



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JUNE 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we are back at the German American Club at 4821 Menaul Blvd NE.

**Next Meeting:
Friday, June 9
7:00 PM at the GAC
A Musical Performance
by
The Celtic Coyotes!**

The Celtic Coyotes will be performing original songs along with traditional Irish songs for the IAS meeting on June 9th. Accompanied by Doug Cowan on various musical instruments, Steve Miller and Sharon Stepler have written songs about Ireland and the Celtic Lands. They look forward to performing them throughout the program.



The Celtic Coyotes have been around since 1999. One of their first gigs was at the Double Rainbow on Juan Tabo near Montgomery. (Double Rainbow was eventually renamed Flying Star.) If you go to YouTube and search for Celtic Coyotes, you can see and hear several selections. They plan to keep adding to that channel, but they keep adding to their repertoire which goes way beyond anything they've recorded. (You can listen to their theme song, by Steve Miller, [here](https://stepjmil.com/celtic-coyotes).)

You can find more information about them at <https://stepjmil.com/celtic-coyotes>

We hope to see you there and we hope you will bring a sweet or salty snack to share.

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Caren Garcia



I hope everyone is enjoying the spring weather—we have even had some days where you wouldn't get blown away if you went outside! The Rio Grande Valley Celtic Festival, though a bit breezy, was much less so this year and the temps were great. I hope you had an opportunity to attend and listen to some of the awesome sounds all around. Thanks to Molly Martin for spearheading the booth operations for us, assisted by Loni Muisener, Tracee Carroll, and Maureen Riley. Thanks also to the Half Ramblers for a wonderful evening of music and fun at our May 12th general meeting. Last, but not least, kudos to Jim Crowley and friends, including the “house band” for the Super Ceili on May 19—the Duke City Ceili Band—for an excellent adventure at the Renaissance-themed dance party. What a month of great entertainment and craic!

June 9th will be our last general meeting for the summer, as July and August are so busy with holidays and travel. Fear not, however, there are events in the area, and you will be kept apprised of them via email so you won't miss a thing. Our June meeting will feature the Celtic Coyotes, who I am looking forward to seeing again. Be ready when September rolls around, as we have a general meeting on the 8th and a Saturday picnic with the Scottish Society in store for you. Keep watching for further details!

We have had a couple of members who have been in and out of the hospital over the last month. Our Ceili dancing jewel, Norita Callahan, has had surgery to correct an on-going problem and is still recovering, and Ellen Dowling has had a hip replacement. It won't stop either of them however, since Ellen is planning to travel to Ireland in June as is Tracee Carroll! I'm so jealous. Have a great time both of you.

If you haven't gotten a t-shirt, you better get moving, as some sizes are running low. Don't forget the rest of the family! They will be available at the meeting in June or by contacting me by email.

Membership Report

By Molly Martin

Cead Mile Failte: May was a busy month for the Society. The Celtic Festival and monthly meeting brought us several new members. A hundred thousand welcomes to Colleen Kingsolver and family, Walter McGrery and family, Lynne Smith and Catherine Pearl, Sheila Rooney, Trish Herron, and Lark Robart as new members of the Irish-American Society. This brings us to a grand total of 158 members.

Hope to see you at our upcoming events!

Message from Norita Callahan: RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! But also a message from the Ronald McDonald folks: “**A REMINDER: only aluminum pull tabs are a part of this program. Please make sure your donation does not contain steel tabs. Thank You!**” [No pull tabs report this month as Norita is still in the hospital. Everyone send her good wishes!]

