

# Bum, Ba-bum, bum, bum, bum, bum...bum

Score

## III. Celebration

Jonathan S. Miller

Freely Quater = 140

The score is for a piece titled "Bum, Ba-bum, bum, bum, bum, bum...bum" by Jonathan S. Miller, specifically the section "III. Celebration". The tempo is marked as "Freely Quater = 140". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Horn in B $\flat$ , Trumpet in B $\flat$ , Trombone, Baritone, Tuba, Bells, Xylophone, Vibraphone, Marimba (with separate staves for treble and bass clefs), Electric Bass, Snare Drum, Quint Toms, Bass Drums, and Cymbals. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Snare Drum and Electric Bass parts. The overall style is celebratory and rhythmic.

# Celebration!

2

This musical score is for a piece titled "Celebration!". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Tuba, Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), E.B. (Euphonium), S.Dr. (Snare Drum), Quints (Cymbals), B. Dr. (Bass Drum), and Cym. (Cymbals). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first measure is marked with a fermata. The S.Dr. part features a complex rhythmic pattern of sixteenth notes with triplets and a dynamic marking of *f*. The Vib. and Mrb. parts have long, sustained notes in the later measures, also marked with a fermata. The B. Dr. part has a triplet of eighth notes in the final measure, marked with a dynamic marking of *f*.

Celebration!

This musical score for 'Celebration!' is arranged for a large ensemble. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet (B♭ Tpt.) - two parts
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.) - two parts
- Euphonium (E.B.)
- Soprano Drum (S.Dr.)
- Quintet (Quints)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)

The score begins at measure 17. The woodwinds and strings (Bls., Xyl., Vib., Mrb., E.B.) play sustained notes with a *mf* dynamic. The percussion section features complex rhythmic patterns: the S.Dr., Quints, and B. Dr. play triplets, while the Cym. and S.Dr. have specific rhythmic markings. The S.Dr. and B. Dr. parts include dynamics of *fff* and *f*. A fermata is placed over the final measure of the S.Dr. part.

# Celebration!

4

Faster Quarter = 160

Musical score for 'Celebration!' featuring various instruments. The score is divided into measures, with a '24' marking at the beginning of several staves. The instruments listed are:

- Fl.
- B $\flat$  Cl.
- A. Sx.
- T. Sx.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Tbn.
- Bar.
- Tuba
- Bls.
- Xyl.
- Vib.
- Mrb.
- E.B.
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score includes dynamic markings such as *f* and *ff*, and a 'Tutti' marking. The tempo is indicated as 'Faster Quarter = 160'. The score concludes with a double bar line and the dynamic marking *ff*.

Celebration!

This musical score, titled "Celebration!", is for a large ensemble and spans 30 measures. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Euphonium (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into three systems of ten measures each. The first system (measures 1-10) features a melody in the Tenor Saxophone and Trombone parts, with the rest of the ensemble providing harmonic support. The second system (measures 11-20) continues this melody, with the Flute and Clarinet parts becoming more active. The third system (measures 21-30) is characterized by a powerful tutti section, with many instruments playing chords and rhythmic patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Celebration!

6

This musical score is for the piece 'Celebration!' and consists of 18 staves. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Electric Bass (E.B.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is divided into three systems. The first system covers measures 36-38, the second system covers measures 39-41, and the third system covers measures 42-44. The music is primarily in 2/4 time, with a 3/4 time signature appearing in the second and third systems. Dynamics are indicated by *fff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

# Celebration!

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

E.B.

S.Dr.

Quints

B. Dr.

Cym.

*mf*

Detailed description: This is a page of a musical score for a piece titled "Celebration!". The score is for a large ensemble and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Oboe (Obl.), Violin (Vib.), Viola (Vib.), Cello (Cym.), Double Bass (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The music is written in a key signature of one flat (B-flat major or F major) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the Snare Drum part. The page number 7 is located in the top right corner.





Celebration!

