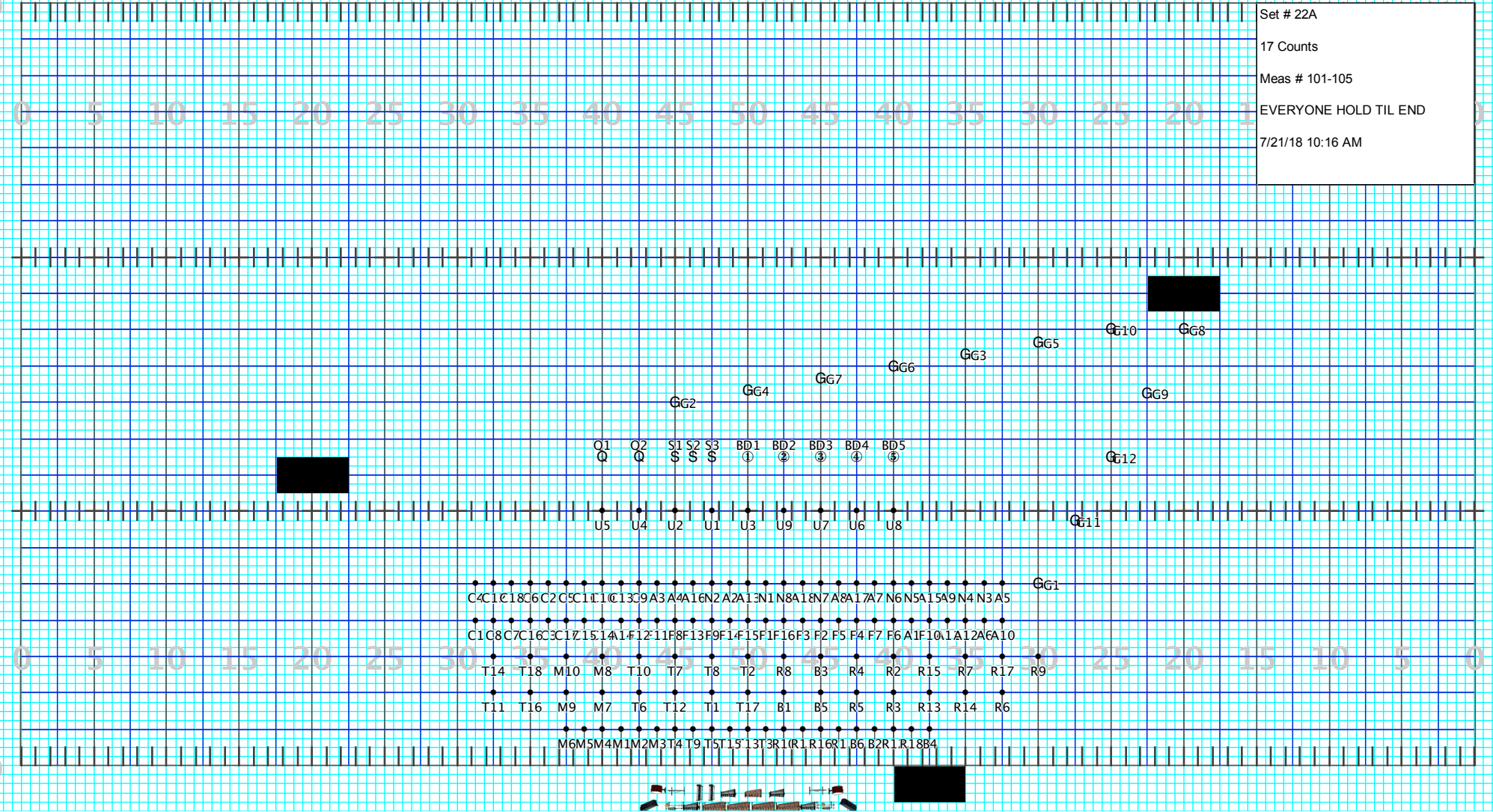
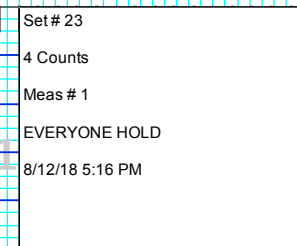


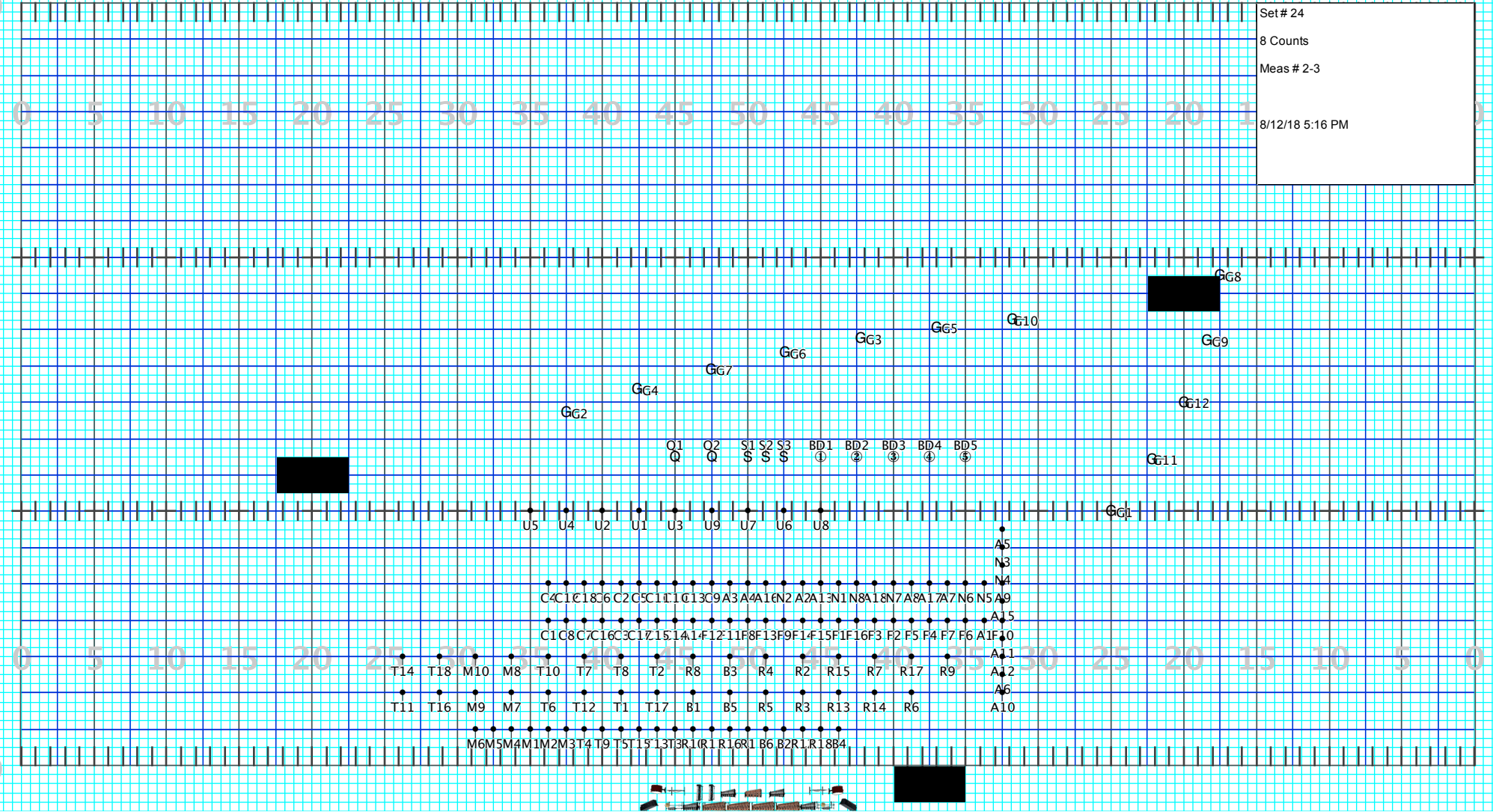
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Set #22A Counts: 0 LAST SET OF PART 1



