

Child Protection Policy:

It is the policy of the school to provide efficient, up to date, enjoyable and safe instruction in dance to all pupils.

No energetic instruction will be given without pupils undergoing a suitable warm-up session.

A day book will be kept to record any incident that occurs within the school.

No pupil will be allowed to leave the school premises until collected by a parent, guardian or other authorised adult. A member of staff will remain on the premises until all pupils have left.

No child may be photographed or videoed without the consent of a parent or guardian.

All pupils are covered under the school's insurance.

All members of staff have been CRB checked.

At all times staff will endeavour to maintain the highest standard of instruction and behaviour and most importantly, encourage the pupils to have fun during their lessons.

Website www.dancelincoln.co.uk

Principal - Mrs D L Ward F.I.D.T.A. A.I.S.T.D.

Miss Danielle began dancing at the age of 3. She was nominated for an I.D.T.A. Ballet Scholarship at age 15 and at 16 moved to London to train full time at London Studio Centre on the Theatre Dance Course. She graduated at the end of the 3 year course with distinction and immediately upon leaving college joined London based contemporary company Urban-Babe performing in London and across the UK in Generation Vex. She then successfully auditioned for Spirit of the Dance and other work includes SkyLites International Sports Dance Team, pop videos, television adverts and hair and trade shows.

She successfully combined her career as a professional dancer with teaching, having gained teaching qualifications in Ballet, Tap and Modern Dance in 1999. She is a Fellow of the International Dance Teachers Association and an Associate of the Imperial Society of Teachers of Dance. She joined the teaching faculty at London Studio Centre in 2002 training students in Jazz Technique and Tap. Miss Danielle has also worked as children's choreographer for Pendle Productions in their pantomime 'Dick Whittington'.

Student welfare is her top priority. In addition to the compulsory CRB Enhanced Disclosure she also holds a British Red Cross Certificate in First Aid.

Assistant Dance Teacher - Miss T. Purvis A.I.D.T.A.

Miss Taryn began dancing at the age of 11. After leaving school she continued her training at Lincoln College where she gained a BTech National Diploma in Performing Arts. She then studied for a further 3 years at the Midlands Academy of Dance and Drama on their Musical Theatre Diploma Course. Miss Taryn joined The School in 2008 and was trained to become a qualified teacher by Miss Danielle.

Assistant Dance Teacher - Miss N. Hamilton A.I.D.T.A.

Miss Natalie began dancing at the age of 3. Since that age she has performed in regular dance shows including a showcase at Her Majesty's Theatre London.

Miss Natalie began training for her teaching qualifications in 2004 and is now an Associate member of the International Dance Teachers Association. Qualified to teach Ballet, Tap and Jazz, she specialises in Tap, in which she was nominated for an International Theatre Dance Award.

Miss Danielle is delighted to also have **Miss Lisa Harvey** on the teaching faculty to train students in singing at the Theatre Branch.

Welcome!

School Guidelines

Girls Uniform:	Junior Ballet	Plum Cotton Lycra Leotard Plum Chiffon Skirt Pink Ballet Socks Pink Ballet Shoes
	Senior Ballet	Plum Cotton Lycra Leotard Plum Belt Pink Ballet Tights Pink Ballet Shoes
	Tap and Jazz	Plum Cotton Lycra Leotard Black Cotton Lycra Jazz Pants Black Tap/Jazz Shoes

Plum Cross-over cardigans or school sweatshirts may be worn during warm-ups.

Boys Uniform:	Ballet	Black Cotton Lycra Cycle Shorts School Short Sleeve T-Shirt Black Ballet Socks Black Ballet Shoes
	Tap and Jazz	Black Cotton Lycra Jazz Pants School Short Sleeve T-Shirt Black Ballet Socks Black Tap/Jazz Shoes
Boys/Girls Uniform:	Theatre	Black Cotton Lycra Jazz Pants School Short Sleeve T-Shirt Black Socks Black Jazz Shoes

Please Note: To assist parents, uniform is available through the school.

Examinations:

The School follows the I.D.T.A. Teaching Syllabus and Students will be entered for examinations when they have reached the required standard.

School Terms:

For the Skellingthorpe and Sturton branches the terms run in line with Local Education Authority schools with the exception of LEA training days, when dancing remains unchanged. All others branches run all year round.

Fees:

Ballet Grades	£2.50 – 30 mins
Pre-Juvenile Ballet and Jazz Prep	£3.50 – 45 mins
Tap and Jazz	£3.50 – 45 mins
Theatre	£9.00 – 2 hrs 30 mins
Pointe	£3.00 – 30 mins

Fees for Skellingthorpe and Sturton branches are payable half-termly in advance and are due on the first lesson of each half term.

Fees for all others branches are payable monthly in advance.

Please note: There is a £5.00 administration charge for late payments. Lessons missed due to illness or holidays are non-refundable.

Branches: Ballet, Tap and Jazz

Coddington - Scout Hall

Monday Evening

Swinderby - Village Hall

Tuesday Evening

Nettleham - The Old School

Wednesday Evening

Wellingore-Memorial Hall Sturton By Stow-Primary School

Thursday Evening

Welton - Village Hall Skellingthorpe – Youth Centre

Friday Evening

Branches: Theatre (Singing, Dancing, Acting)

Swinderby – Village Hall

Saturday Morning