




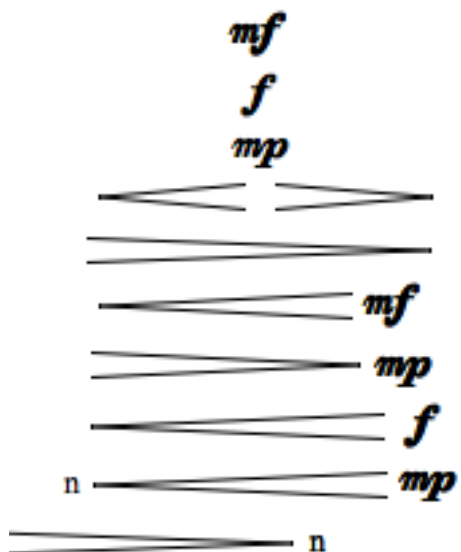
WHIRLWIND

Jodie Blackshaw

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>2</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Keyboard Drone (any bass instrument) Glockenspiel Snare Drum (and whirly) Medium Tom (an whirly) Bass Drum (and whirly) Suspended Cymbal (and whirly)</p>	
<p><u>METER</u></p> <p>Freeform</p> 	<p><u>NUMBER OF MEASURES</u></p> <p>94</p>	<p><u>PERFORMANCE TIME</u></p> <p>5:42</p>	<p><u>PUBLISHER</u></p> <p>Manhattan Beach Music</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Waterglass chime Homemade rattle Whirly Drone Solos Percussion rolls Coin scrape on cymbal Two and four part rounds Percussion solo Dynamic contrast Phrasing Cymbal upside down on timpani Roll on either side of cymbal while moving timpani pedal</p> 		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Soundscape – free time Like a whirlwind: slowly – getting faster – then slow again Andante con moto (♩ = 96) Two part round Three part round</p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">Any instrument at start Clarinet Trumpet</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Let ring Smooth and gentle Clingingly Andante con moto Snares off Centre of drum With pride Creep in Solo Straight mute</p>

DYNAMICS



ARTICULATIONS

Slurs
Ties

CONDUCTOR CONSIDERATIONS

Cued free time
Dynamic contrast
Deciding on soloists
Tempo changes
Open conducting
Shaping of phase