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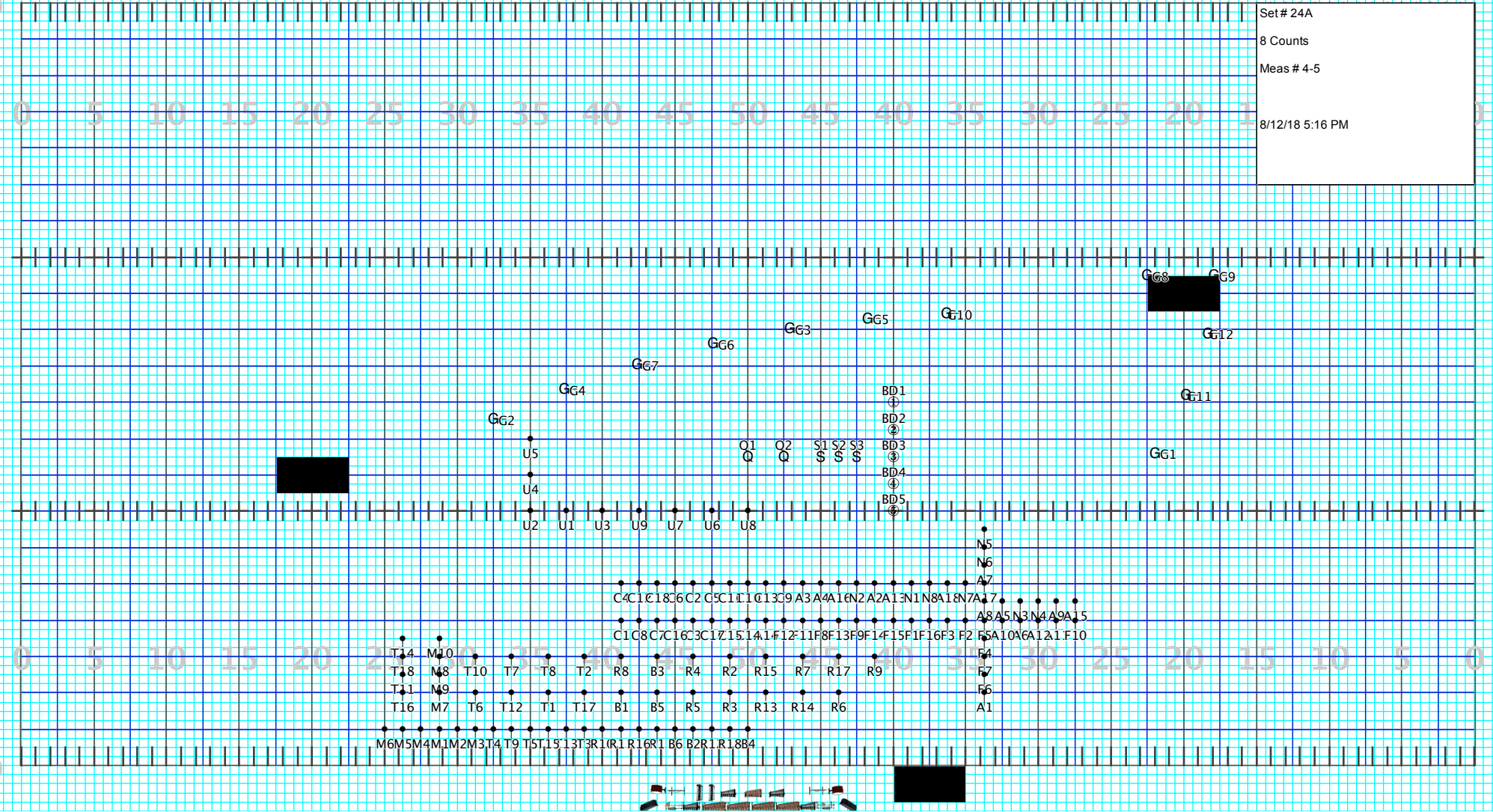


Set #24 Counts: 8 Measures: 2-3

WINDS CAN FACE DIRECTION OF TRAVEL IF YOU WANT

GUARD IS IN TRANSITION TO PROPS FOR EQUIPMENT CHANGE

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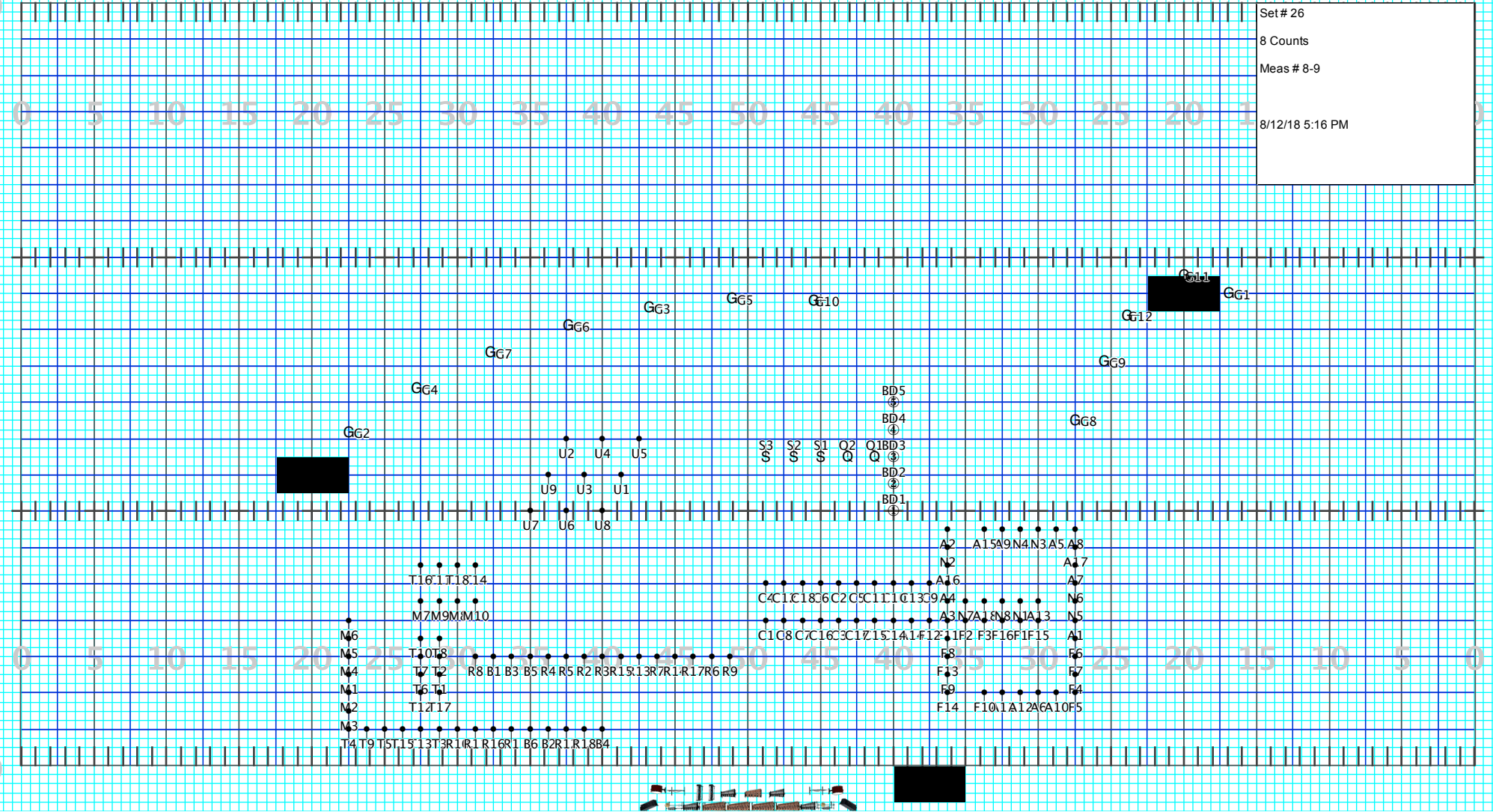