This musical score, titled "Celebration!", is for page 9 and features a diverse ensemble of instruments. The score is written in 4/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and accents.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth-note patterns and accents.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with chords and accents.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment with chords and accents.
- B♭ Tpt. (B-flat Trumpet):** Harmonic accompaniment with chords and accents.
- Tbn. (Trombone):** Harmonic accompaniment with chords and accents.
- Bar. (Baritone):** Harmonic accompaniment with chords and accents.
- Tuba:** Harmonic accompaniment with chords and accents.
- Bls. (Bassoon):** Melodic line with eighth-note patterns and accents.
- Xyl. (xylophone):** Melodic line with eighth-note patterns and accents.
- Vib. (Vibraphone):** Melodic line with eighth-note patterns and accents.
- Mrb. (Maracas):** Melodic line with eighth-note patterns and accents.
- E.B. (Electric Bass):** Melodic line with eighth-note patterns and accents.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with eighth-note patterns and accents.
- Quints (Quintets):** Melodic line with eighth-note patterns and accents.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with eighth-note patterns and accents.
- Cym. (Cymbals):** Rhythmic accompaniment with eighth-note patterns and accents.





Celebration!

12

This musical score is for a piece titled "Celebration!" and is marked with the number "12". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B $\flat$  Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B $\flat$  Tpt. (B-flat Trumpet), B $\flat$  Tpt. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Tuba, Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), E.B. (Euphonium), S.Dr. (Snare Drum), Quints (Quintet), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the percussion, and melodic lines in the saxophones and trumpets. A dynamic marking of *f* (forte) is present in the B $\flat$  Tpt. part towards the end of the piece. The score is divided into measures by vertical bar lines, and some parts have repeat signs at the beginning.

Celebration!

105

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

E.B.

S.Dr.

Quints

B. Dr.

Cym.

*f*

Detailed description: This page of a musical score, titled 'Celebration!', contains measures 105 through 114. The score is arranged for a large ensemble. The top section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sx.). The middle section includes Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The bottom section includes Baritone (Bar.), Tuba, Blaise (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Euphonium (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with eighth notes and rests. The B-flat Clarinet and Alto Saxophone parts play block chords. The Tenor Saxophone part has a melodic line with eighth notes. The B-flat Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes. The Baritone part has a melodic line with eighth notes. The Tuba part has a melodic line with eighth notes. The Blaise part has a melodic line with eighth notes. The Xylophone part has a melodic line with eighth notes. The Vibraphone part has a melodic line with eighth notes. The Maracas part has a melodic line with eighth notes. The Euphonium part has a melodic line with eighth notes. The Snare Drum part has a melodic line with eighth notes. The Quints part has a melodic line with eighth notes. The Bass Drum part has a melodic line with eighth notes. The Cymbals part has a melodic line with eighth notes. A dynamic marking of *f* (forte) is present in the B-flat Trumpet part at measure 108.



Celebration!

This musical score page, titled "Celebration!" and numbered 15, features a variety of instruments. The score is written in 4/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and rests, starting at measure 123.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with chords and rests.
- A. Sax. (Alto Saxophone):** Remains silent throughout this section.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic line of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Remains silent.
- B♭ Tpt. (B-flat Trumpet):** Remains silent.
- Tbn. (Trombone):** Remains silent.
- Bar. (Baritone):** Plays a rhythmic line of eighth notes.
- Tuba:** Plays a rhythmic line of eighth notes.
- Bls. (Bassoon):** Provides harmonic support with chords and rests.
- Xyl. (Xylophone):** Features a melodic line with eighth notes and rests, starting at measure 123.
- Vib. (Vibraphone):** Provides harmonic support with chords and rests.
- Mrb. (Maracas):** Consists of two staves, both playing a rhythmic line of eighth notes.
- E.B. (Euphonium):** Plays a rhythmic line of eighth notes.
- S.Dr. (Snare Drum):** Plays a complex rhythmic pattern with sixteenth notes and rests, starting at measure 123.
- Quints (Quintet):** Remains silent.
- B. Dr. (Bass Drum):** Plays a rhythmic line of eighth notes.
- Cym. (Cymbal):** Plays a rhythmic line of eighth notes.

Celebration!

16

131

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

E.B.

S.Dr.

Quints

B. Dr.

Cym.

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*p*

*p*

*mp*

*mf*

*mf*

*mp*

*mp*

*p*

*mf*

*mp*

*p*



Celebration!

