

SWING OUT SISTER MEDLEY

PIANO

BREAKOUT / YOU ON MY MIND

Chord Progression 1: D Gm⁹ C D(add2) Gm⁹ Em⁷ G/A

Chord Progression 2: DD/F# G A D D/F# GA DD/F# G A D D/F# GA DD/F# G A D D/F# GA DD/F# G A Bm F#mEm A

Chord Progression 3: DD/F# G A D D/F# G A DD/F# G A D D/F# G A DD/F# G A D D/F# G A DD/F# G A Bm F#mEm A

Chord Progression 4: D D/F# GA DD/F# GA D D/F# GA DD/F# GA D D/F# GA DD/F# G A Bm F#mEm A DD/F# G A

Chord Progression 5: D D/F# G A DD/F# G A DD/F# G A DD/F# G A Bm F#mEm A D Gmaj⁷ A Br

Chord Progression 6: Gmaj⁹ Em⁹ A⁷ D D A Gmaj⁷ A

Chord Progression 7: Bm Gmaj⁹ Em⁹ A⁷ D D Gm C

Chord Progression 8: D Gm C D Gm Em⁷ A⁷

Chord Progression 9: D D/F# G A D D/F# GA DD/F# G A D D/F# GA G#dim⁷ Gmaj⁷ A Bm

Chord Progression 10: Gmaj⁹ Em⁹ A⁷ D D G#dim⁷ Gmaj⁷ A w/ beat Bm

Chord Progression 11: Gmaj⁹ Em⁹ A⁷ F#m⁷ B⁷ Em⁷ A⁷ D/A

(violin/tutti)

(flute/tutti)

(piano/bass)

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The musical score is written for piano and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chord annotations such as D/A, G/A, Dmaj7/A, G, D/F#, Em7, A7, Ebmaj7, Abmaj7, Ebmaj9, Abmaj9, Eb/G, Fm11, Eb, Gbmaj7, B/Db, Gbmaj7, B/Db, D/A, Gmaj7/A, Dmaj7/A, G, D/F#, Em7, D/F#, Gm7, Am7, Bbmaj7, Am7, 1D, Cmaj7, D, Cmaj7, 2.Gmaj7, BbM7?c, FM7, Bb/C, FM7, Cm7, D/A, G/A, (piano/bass), D/A, Gmaj7/A, Dmaj7/A, Gmaj9, D/F#, E11, D/F#, Gmaj9, D/F#, Em11, D/F#, 1. Gmaj9, D/F#, 2.Gmaj9, D/F#, Em9, D/F#, Gmaj9, D/F#, Em7, D(add9)/F#, Gmaj7, D(add9)/F#, Em7, D(add9)/F#, Gm7, Am7, Bbmaj7, (piano), Am7, D, C/D, D, C/D, D.