Set #24A Counts: 8 Measures: 4-5

GUARD ON SIDE 2 STARTS TO PICK UP SWING FLAGS AND READY TO RE-ENTER



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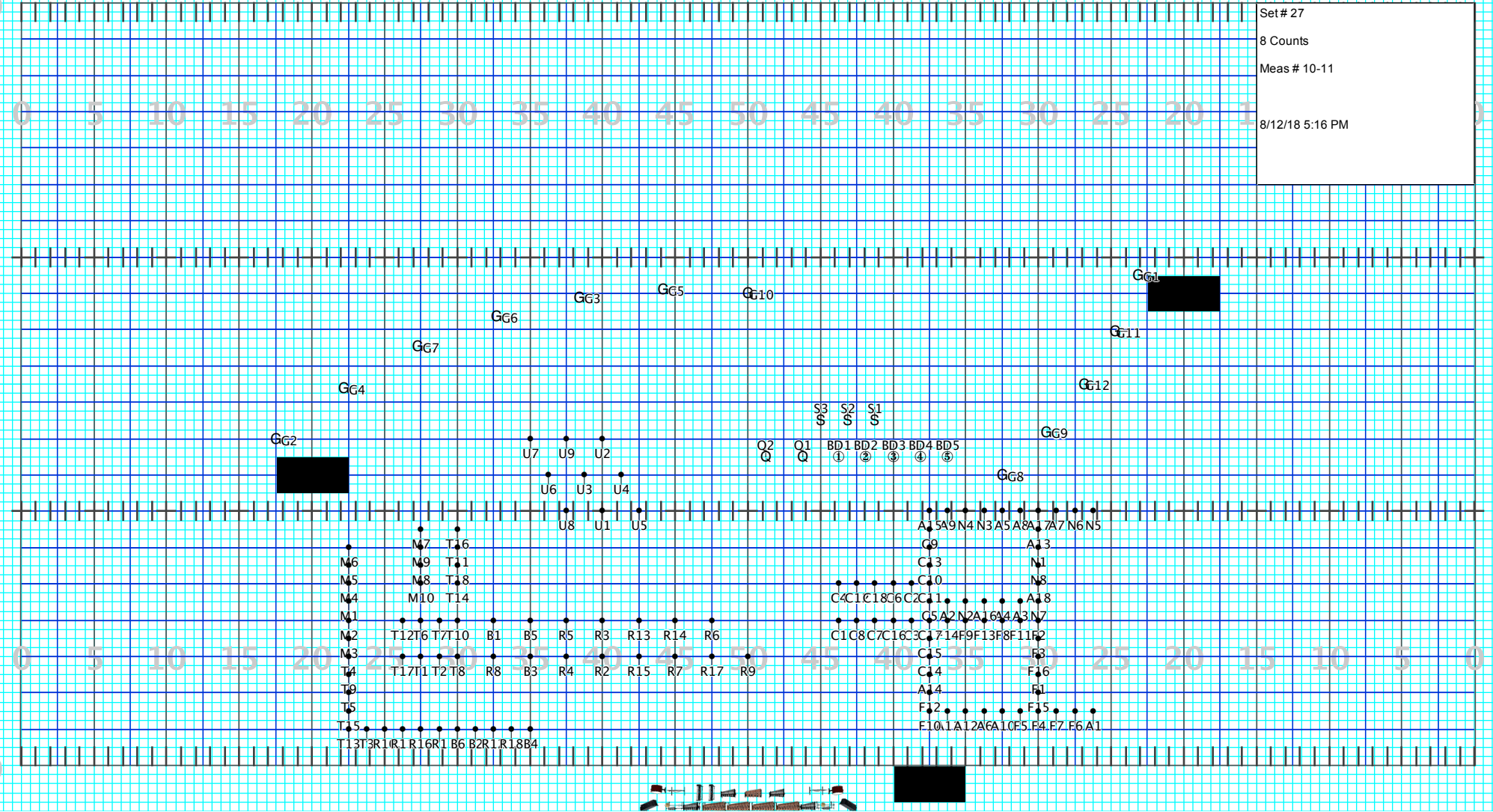


Set #26 Counts: 8 Measures: 8-9

Director Viewpoint

SAME

2018Eldorado HS Part 2



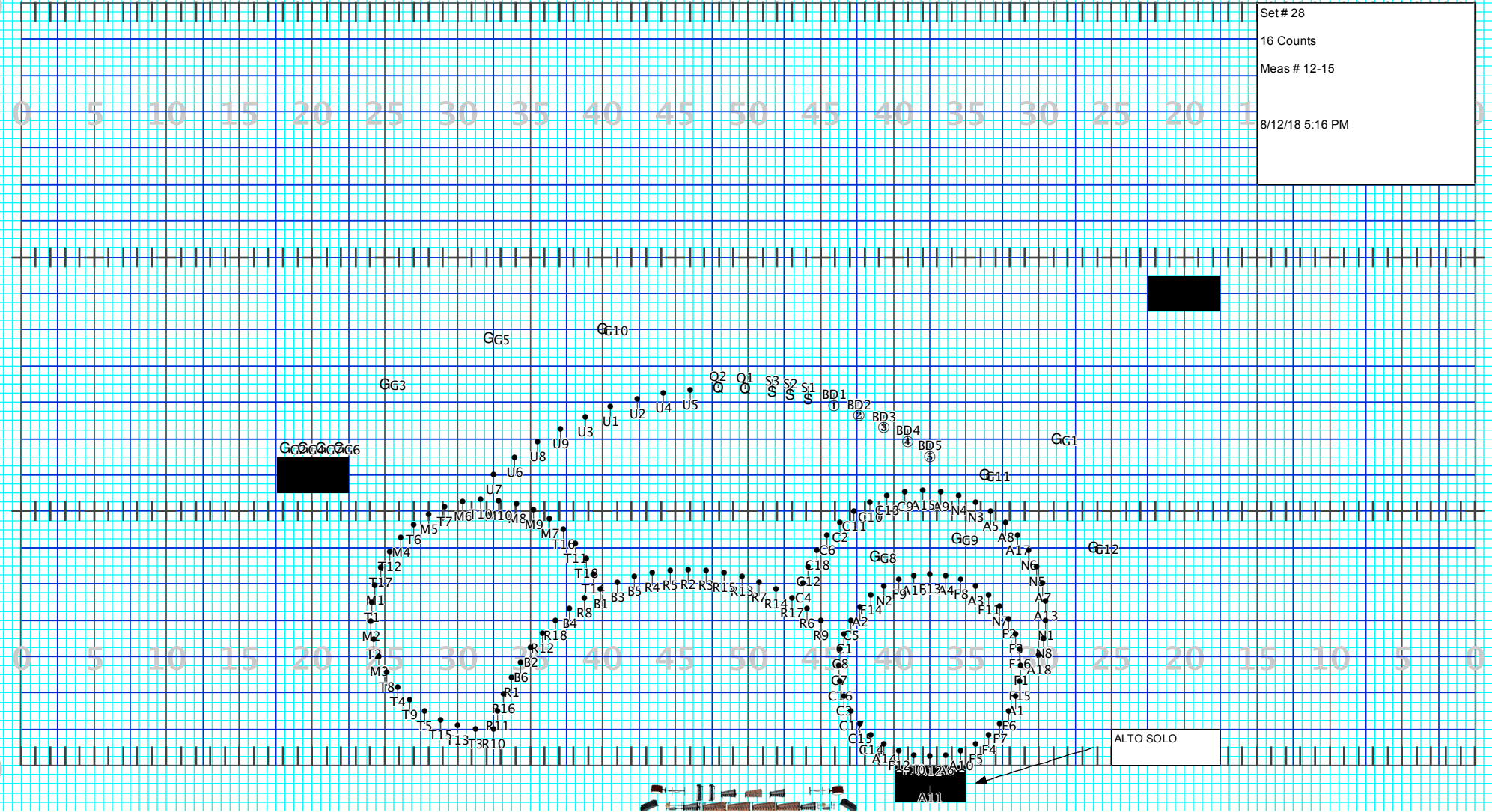
Set# 27  
8 Counts  
Meas # 10-11  
8/12/18 5:16 PM

