

Akaina Ghosh

(858)837-1075 | akaina1012@gmail.com

akainaghosh.com | EMC

Height: 5'5" | Weight: 140 | Hair/Eyes: Brown

Theater:

A Midsummer Night's Dream	Lysander	SF Shakespeare in the Park
A Different Long Stretch of Earth	Rose	The Flight Deck
Wonderland	Alice	The Rathskeller Club
Infernal Motel	Beatrice	The Rathskeller Club
Romeo & Juliet	Tybalt & Lady Capulet	SF Shakes on Tour
A Midsummer Night's Dream	Puck	John Hinkel Park
How to Be a White Man	Bonnie	PianoFight Inferno
Ophelia's Ripple Effect	Beatrice	Theatre
SoundWaves	Noor Inayat Khan	DeAnza Visual and Performing Arts Center
The Winter's Tale	Hermione	The Flight Deck
Stockholm	Kali	The Strep Studio
The Pillowman	Michal	The Barron Theater
TEST: The Rock Opera	Ensemble	The Scala Theater
The Seagull	Treplev	The Vassar Ecological Preserve
Next Time I'll Sing to You	Rudge	The Susan Stein Shiva Theater
The Frogs	Band Leader	The Meta Theater
Frankenstein	Victor Frankenstein	The Susan Stein Shiva Theater
Privileged Life of Cats	Ntale	Frances Lehman Loeb Art Center
More Light	More Light	The Barron Theater
Enron	Ensemble	The Union
The Birds	Iris	OYL Theater Co. Greece Tour
The Rez Sisters	Raven	The Martel Theater
The Vagina Monologues	"The Vulva Club"	Sanders Auditorium
Hair	Ensemble	The Vassar College Orchard
The Who's Tommy	Mrs. Walker	The Torrey Pines Black Box
Les Miserables	Ensemble	The Torrey Pines Black Box
A Midsummer Night's Dream	Helena Lady	Pilrig Studio, Edinburgh Fringe Festival
The School for Scandal	Teazle	The Torrey Pines Black Box

Film:

Healing Brush	Lead	Vassar College Thesis/ Kris Yim
Down the Drain	Lead	Independent Short/ Cesar Cervantes

Training and Apprenticeships:

Ragged Wing Ensemble Core Artist – 2017-2019

Executive Director: Anna Shneiderman

Artistic Director: Amy Sass

Tri-Annual Training in Viewpoints, Composition, and Suzuki

Vassar College – Class of 2015

BA in Drama (Advisor: Kathy Wildberger)

Acting: Darrell James, Shona Tucker, Gabrielle Cody

Movement: Kathy Wildberger (Looking at Dance Theater, Movement Analysis)

Design/Stagecraft: Paul O'Connor, Stephen Jones

Powerhouse Theater Apprentice Company – 2014

Collaboration Between New York Stage and Film and Vassar College

Acting: Francesca Carlin, Drew Cortese, Doug Paulson

Soundpainting: Mark Lindberg, Tomi Tsunoda

One Year Lease Theatre Company Acting Apprenticeship – 2013

Artistic Director: Ianthe Demos

Suzuki Training: Nick Flint

Viewpoints Training: Kim Weild

Movement Training: Natalie Lomonte, Richard Saudek, Estelle Bajou, Christina Bennett Lind

Special Skills:

Viewpoints, Animal Gestus, Suzuki, Devised Theater, AcroYoga, Soundpainting, Classical Singing (Soprano); A Cappella Singing (Alto); Dance Experience in Jazz, Modern, and Hip Hop; Extensive Experience in Fiction and Non-Fiction Writing; Beat-Boxing; Guitar; Piano; California Driver's License; Valid US Passport