

ENGL 111-23: Composition I
Winter 2013 – Tu/Th 10-11:20 – Tu: P 232 Th: SE 222

Professor: Dr. Kim Lacey

In-person office hours: M/W 12-2 pm

and by appointment

Gmail chat: krlacey

Office: B 358

Office phone: 989-964-2016

E-mail: krlacey@svsu.edu

Skype: kim.lacey5

Course description: Frequent writing assignments to produce informal and formal texts, with emphasis on academic thinking and writing. Develops effective writing processes, from inventing and investigating through organizing, drafting, revising, and editing. Helps students meet the needs of their readers. Includes workshop approaches to develop students' ability to analyze and evaluate their own writings as well as the writings of others.

Prerequisite: "P" grade in ENGL 080 or satisfactory performance on Course Placement Test in Writing.

Required Texts to Purchase:

(These texts have been ordered at the bookstore, but feel free to shop around online for the cheapest price.)

Composition of Everyday Life (978-1-111-84053-2)

Keys for Writers (SVSU edition)

Additional handouts, readings, and other materials distributed in-class or on VSpace (These are free, but if you want to print them out make sure to factor in printing costs into your book budget.)

Films watched in class:

Cloverfield

102 Minutes That Changed America

Course Requirements:

(Paper descriptions will be handed out in class and are also located on VSpace under the "Submit Papers Here" tab)

P1: Finding, Analyzing, Synthesizing, and Evaluating Sources: 10%

P2: Evaluating: 10%

P3: Analyzing Images: 15%

P4: Making Arguments: 15%

P5: Responding to Arguments: 15%

Exploratory Essays (P2-P5): 8%/2% each

Mid-Semester Assessment: 7%

In-class work (peer-reviews, in-class writing assignments, group work, etc.): 10%

Professionalism: 10%

Grading Scale:

↑95%: A
↑90%: A-
↑87%: B+
↑83%: B
↑80%: B-
↑77%: C+
↑73%: C
↑60%: D
0%: F

Course Policies

The decision to take this course is yours, but once you make that decision, you have responsibilities to everyone else in this community of learners. It is your responsibility to abide by the following course policies in order to contribute to our classroom's productivity.

Attendance: It is in your best interest to attend class regularly. Attendance means much more than simply showing up to class. Attendance in ENGL 111 means being present in class through active participation, sharing insightful ideas, completing homework, and willingness to ask questions. Attendance will be taken during each class meeting. **You are allowed two free absences. On your third absence, 2% will be deducted from your final grade. On your fourth absence, and additional 4% will be deducted from your final grade. If you miss more than four classes, you will be asked to drop and/or fail this course.** Please find a classmate and exchange e-mail addresses. In case you miss class, it is your responsibility to contact a classmate to find out what you missed. My office hours will not be used as a "make-up" class period.

Situations that Count as Absences:

- Arriving more than 10 minutes late or leaving more than 10 minutes early
- Coming to class unprepared to participate (this includes peer-review days if you don't have a complete draft)

E-mail: Check your e-mail daily. It's the university's official mode of communication, and there is no excuse why you shouldn't check it often. You need to have internet access for this course. Our campus is wireless and many other locations off campus also have free Wi-Fi, so be sure to take advantage. If you are having difficulty connecting, make sure you call my office (989-964-2016). Not having access is not an excuse.

Grade Postings: All grades will be posted on VSpace.

Technology Policy: I encourage you to use whatever note taking system you prefer. If, however, you choose to use a personal computing device, you are asked that it be used for class work and not for homework for your other classes. Phones must be turned to silent during class time. If you are expecting an important phone call during class, please sit near the door so you can leave the room without disrupting others. I understand the need to feel connected, so cell phones are not banned in our class. However, you are required to be an active member of our learning community. If you feel that you can multi-task effectively and participate in class discussions, then feel free to do so. Just be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted, this may affect your final professionalism grade.