Set #27 Counts: 8 Measures: 10-11

Director Viewpoint

SAME

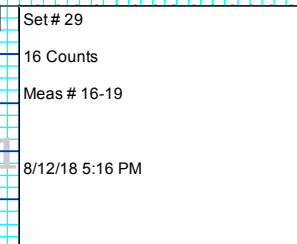
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Set #28 Counts: 16 Measures: 12-15

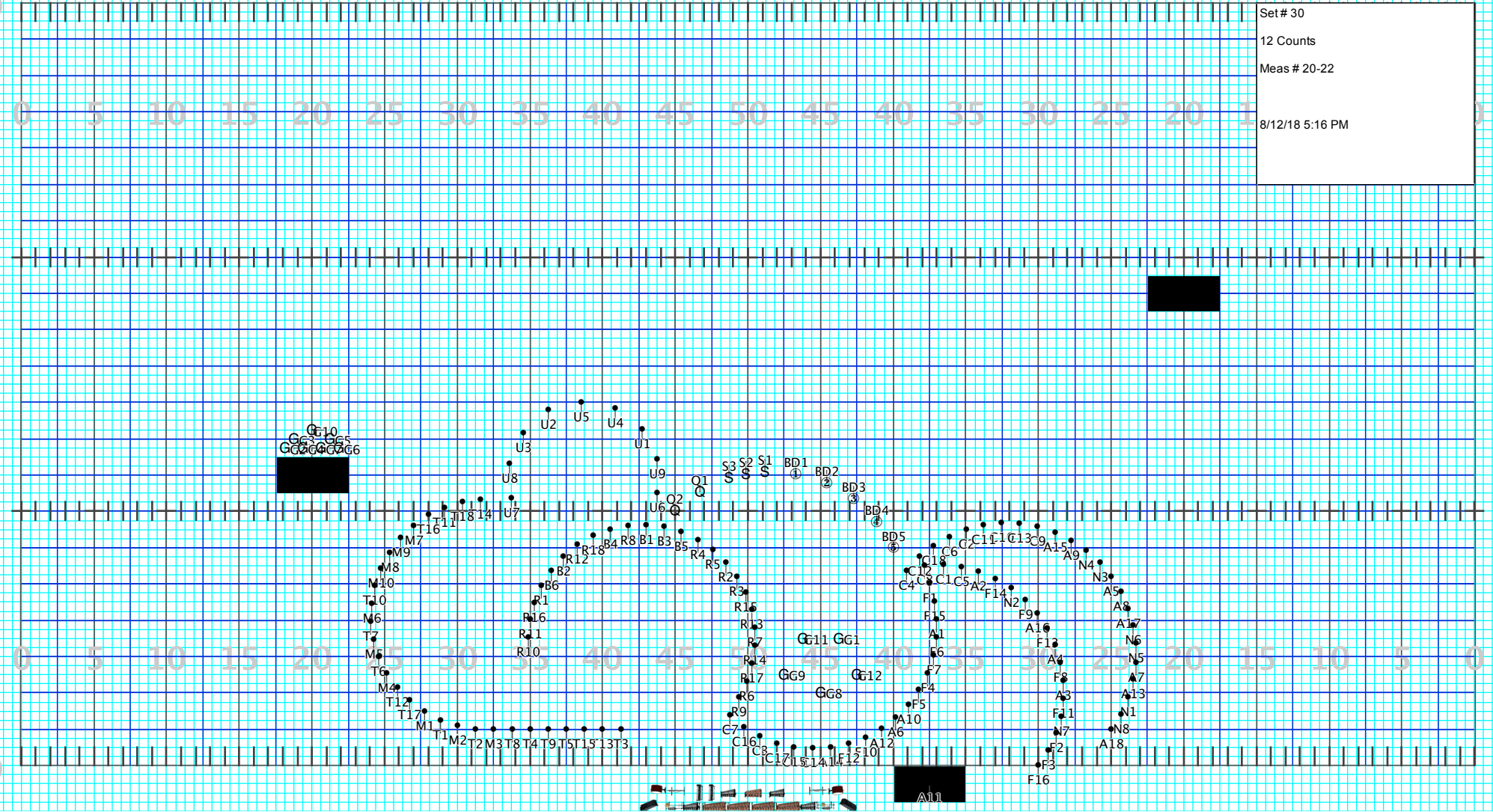
CHANGE IN FEEL AND STYLE.. INTO 80BPM TEMPO  
ALTO SOLO HEADS TO PROP

ALL GUARD ON SIDE 2 IS NOW ON SWING FLAGS



GUARD ON SIDE 1 FINISHES TRANSITION TO PROP FOR SWING FLAGS.  
SEE IF YOU CAN GET G10 OFF WITHOUT MAKING THE TRANSITION LOOK FORCED

