



ENCOMPASS ARTS

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LAURA BETH WELLS

AEA

www.laurabethwells.com

Height: 5'7" Eyes: Blue Hair: Brunette Voice: Alto/Belt

Broadway

Spider-man: Turn Off the Dark Emily Osborn/Marbles/Brenda Foxwoods Theatre (original cast)
(**Julie Taymor/Philip McKinley, dirs**)

New York

<i>Street Seen, 2014 Music Lab</i>	Various	Prospect Theatre Company (Dev Bondarin, dir.)
<i>Hands of Horror; Me and You</i>	Tinny McGee; You	Drama League Play Fest (Andrew Volkoff, dir.)
<i>Tovarich</i>	Natalia	Musicals Tonight! (Thomas Sabella-Mills, dir.)
<i>She Can't Believe She Said That!</i>	Various (20+characters)	NYMF '08 (Josh Hecht, dir.)
<i>The Gay-No-More Telethon</i>	Betty Jean, KY Lee	NY Fringe Festival '08 (Dennis Erdman, dir.)
<i>The Rockae, a new rock musical</i>	Autonoe	Prospect Theatre /NYMF '07 (Cara Reichel, dir.)
<i>LaChiusa's The Wild Party</i>	Madeline True	Columbia Stages (Saheem Ali, dir.)
<i>Tock Tick, a new musical</i>	Rose	Prospect Theatre Co. (Jackson Gay, dir.)
<i>Hamlet Sings (w/ Carol Hall & Susan Rice)</i>	Gertrude	Prospect Theatre Company (Cara Reichel, dir.)

Regional (selected)

<i>Blithe Spirit</i>	Mrs. Bradman	Clarence Brown Theatre (Sharon Ott, dir.)
<i>A Christmas Carol</i>	Mrs. Dilber/Mrs. Fezziwig	Clarence Brown Theatre (Kathleen Conlin, dir.)
<i>The Complete Works...abridged</i>	"Daniel" track	Tennessee Stage Company (Caitlin Corbitt, dir.)
<i>Gideon's Knot</i>	Heather	Bridge Street Theatre (John Sowle, Dir.)
<i>Footloose</i>	Vi Moore	Seven Angels Theatre (Janine Molinari, dir.)
<i>The Who's Tommy</i>	Mrs. Walker	Connecticut Rep Theatre (Gabriel Barre, dir.)
<i>Cabaret</i>	Sally Bowles	Arts Ctr of Coastal Carolina (Russell Garrett, dir.)
<i>I Love You, You're Perfect, Now Change</i>	Woman #2	Forestburgh Playhouse (Larry Smiglewski, dir.)
<i>The Odd Couple</i>	Gwendolyn Pigeon	Ivoryton Playhouse (Lawrence Thelen, dir.)
<i>The Pajama Game</i>	Brenda;u/s Babe & Mabel	Arizona Theatre Company (David Goldstein, dir)
<i>Grease</i>	Rizzo	NC Theatre (Matt Lenz, dir; Michele Lynch, chor)
<i>All in the Timing</i>	Kafka, Waitress	Hangar Theatre (Matt August, dir.)
<i>The Importance of Being Earnest</i>	Gwendolyn	Calaveras Repertory Theatre (John Ribovich, dir.)
<i>The Plexiglass Slipper</i>	Glinda/Ensemble	Asolo Repertory Theatre (A.C. Ciulla., chor.)
<i>Pump Boys and Dinettes</i>	Rhetta	West VA Public Theatre (Bob Durkin, dir.)
<i>Summer of '42</i>	u/s Dorothy	Theatreworks (CA) (Gabriel Barre, dir.)
<i>Top Girls</i>	Griselda/Jeanine/Nell	Clarence Brown Company
<i>Merrily We Roll Along</i>	Beth	Willows Theatre Company
<i>Here's Love</i>	Doris	Willows Theatre Company

Training:

MFA, Acting: Kent State University, OH; **BA, Theatre:** University of Tennessee, Knoxville

Commercials: Barry Shapiro

Voice Over: Maggie Phillips; Commercial demo, samples, and rates upon request; Professional home studio

TV/Film: Bob Krakower, Ted Sluberski

Dialects: RP, Cockney, American Southern, Appalachian, German. Can speak and read some Russian.

Special Skills: teaching resume available, excellent sight reader/singer, some piano, tongue tricks