Treasurer's Report As of April 30, 2023*

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Membership—cash/checks	\$40.00		U-Stor-It monthly storage fee (electronic payment #985049)	-\$40.00
Membership— electronic/Square (less fees—see expenses)	\$20.00		Square fees: Memberships	-\$0.88
Electronic (at meeting): IAS Salmon of Knowledge t-shirt sales (less fees—see expenses)	60.00		Square fees: t-shirt sales	-\$1.76
GAC associate membership	\$5.00		Ck #315: Brightburn Academy of Irish Dance, dance competition sponsorship, 4 dancers @ \$100/each.	-\$400.00
IAS t-shirt sales (at meeting)	\$200.00		Ck #316: McTeggart Irish Dancers, dance competition sponsorship, 10 entries @ \$100/each.	-\$1,000.00
			Ck #317: Melissa Pinson, dance competition sponsorship, \$100.	-\$100.00
			Ck# 319: Michele Buchanan, honorarium for April meeting	-\$100.00
			POS (check card) transaction: Rio Grande Valley Celtic Festival sponsorship	-\$250.00
Total Income	\$325.00		Total Expenses	\$1,892.64
			IAS Account prior month's ENDING balance	\$6,174.57
			Plus Income (current month)	\$325.00
			Less Expenses (current month)	-\$1,892.64
			*Ending Balance as of date of report	-\$5,146.93

A message from Pádraig (Project Researcher, <https://fionnfolklore.org/#/>):

A Chara, I hope this email finds you well. I just wanted to reach out about our exciting new website (<https://fionnfolklore.org/#/>), which connects the public with some 3,500 orally collected stories and poems relating to Fionn mac Cumhaill and the legendary Fianna—the greatest heroes of the Gaelic world! In order to make these tales more accessible, the site provides summaries of each story, digital maps, character lists, and glossaries of useful terms. Over the next few months, we will be offering a series of public talks and workshops on Fionn Folklore to different organisations throughout Ireland and North America. In order to allow us to connect with more of the Global Irish community, these sessions can also be conducted on Zoom. Just let us know!

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for April was *The Marriage Portrait*, by Maggie O'Farrell; in May, we talked about *Snow* by John Banville (and had a lively discussion about who the murderer is); in June, we'll discuss *The Informer* by Liam O'Flaherty.

The Marriage Portrait by Maggie O'Farrell

We Book Club members were so taken with Maggie O'Farrell's previous book, *Hamnet*, that we all agreed we just HAD to read her next effort, and boy, were we not disappointed. Here's Amazon's description: "Florence, the 1550s. Lucrezia, third daughter of the grand duke, is comfortable with her obscure place in the palazzo: free to wonder at its treasures, observe its clandestine workings, and devote herself to her own artistic pursuits. But when her older sister dies on the eve of her wedding to the ruler of Ferrara, Modena and Reggio, Lucrezia is thrust unwittingly into the limelight: the duke is quick to request her hand in marriage, and her father just as quick to accept on her behalf.

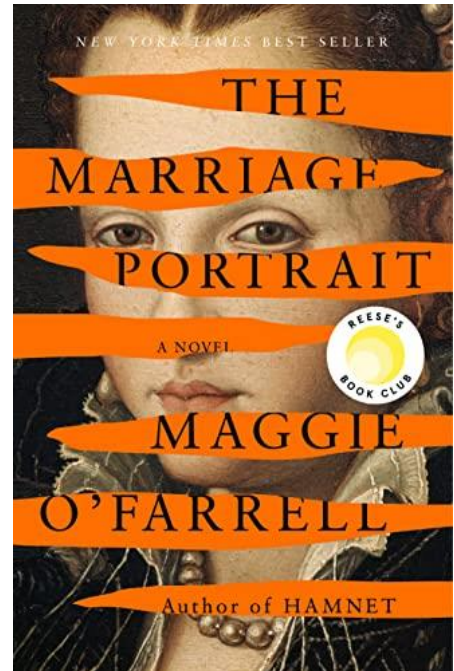
Having barely left girlhood behind, Lucrezia must now enter an unfamiliar court whose customs are opaque and where her arrival is not universally welcomed. Perhaps most mystifying of all is her new husband himself, Alfonso. Is he the playful sophisticate he appeared to be before their wedding, the aesthete happiest in the company of artists and musicians, or the ruthless politician before whom even his formidable sisters seem to tremble?

As Lucrezia sits in constricting finery for a painting intended to preserve her image for centuries to come, one thing becomes worryingly clear. In the court's eyes, she has one duty: to provide the heir who will shore up the future of the Ferranese dynasty. Until then, for all of her rank and nobility, the new duchess's future hangs entirely in the balance."

Such a beautifully written suspense novel! Will Lucrezia indeed become Alfonso's "Last Duchess" (as described in the poem by Robert Browning), or will she strike out for freedom in a world of intolerable restrictions?