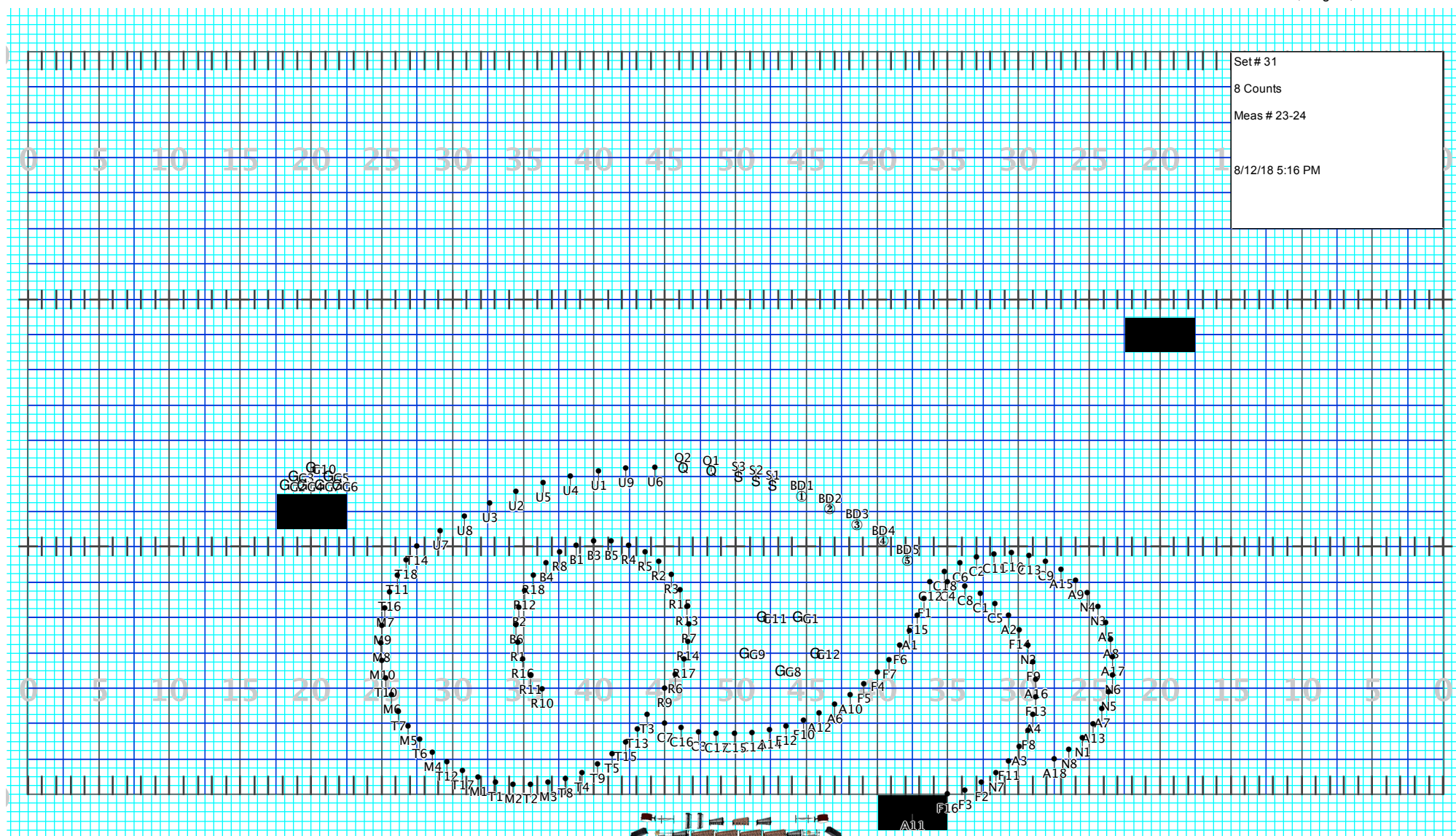
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Set #30 Counts: 12 Measures: 20-22