Late Work: Late work is unacceptable. Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will send a confirmation e-mail by 8 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

Disability and Non-Discrimination Clause: Students with disabilities which may restrict their full participation in course activities are encouraged to meet with the instructor or contact the SVSU Office of Disability Services, Curtis Hall, Room C-112, Phone: 989-964-4168. SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

Academic Integrity Policy: According to the *SVSU Student Handbook*, “Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process.

“**Cheating** occurs whenever one attempts to gain an advantage through a violation of rules regarding the relevant behavior. It should be assumed that collaboration is cheating unless explicitly authorized” (16).

“**Plagiarism** involves intentionally or unintentionally presenting another person’s expressions – ideas, opinions, illustrations, data, style – as one’s own expression” (16).

Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution.

In ENGL 111 deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment and will be reported to the Academic Conduct Board for further sanctions.

In ENGL 111, any student who engages in any of these behaviors that undermine the educational process will be asked to leave the class immediately, and lose any possible credit for that class period. To return to the class, the student will be required to schedule a meeting with the instructor to discuss his or her plans for modifying their behavior in question.

Writing Center Information: One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available on a first come, first serve basis. Please stop by the Writing Center anytime you need additional help.

Writing Center Hours: M-R 9am-7pm; F 10am-2pm
Location: Zahnow 308 (3rd floor of the library)
Phone: 989-964-6061
Website: www.svsu.edu/writingcenter

Reading/Viewing Schedule and Major Deadlines

Reading: All reading must be completed before class

Viewing: All viewing will take place in class

Deadlines: Papers due by midnight going into the next day (Example: midnight Tu → Wed)

Important note: This schedule is subject to changes. If any changes are made, I will inform you in-class and in writing via e-mail.

Date	Reading/Viewing/Deadline
Tu 1/14	Intro to course In-class writing diagnostic
Th 1/16	<i>Composition of Everyday Life (CEL):</i> Ch. 13
Tu 1/22	In-class: gathering sources and sending surveys
Th 1/24	<i>CEL:</i> Ch. 14
Tu 1/29	First Library Orientation: Meet in Z-303 P1: Due
Th 1/31	<i>CEL:</i> 296-313 Read P2 assignment sheet
Tu 2/5	Start watching <i>Cloverfield</i>
Th 2/7	Finish watching <i>Cloverfield</i> Start watching <i>102 Minutes that Changed America</i>
Tu 2/12	Finish watching <i>102 Minutes</i>

	Bring all film notes for discussion
Th 2/14	<i>CEL: 282-294</i> EEP2: Due
Tu 2/19	<i>CEL: 589-596</i>
Th 2/21	Read P3 assignment sheet
Tu 2/26	Mid-semester assessment P2: Due
Th 2/28	Bring ads to class Ethos, Pathos, Logos (handout) EEP3: Due
Tu 3/5	Spring Break
Th 3/7	Spring Break
Tu 3/12	<i>CEL: 171-193</i>
Th 3/14	<i>CEL: 540-553</i> P3: Peer review (bring full draft to class)
Tu 3/19	Read P4 assignment sheet P3: Due
Th 3/21	<i>CEL: 219-243</i> EEP4: Due
Tu 3/26	<i>CEL: 196-218</i>
Th 3/28	Second Library Orientation: Meet in Z-111
Tu 4/2	<i>CEL: 554-570</i>
Th 4/4	P4: Peer review (bring full draft to class)
Tu 4/9	Read P5 assignment sheet P4: Due
Th 4/11	<i>CEL: "Entitlement Education" (252-256); Handouts: "Where All the Kids Are (Way) above Average"; survey results</i>
Tu 4/16	<i>CEL: 261-279</i> EEP5: Due
Th 4/18	Preliminary questions workshop
Tu 4/23	Scheduled conferences
Th 4/25	Scheduled conferences
Tu 4/30	P5: Due