

# Adam Weppler

SAG-AFTRA/ AEA  
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Height/Weight:6'1/175lbs  
Hair/Eyes:Brown  
[www.adamweppler.com](http://www.adamweppler.com)

## Theatre

Hamlet	Hamlet	The Players Theatre
Pussy Sludge	Adam	HERE Arts Center
The Wanderer (World Premier)	The Big Bopper	Molloy College/ Dir. Charles Messina
Romance/Romance	Sam	Dir. Daniel Seflik
Hey Jude	Jude	The Cell theatre/ dir. Kira Simring
The Blue Man Group	Blue Man	The Blue Man Group
ThreePenny Opera	Mack the Knife	Goldstien Theatre/ dir. Kay Matschullat
A.D.A.M. 2.0	Adam Weston	United Solo Festival at Theatre Row
Puppet Titus Andronicus	Titus Andronicus	The Beckett Theatre at Theatre Row
Bloody, Bloody Andrew Jackson	Andrew Jackson	The Nuyorican Theatre
A Midsummer Nights Dream	Puck	NE Shakespeare Tour
Beckett in Benghazi	Reed	Theatre Under St. Marks
Waiting for Lefty	Striker	Laura Pells Theatre
Independents	Kyle	SoHo Rep/Theatre 80 (NYTimes CP)
Twelfth Night	Feste	American Globe Theatre
Time and The Conways	Gerald Thornton	Theresa Lang Theatre

## Film/Television

Long Lost (Feature)	Lead	Mainframe Pictures/ <i>Post Production</i>
RPG (Pilot)	Lead	Snider Than Thou Productions/ <i>In Production</i>
The Cobblestone Corridor TV Series	Supporting	Erik Bloomquist/ CPTV
Groove	Supporting	Ryan Mcdonough/ Treehouse Films
Tom, The Knife Salesman	Lead	Ryan Brown/Last Slice Pictures
The Cobblestone Corridor	Supporting	Erik Bloomquist/ Mainframe Productions
Obsession	Lead	Nathan Hughes/ NYU MFA Thesis

## Training

BFA Acting from Marymount Manhattan College- E. Orenstein, K. Connell, J. Basil, D. Mold, R. Niles

Shakespeare- John Basil, American Globe Theatre/Blackfriars Rep.

Dialect and Speech- Diane Zaremba, RSC

Movement- Barbara Adrian, *Actor Training the Laban Way*

## Skills

Standard American Stage Dialect, Dialect Training (RP, Cockney, Irish), Singing (Tenor/Baritone), Guitar, Bass Guitar, Ukulele, Mandolin, Percussion, Sketch and Improv experience (DSI Comedy), Stage combat, Rock Climbing, Juggling, Ballroom Dancing, Basketball, Producer of *Long Lost*, Founder of Easy Company Productions.

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