WINDS AND BATTERY HOLD DURING SOLO. CAN DO LITE BODY

GUARD ON SIDE 2 HAS FOCUS AS THEY PULL TOGETHER



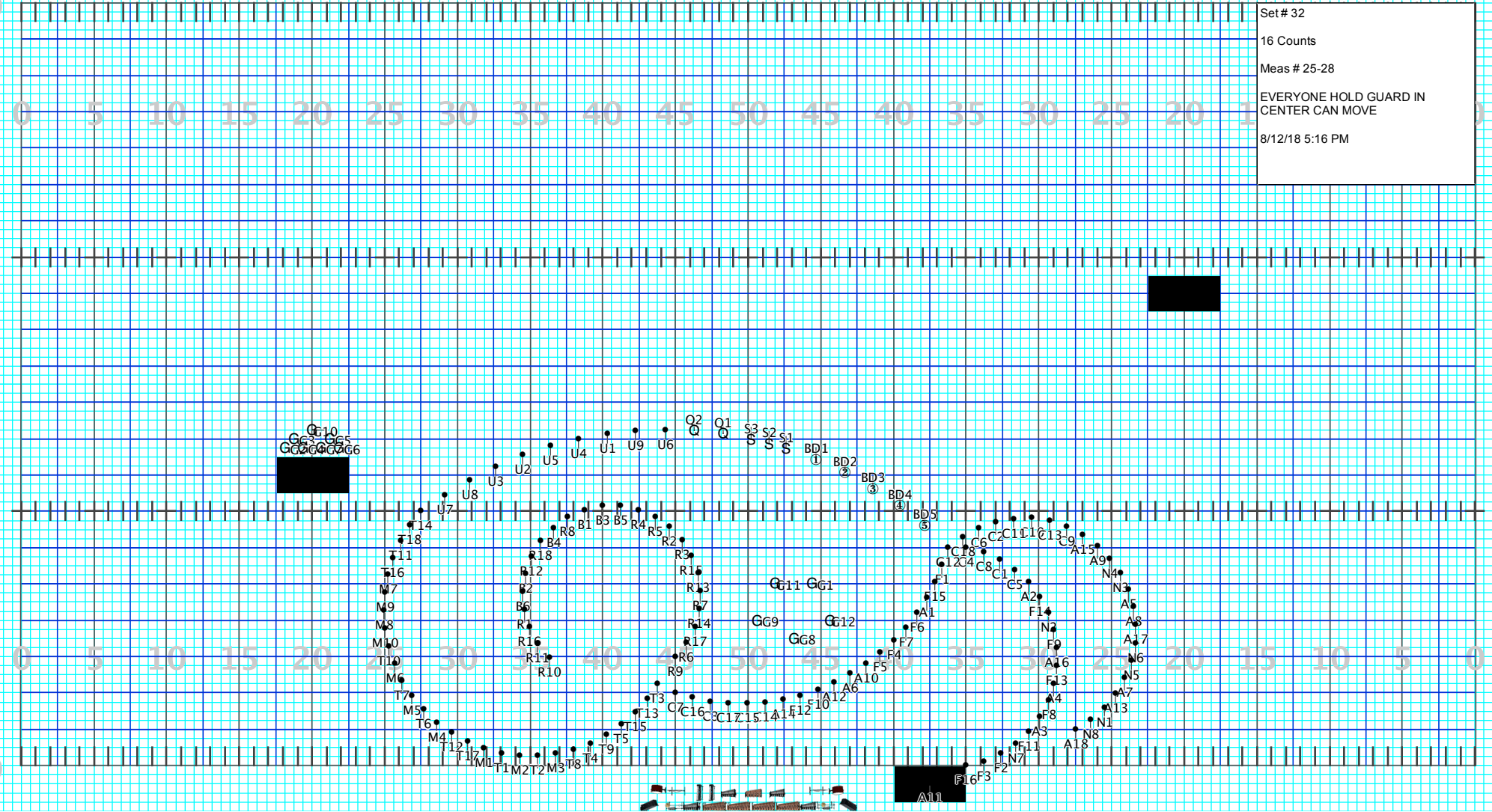
Set #31 Counts: 8 Measures: 23-24

## WINDS AND BATTERY MOVE DURING 160BPM

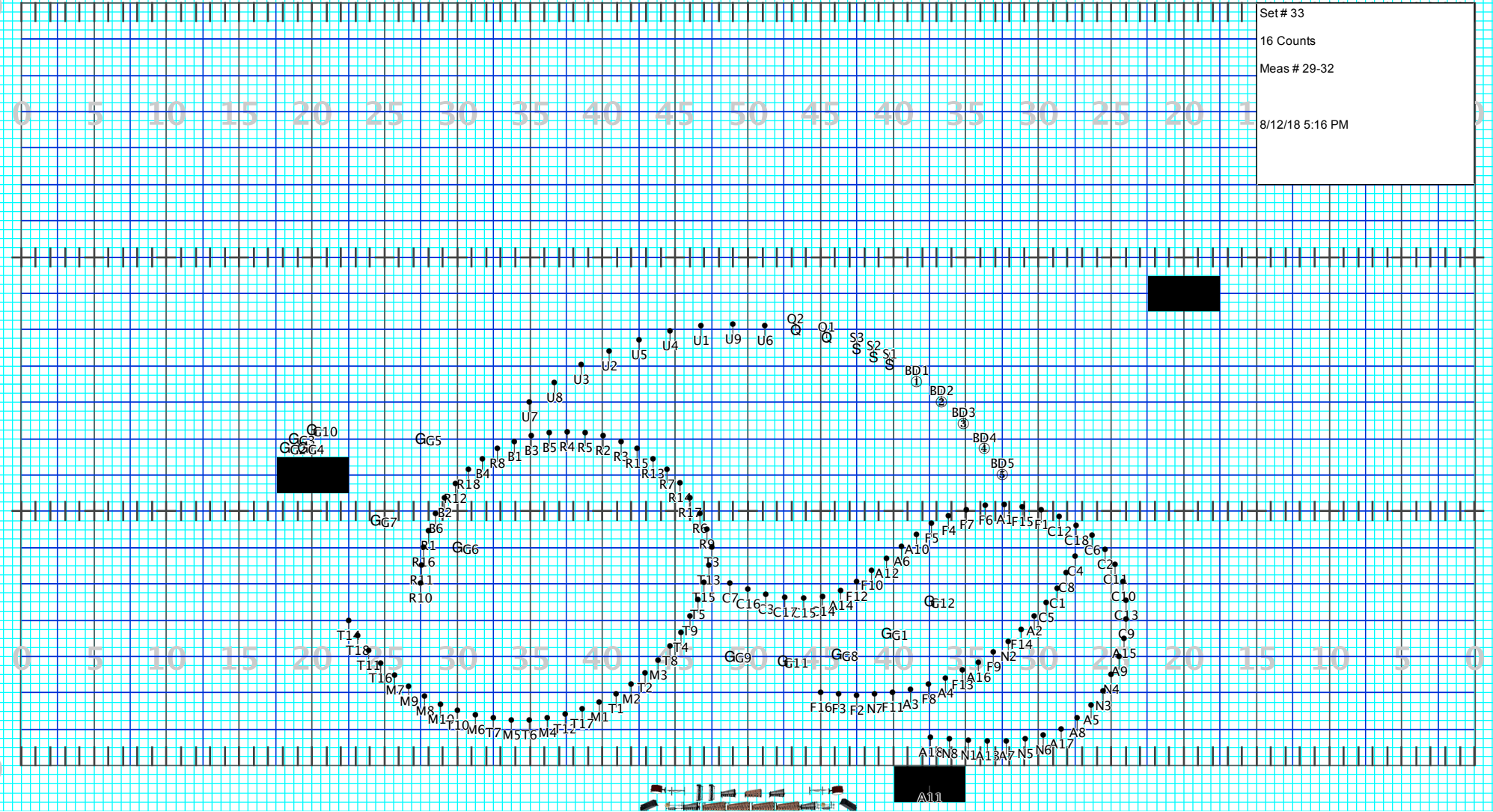
### Director Viewpoint

SAME

2018Eldorado HS Part 2



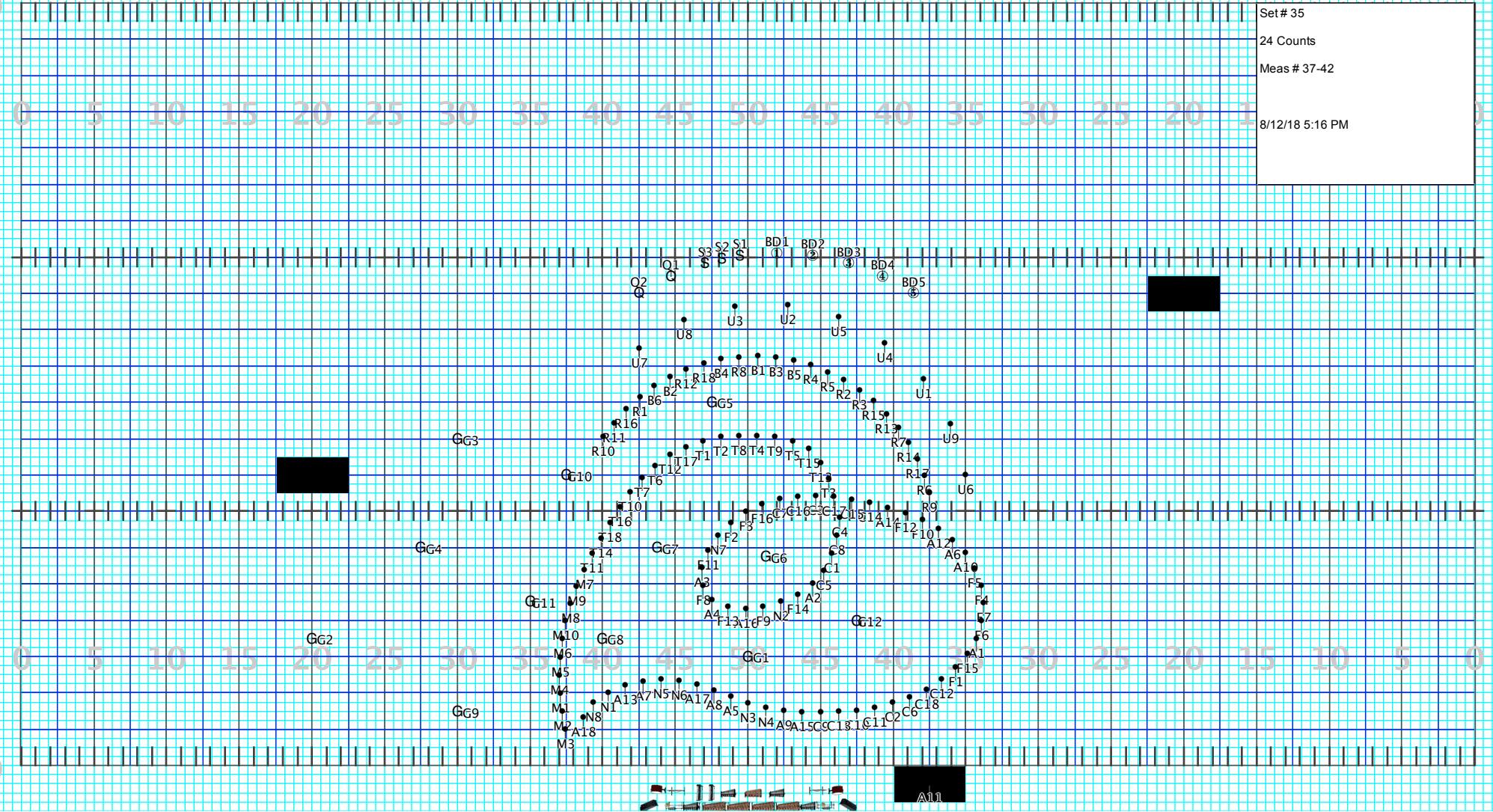
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Set #33 Counts: 16 Measures: 29-32