An Amazon review: "This is a gripping story that has at its core the little-known life of Lucrezia de' Medici is a pawn in her family's desire for power and her husband's desire for an heir. The thrilling ending of this novel gives satisfaction to those who want to see justice done. I recommend it to anyone interested in the lives of royalty during this period and, in particular, the lives of aristocratic women."

Maggie O'Farrell was born in Coleraine in County Londonderry, Northern Ireland, and grew up in Wales and Scotland. Her acclaimed first novel, *After You'd Gone*, won the Betty Trask Award, and a later one, *The Hand That First Held Mine*, the 2010 Costa Novel Award. She has twice been shortlisted since for the Costa Novel Award: for *Instructions for a Heatwave* in 2014 and *This Must Be The Place* in 2017. She appeared in the Waterstones 25 Authors for the Future. Her memoir, *I am, I am, I am: Seventeen Brushes with Death*, reached the top of the *Sunday Times* bestseller list. Her novel *Hamnet* won the Women's Prize for Fiction in 2020, and the fiction prize at the 2020 National Book Critics Circle Awards.



Member Spotlight: Gloria Bolek

By IAS Member Elena Gallegos



I had the pleasure of interviewing Gloria Bolek for this month's member spotlight. Gloria believes she has been a member for about ten years. Her membership in the IAS came about when she joined Norita's Ceili class, which she still attends when she can.

Gloria was born in Baltimore, Maryland. As a child growing up in Glen Burnie, a suburb outside of Baltimore, she would follow her big brother around and find adventures. On one such outing, her brother told her to climb a tree. No problem, she'd climbed lots of trees. Then he told her to climb out to the dead branch. She questioned him, but he told her to trust him. She climbed out onto the dead branch. He instructed her to hang off the branch and let go when he said. She questioned him again, but again he told her to trust him. In a few moments she saw the train coming and realization and panic set in. What if she fell between the cars? What if she fell off? Her brother told her what to do and that she should trust him. He told her to drop. She dropped down onto one of the freight cars. He plopped down next to her. They rode the train for miles and did it all over again several

more times. Her mischievous, adventurous nature earned her the nickname "imp" from her family members.

When she was in the 11th grade, her father got a job in Albuquerque working for the American Car and Foundry Company as a machinist. They bought a house in a new development on the west side (Coors was still a dirt road). Their house was the furthest west with nothing behind them except the beautiful desert and a flat-roofed Catholic church. Coming from Baltimore and living in row housing, Gloria had never seen a flat roof before. She was also in awe of the beautiful desert vista culminating into tall mountains in the background, perfect visibility for miles. She had never seen anything like it. Now she always compares other places to New Mexico, saying, "Once it's in your blood, it is always in your heart."

Gloria graduated from Rio Grande High School, where she met and became friends with the Native Americans from Laguna and Isleta pueblos. That was the first time she had ever met Native Americans and found that she loved their sense of humor and friendship. Also, while living here she learned to ski and loves going to Taos to ski. She also loves tent camping. She said it is unpleasant camping back east because the ground is always wet and spongy. She much prefers desert camping in a tent.

Gloria went on to attend UNM where she met her husband. They were married a year later in Chicago but came back to live in Albuquerque. After a year here, they moved to Chicago to take care of her father-in-law. However, she missed the mountains and deserts of New Mexico. Every year she would ask her husband, "When are we going back to Albuquerque?" Finally, after ten years of living in Chicago she told her husband, "The kids and I are packing up and moving to Albuquerque." Two weeks later he announced that they were all moving to Albuquerque. She says she should have made her proclamation nine years ago!

Her married name, Bolek, is Polish. Her maiden name, Jones, she discovered, is originally a Norwegian name. The Jones's migrated to southern Scotland. Her paternal ancestor made his way from Scotland to Northern Ireland and from there to the colonies. He arrived in Southern Virginia in the late 1600s where he was able to buy enough land to start a tobacco plantation.

Gloria has three grown children: Her oldest son is a doctor who lives in Florida, her middle daughter lives west of Denver, and her youngest daughter lives in St. Louis with her three children. For now, Gloria still enjoys attending Ceili class, volunteering her time helping out political candidates with their campaigns, and is looking forward to a visit from her three grandchildren this summer.

