

# I Heard the Bells on Christmas Day

(cello solo, piano)

John Baptiste Calkin (1827-1905)

arr. Katherine Wright

Thoughtfully ♩ = 80

Cello

Thoughtfully ♩ = 80

*mp*

Piano

*p* (like bells)

*sim.*

*rubato*

with pedal

6

*cresc.*

*sim.*

12

*poco rit.* **A tempo**

*dim.* *p* *cresc.*

*poco rit.* **A tempo**

*legato*

*poco cresc.* *rubato* *mp* *cresc.*

18

*mp*

*mf*

24

*molto rit.* *A tempo*

*molto rit.* *A tempo* *cresc.*

*mf* *A tempo*

*dim.* *mp*

29

*passionato*

*f*

*passionato* *mf*

34 *molto rit.* *A tempo*

*p* *mp*

*molto rit.* *A tempo* *p*

*pp legato*

Ped.

39

*poco cresc.* *mp* *mf* *mf*

*p* *mp*

*sim.*

44

*f* *f* *poco accel.*

*mf poco accel.*

poco rit.

With Joy!

48

Musical score for measures 48-52. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents. The grand staff features a complex accompaniment with chords and moving lines. Dynamics include "poco rit." and "ff".

*ff*

poco rit.

With Joy!

53

Musical score for measures 53-58. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff has a complex accompaniment. Dynamics include "rit.", "A tempo", "f", and "mf".

*rit.*

A tempo

*rit.*

*rit.*

A tempo

*rit.*

*f*

*mf*

*f*

*mf*

A tempo

molto rit.

59

Musical score for measures 59-64. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff has a complex accompaniment. Dynamics include "ff", "mf", "p", "A tempo", and "molto rit.".

*ff*

*mf*

*p*

A tempo

molto rit.

*ff*

*dim.*

*mf*

*mp*

*p*