GUARD ON SIDE 1 STARTS TO ENTER WITH SWING FLAGS

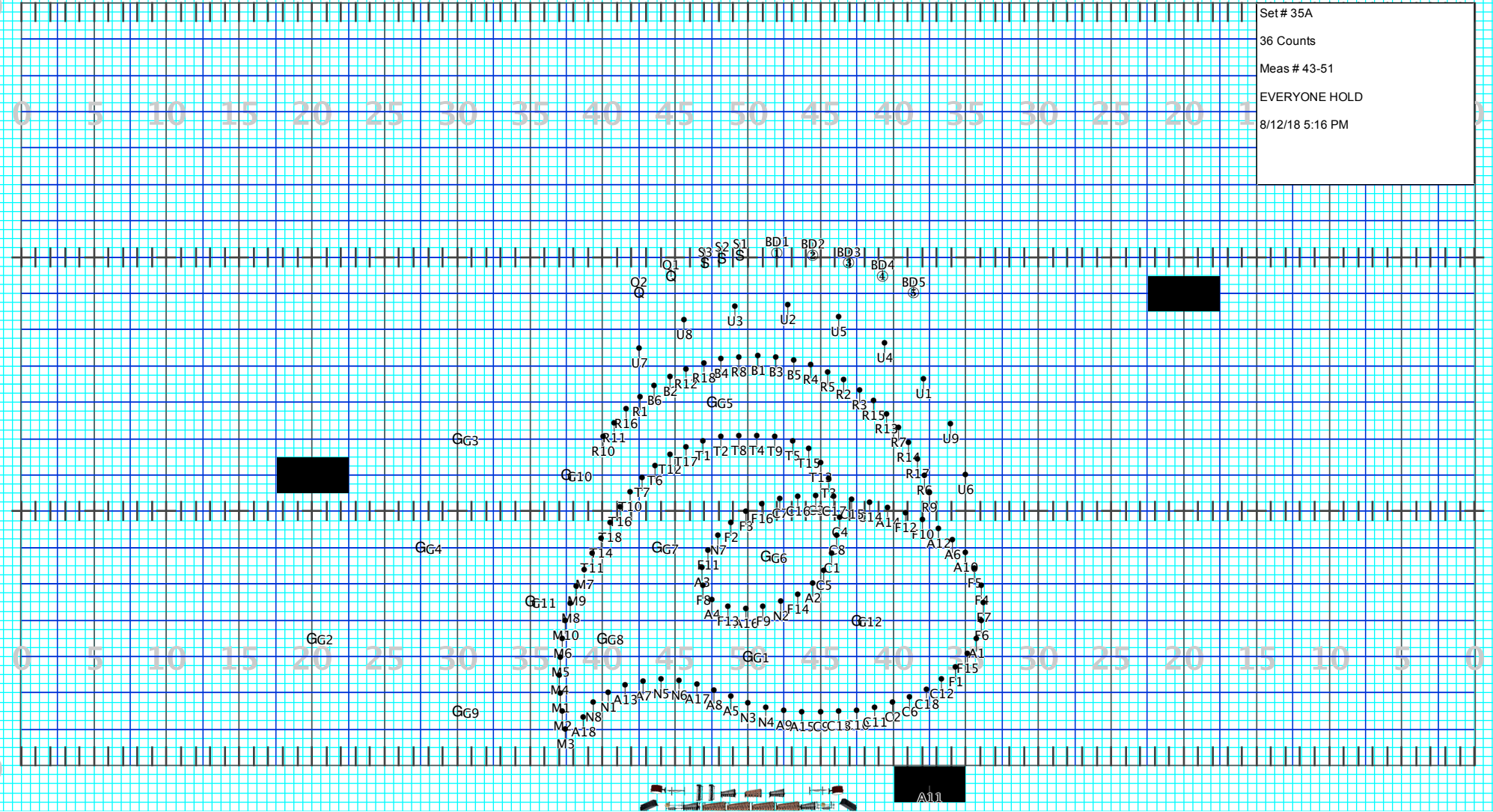




Set #35 Counts: 24 Measures: 37-42

GUARD STRONG ARRIVAL FOR IMPACT

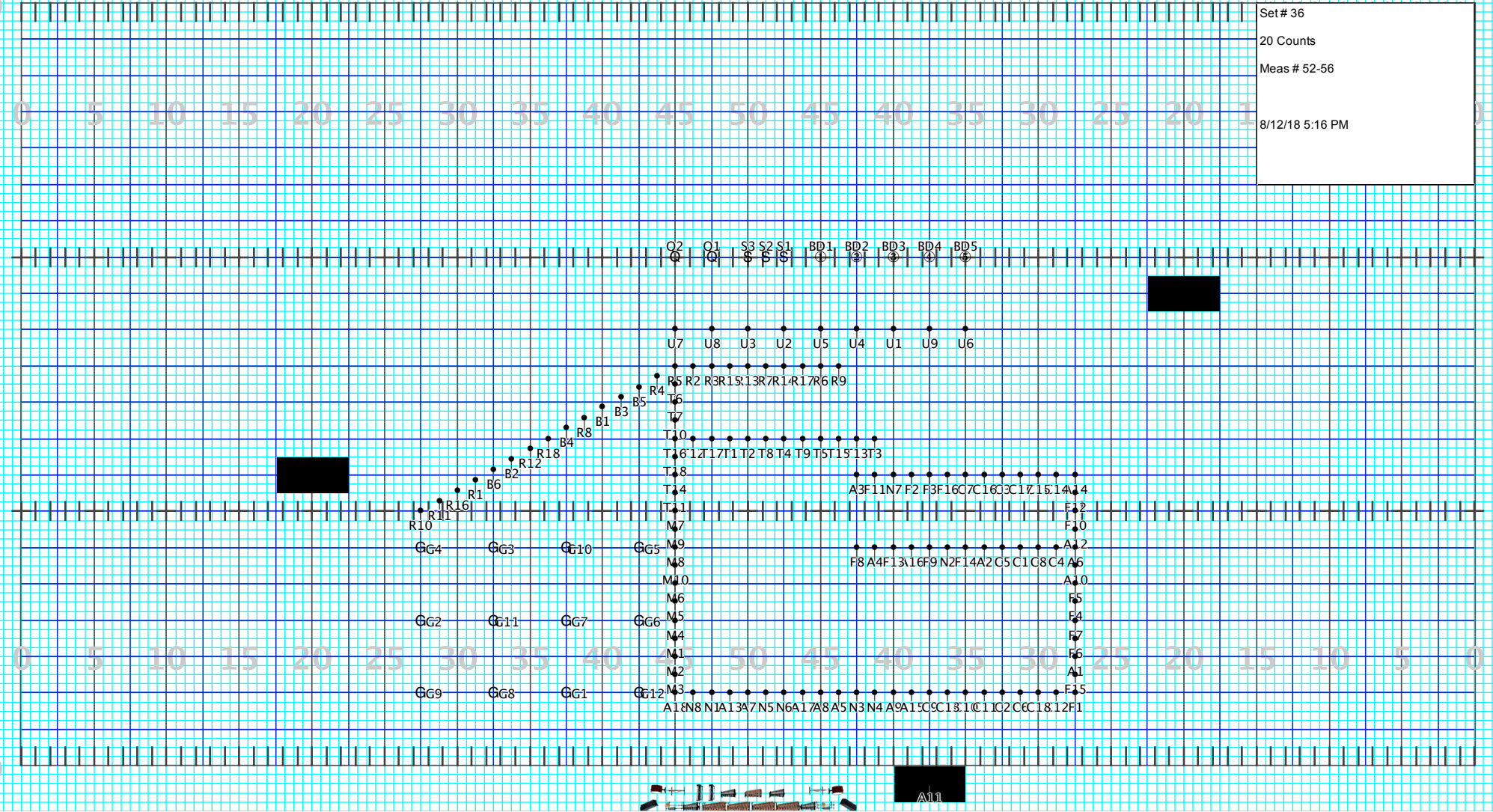
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Director Viewpoint