The Provinces of Ireland in Fact & Myth

By IAS President Caren Garca

In your reading or genealogical research you may come across references to the provinces of Ireland. Interestingly, the provincial entities no longer have any political standing, but are of significance in historical context as well as being seen frequently in the names of everything from hotels to political parties. This article addresses some facts and fancies related to the gone but not forgotten provinces of Ireland.

In medieval times or perhaps earlier, Ireland was divided into five parts or *coiceda*, which were also called “over-kingdoms.” The Old Irish term means “fifth,” but today only four are known (the fifth was probably Meath before 1610 BCE.) The four known provinces were determined by King James I and are Connacht, Leinster, Munster, and Ulster. Each had a “king of over-kings” or *ri ruirech*, which was the highest level of authority, despite some claims of being the King of Tara or High King of Ireland. The over-kings (*ruiri*) commanded county-sized areas beneath these rulers. The overarching High King designation is only known from tales of prehistoric Ireland. Irish historian Eoin MacNeill states that the Pentarchy dates from prehistoric and pre-Gaelic times. In St. Patrick’s Day, Ireland had been divided into seven parts, so the significance of the fifths is a bit obscure. The modern division of the island into the Republic and Northern Ireland have further clouded the historical entities, in that Northern Ireland is often referred to as Ulster but not all of Ulster is included in Northern Ireland as it exists today.

According to the *Ard Ruide*, an ancient poem, the western province of Connacht (Connaught) was considered a seat of learning, as it contained the most prominent druids and wizards, and its residents were wise and handsome. Ulster is described as having haughty, but valorous, mighty warriors. Death and war were associated with the region even then. The eastern kingdom of Leinster was prosperous from trade and they were known for their hospitality and refinement. Music and the arts were attributed to Munster, which was famous for its fairies. And Meath (believed by some to have been the fifth province) was the seat of government, as it is the location of the Hill of Tara, known then as the Ringfort of the Kings (*Rath na Rithe*). In an interesting aside, an epic poem known as *The Tain* described a battle between Connacht and Ulster in which an ancient Ulster hero, *Cu Chulainn*, fought off the aggressors from Connacht alone because his comrades were frozen by a spell.

The combined image to the left is used in All Ireland sports organizations—one of its few roles in modern times. Its origin would have been in the Gaelic Revival of the late 19th to early 20th centuries.



Today, although they have no legal status, the province names are often seen, such as in Ulster Television, the Connacht Tribune, and Munster Technological University, so it may be helpful to know what urban areas they encompass. Leinster incorporates Dublin, Kilkenny, and Wicklow and is largest of the four. Connacht is by far the smallest and includes Galway, Mayo, and Sligo. Munster contains Cork, Kerry, and Limerick and is third in size. Ulster includes Belfast and Londonderry.

I’ve referred to some Irish legends above and I would like to go into a little more detail about them here. There are four main cycles into which Irish lore has been divided. The first is the Mythological Cycle, which contains the origin legends and tales of the ancient gods. *The Book of Invasions* falls into this grouping. Second is the Fenian Tales or Finn Cycle and all have to do with the hero Fionn mac Cumhaill and his band of warriors the Fianna Eireann, who are a bit like Robin Hood and his Merry Men. (The Salmon of Wisdom story is found in this cycle.) *The Ulster Cycle* is third and its heroes lived during the early Christian era, although most were written during medieval times. *The Ulster Cycle* contains the story I referred to earlier, The Cattle Raid of Cooley (*Tain Bo Cuailnge*), in which Queen Medb and her spouse Ailill from Connacht set out to steal a prize bull named Donn Cuailnge from Ulster, then called Ulaid. Brave *Cu Chulainn* faces the raiding party alone and comes away victorious. In the final period, the Historical Cycle, the bards were the keepers of history on behalf of their king. They remembered events in song, combining mythology and

historic events as they went. These tales include the recollection of the High Kings of Ireland, including one Brian Boru. (The above information was derived from an article by Padraig Mac Donnchadha.)



