

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# I REMEMBER YOU

AS ARRANGED FOR THE STAN KENTON ORCHESTRA

## TENOR SAXOPHONE 1

COMPOSED BY MERCER & SCHERTZINGER  
ARRANGED BY BILL HOLMAN

$\text{♩} = 180$  MEDIUM-UP SWING 6

UNISON

*mf*

9

13

17

UNISON

*mf*

21

DIMINUENDO *p*

25

DIMINUENDO *ff*

I REMEMBER YOU - TENOR SAXOPHONE 1

29

35 UNISON

37

TURN PAGE

1 REMEMBER YOU - TENOR SAXOPHONE 1

45

3

mp

49

53

p

57

61

65

69

2

73

mf CRESCENDO f

77

CRESCENDO

81

I REMEMBER YOU - TENOR SAXOPHONE 1

Musical staff 81-84. Treble clef, 4/4 time signature. Starts with a dynamic marking of **ff**. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs.

85

Musical staff 85-88. Continuation of the melody from the previous staff, featuring slurs and dynamic markings.

89

Musical staff 89-92. Includes the instruction **UNISON** above the staff. The melody continues with slurs and dynamic markings.

93

Musical staff 93-96. Starts with a dynamic marking of **p** and includes the instruction **UNISON** above the staff. The instruction **CRESCENDO** is written below the staff. The staff ends with a dynamic marking of **ff**.

97

Musical staff 97-100. Includes a triplet of eighth notes marked with a '3' above them. The instruction **DIMINUENDO** is written below the staff, followed by a dynamic marking of **p**.

101

Musical staff 101-104. Includes the instruction **DIMINUENDO** below the staff and a dynamic marking of **ff** at the end.

105

Musical staff 105-108. Continuation of the melody with slurs and dynamic markings.

UNISON

111

3

Musical staff 109-113. Includes the instruction **UNISON** above the staff. The staff ends with a triplet of eighth notes marked with a '3' above them.

114

Musical staff 114. A single measure starting with a dynamic marking of **p**.