Set #35A Counts: 36 Measures: 43-51 EVERYONE HOLD

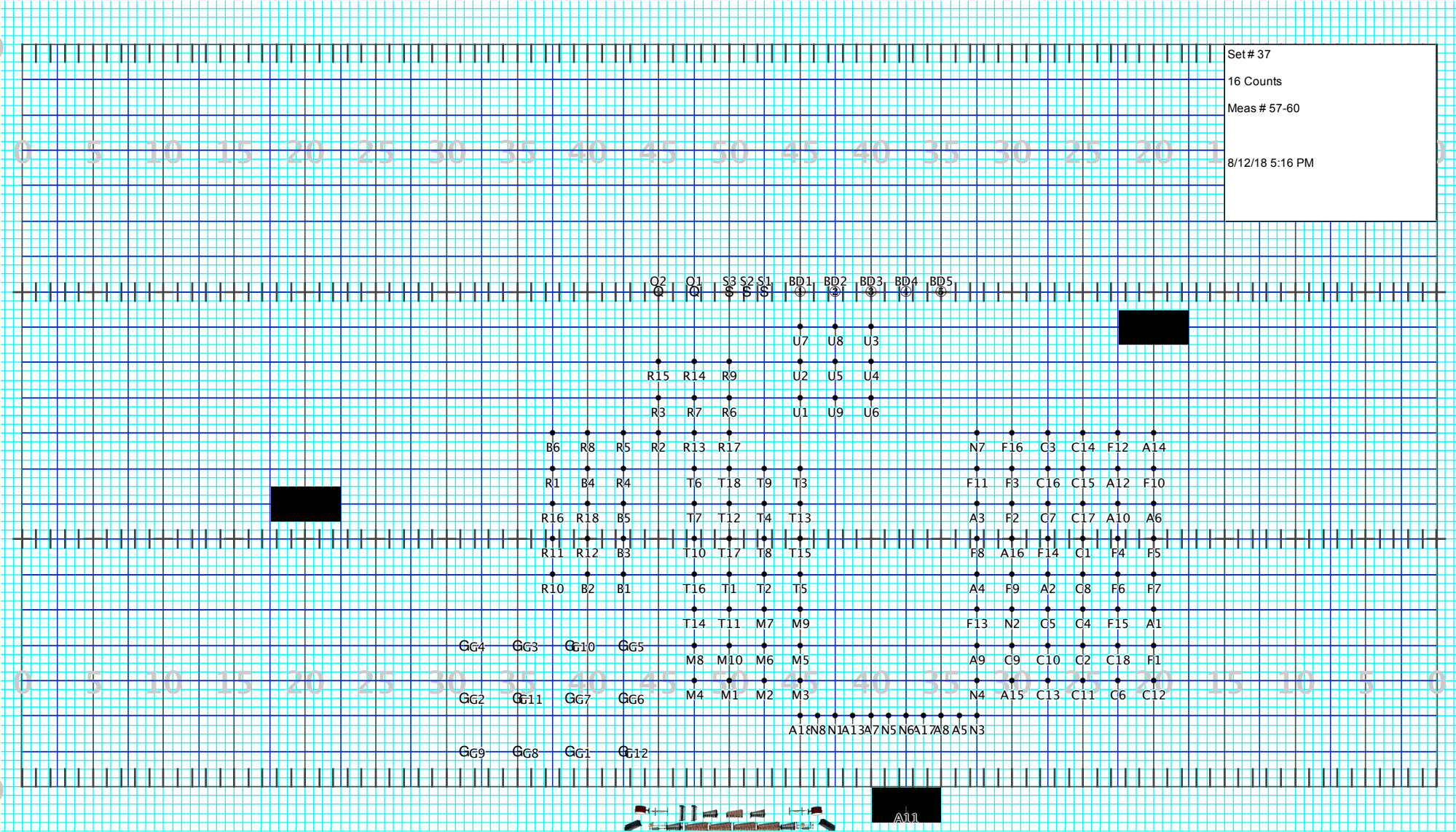
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Set #36 Counts: 20 Measures: 52-56

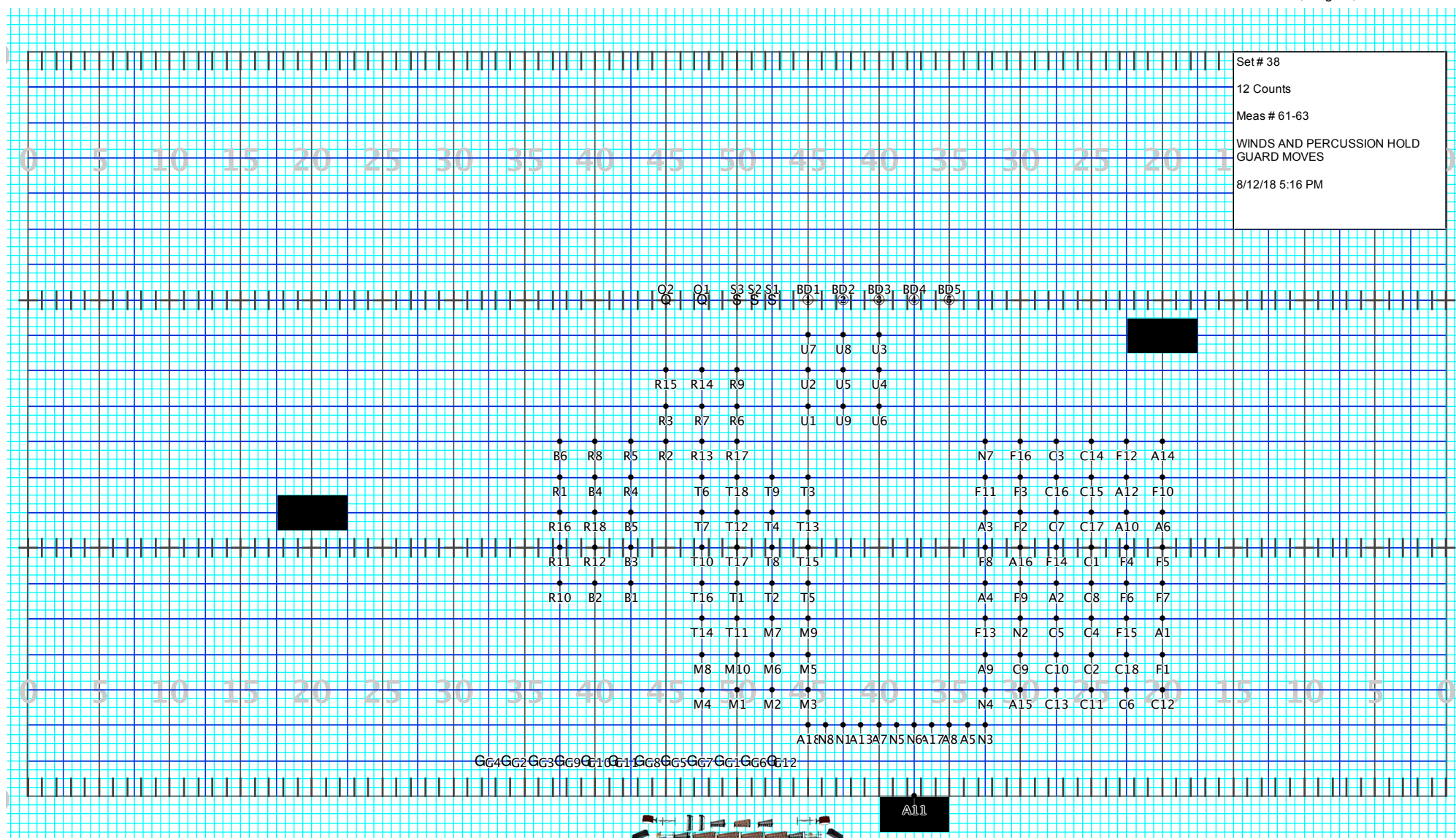
THIS IS A TRANSITION SET FOR THE GUARD, MORE MOTION THEN ANYTHING

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Set #37 Counts: 16 Measures: 57-60

GUARD RIPPLE CHOERO



## Director Viewpoint

Set #38 Counts: 12 Measures: 61-63 WINDS AND PERCUSSION HOLD GUARD MOVES

ALTO SOLO COMES OFF PROP AND READY TO HEAD BACK ONTO FIELD IN PART 3      GUARD RIPPLES INTO SPOTS.