A bit more about Brian Boru, the last High King of Ireland, who defeated the Vikings in battle. He was born in present day County Clare in 940-50 CE. Brian's mother was killed by the Vikings when he was young. He became king at about 30 years of age after the death of his father and older brother. He fought and defeated other kings and ultimately became ruler of Munster and later of Leinster as well. Brian and the reigning High King Mael Sechnaill II decided they would divide the island into two parts in 997-98 CE: Brian would be King of the North and Mael King of the South, but after Brian Boru defeated the Viking king of Dublin in 1002 CE, Mael stepped aside and accepted him as the High King of Ireland. Brian then restored the libraries and institutions that had been destroyed by the invaders. The final battle was the Battle of Clontarf in 1014 in which the Vikings of Dublin backed by the King of Leinster attacked Brian's forces. Boru won the battle, but was himself killed by Bothair, who was I am sure much younger than the 90-year-old king! (This information was obtained from an article by Brian O'Neill.)

I hope you enjoyed this collection of trivia as much as I did gathering it! Have a great month.

Irish Actor Cillian Murphy to Play the “Father of the Atomic Bomb”

By Elena Gallegos

Oppenheimer is the new movie written and directed by Christopher Nolan and stars Irish actor Cillian Murphy as J. Robert Oppenheimer, the genius, theoretical physicist who was instrumental in developing the atomic bomb. The biopic is based on the 2006 Pulitzer Prize-winning biography, *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, written by Kai Bird and Martin J. Sherwin.

Murphy has acted in supporting roles in Christopher Nolan movies *Dunkirk*, *Inception*, and *The Dark Knight* trilogy, but this will be the first time he takes on the lead role in a Nolan film. Murphy states, “I’m really proud of the movie and I’m really proud of what Chris has achieved.” He also stated that they worked hard to get Oppenheimer’s look just right. Seems easy enough for Murphy, who naturally has the look of Oppenheimer down pat with his striking blue eyes, cheekbones, dark hair, and thin stature. On the pipe and porkpie hat that Oppenheimer frequently donned, Murphy said, “[he] seemed aware of his own potential mythology.”

There is also a star-studded cast that includes Emily Blunt as Oppenheimer’s wife Kitty, Matt Damon as General Leslie R. Groves, and Robert Downey Jr., as Lewis Strauss, just to name a few. Even *Belfast* director Kenneth Branagh has a small role as an unnamed scientist.

As the book reveals, Oppenheimer first came to New Mexico when he was a youth recovering from tuberculosis. He fell in love with New Mexico because of the spectacular mountain and desert views. He would frequently come back and stay at his ranch, Perro Caliente, located in the Sangre de Cristo Mountains, and wished there was some way to marry his love of physics and New Mexico. With the development of the Manhattan project, Oppenheimer saw his chance. He convinced General Leslie R. Groves to establish the top-secret research facility near Los Alamos and the rest is history.



Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Thursdays at 6 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$2.00. No experience necessary! Call Norita Callahan at 505-298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at
robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
June 1	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
June 9	Friday	<i>IAS Monthly Meeting and Program</i> , 7 PM at the GAC: Musical performance by the Celtic Coyotes!
July 6	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
Notice: There are no General Meetings in July and August.		
August 3	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
September 7	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
September 8	Friday	<i>IAS Monthly Meeting and Program</i> , 7 PM at the GAC Irish Dance performance by the McTeggart dancers!

Celtic/GAC Events

The GAC phone number is 888-4833 (call after 4 PM)

(The Club is closed Monday, Tuesday, Thursday, and Sunday—unless a special event is happening.)

June 6, 13, 20, 27	Tuesdays	<i>The Irish Slow session</i> meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
June 7, 14, 21, 28	Wednesdays	<i>Ceili Dancing Classes with Norita at the GAC</i> , 6:30 - 8 PM, \$3.00. No experience necessary! (Call 505-298-2708 for more info.)
June 7, 14, 21, 28	Wednesdays	<i>Celtic Music Session</i> at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
June 1, 8, 15, 22, 29	Thursdays	<i>Albuquerque Traditional Irish Music Open Session</i> from 6-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
June 10, 24	Sundays	<i>Two Leaf Clover (Nikelle Gessner and David Garcia)</i> play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
June 18	Sunday	<i>Jazz Sunday at the GAC</i> , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 Entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
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