This musical score page, titled "Celebration!" and numbered 17, features a variety of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Tuba, Bls. (Blaise), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), E.B. (Euphonium), S.Dr. (Snare Drum), Quints (Quints), B. Dr. (Bass Drum), and Cym. (Cymbals). The score begins at measure 141. The Flute part has a melodic line with slurs and accents. The Clarinet, Saxophone, and Trumpet parts have sustained chords with accents. The Trombone, Baritone, and Tuba parts have rhythmic patterns with accents. The Blaise, Xylophone, and Vibraphone parts have rhythmic patterns with accents. The Maracas part has a rhythmic pattern with accents. The Euphonium part has a rhythmic pattern with accents. The Snare Drum, Quints, and Bass Drum parts have rhythmic patterns with accents. The Cymbals part has a rhythmic pattern with accents. The dynamic marking *ff* (fortissimo) is used throughout the score.

Celebration!

18

This page of a musical score, titled "Celebration!", contains 18 measures of music for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, B♭ Bassoon (B♭s.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Euphonium (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into two systems. The first system covers measures 150 to 175, and the second system covers measures 176 to 180. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortississimo) and *f* (forte). The score is written for a large ensemble, with multiple parts for woodwinds, brass, and percussion.

Celebration!

This musical score page, titled "Celebration!" and numbered 19, features a variety of instruments. The score begins at measure 162. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Sustained chords with a tremolo effect.
- A. Sx. (Alto Saxophone):** Melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth and quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Rested.
- Bar. (Baritone):** Rested.
- Tuba:** Rested.
- Bls. (Bassoon):** Melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Rested.
- Vib. (Vibraphone):** Chordal accompaniment with a tremolo effect.
- Mrb. (Maracas):** A pair of staves showing a rhythmic pattern of eighth notes.
- E.B. (Electric Bass):** Rested.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with a tremolo effect.
- Quints (Quintet):** Melodic line with eighth and quarter notes.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with a tremolo effect.
- Cym. (Cymbal):** Rested.

Celebration!

20

169

Fl. *ff*

B $\flat$  Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

E.B. *ff*

S.Dr. *ff*

Quints *ff*

B. Dr. *ff*

Cym. *ff*

Celebration!

Musical score for 'Celebration!' page 21, measures 174-177. The score is for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Electric Bass (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature is one flat (B♭). The score is divided into four measures, with measures 174-177. The first three measures are marked with a '174' above the staff. The fourth measure is marked with a '177' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.



Celebration!

This musical score, titled "Celebration!", is for page 23 and features a variety of instruments. The score begins at measure 188. The Flute (Fl.) part starts with a melodic line of eighth notes, followed by a series of sustained chords. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts provide harmonic support with sustained chords. The Trombone (Tbn.) and Baritone (Bar.) parts play a rhythmic pattern of eighth notes. The Tuba part has a similar rhythmic pattern. The Bassoon (Bls.) part plays a steady eighth-note accompaniment. The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part has a melodic line of eighth notes. The Maracas (Mrb.) part has a rhythmic pattern of eighth notes. The Euphonium (E.B.) part has a rhythmic pattern of eighth notes. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes. The Quints part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a rhythmic pattern of eighth notes. The Cymbals (Cym.) part has a rhythmic pattern of eighth notes.

Celebration!

24

Fl. *f* *ff* *fff* *ffff*

B♭ Cl. *f* *ff* *fff* *ffff*

A. Sx. *f* *ff* *fff* *ffff*

T. Sx. *f* *ff* *fff* *ffff*

B♭ Tpt. *f* *ff* *fff* *ffff*

B♭ Tpt. *f* *ff* *fff* *ffff*

Tbn. *f* *ff* *fff* *ffff*

Bar. *f* *ff* *fff* *ffff*

Tuba *f* *ff* *fff* *ffff*

Bls. *f* *ff* *fff* *ffff*

Xyl. *f* *ff* *fff* *ffff*

Vib. *f* *ff* *fff* *ffff*

Mrb. *f* *ff* *fff* *ffff*

E.B. *f* *ff* *fff* *ffff*

S. Dr. *fff* *ffff*

Quints *fff* *ffff*

B. Dr. *f* *ff* *fff* *ffff*

Cym. *fff* *ffff*