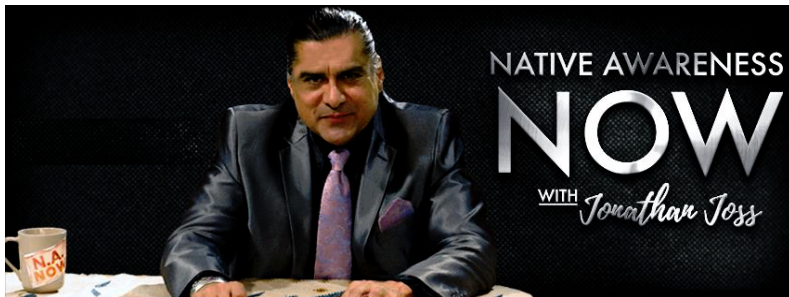


FOUR FEATHERS PRODUCTIONS

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PROPOSAL for N.A.NOW - NATIVE AWARENESS NOW - a talk show for Television, hosted by Jonathan Joss, directed by Irene Bedard. A Native American voice in modern media.

FOUR FEATHERS PRODUCTIONS is a film and Television production company comprised of Andreas Gabor, Ruth Gabor and Steven Maines as Executive Producers, and as represented by Rebecca Arvizu, Attorney at Law. We are a production company that is proud to create, develop and feature productions geared toward and for the Native American people, and by extension, indigenous people everywhere. Our flagship production is N.A.NOW.

NATIVE AWARENESS NOW, is a high production value, 30 minute talk show made for Television. N.A.NOW 's format and subject matter deals with issues facing Native Americans. Whether on the Reservation, in the big city, in mainstream business or in any walk of modern life, the Native American of today faces unique issues and challenges.

N.A.NOW is hosted by the insightful, dynamic and entertaining Jonathan Joss, and Co-hosted by Raven Hernandez, former guitarist of "Red Bone." N.A.NOW features guests such as Native American actress and Golden Globe Nominee Irene Bedard (who also directs N.A.NOW) and many other prominent figures in the Native American community. Each episode deals with many of the specific issues, as well as contains segments and spots that focus on the rich cultural aspects of Native Americans. Some segments will even have comedic fun with certain old stereotypes and create awareness as to how and why they came about.

We have Produced and completed the pilot episode of N.A.NOW, which will be airing on FNX - First Nations Experience. FNX is a member of the Public Broadcasting System (PBS) family. FNX has determined that they would like to air N.A.NOW in primetime, which can reach 46 Million viewers at once! Please see the enclosed Letter of Intent from FNX for confirmation of this. We have enclosed a DVD of N.A.NOW for your screening. It is approximately 35 minutes long. In addition, we have two more episodes already shot and in the editing process.

We are currently seeking Underwriters' funding for future episodes to continue production on this highly praised and ground-breaking series. Each episode is budgeted at \$75,000.00, well under what a typical talkshow costs to produce (a copy of a full episode Budget Breakdown is available upon request). We plan on shooting 24 episodes per season, to be aired once weekly on FNX/PBS. Each episode will be allotted two 30 second slots, or four 15 second slots, in which the Underwriter(s) may showcase their company, thereby generating even more revenue from their investment in N.A.NOW.

Please view the DVD. We think you'll agree with those in the Native American community who have already seen the pilot episode of N.A.NOW and have enthusiastically praised it, that this is a project which is not only worthy and important, already developed and ready to go and has home of airing and can reach 46 Million viewers, but that NEEDS to be sustained for the betterment of bringing Native Awareness to a large population.

We can be reached through our representative, Rebecca Arvizu, Attorney at Law, at 818-383-0036 and ArvizuRebecca@yahoo.com. Thank you and we look forward to hearing from you.

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Ruth Gabor
Steven Maines