Ann Arbor Recorder Society presents The 20th Annual Spring Workshop

Corinne Schat

Unleashing the Expressive Powers of the Recorder

Saturday, April 27, 2019 8:30 a.m.–4:00 p.m.

Turner Senior Resource Center 2401 Plymouth Road Ann Arbor, MI



DIRECTIONS



Take Exit 41 from US 23 to Plymouth Road. Go west 1.5 miles and turn right into the lot of the Turner Center (its drive is just past the Key Bank). Should you need additional directions prior to the workshop, call Judy Smutek at (734) 769-7083. On the day of the workshop, call us at the Turner Center at (734) 998-9350. Use the doors closest to Plymouth road.

SCHEDULE 8:30am-9:00am 9:00am-Noon Noon-1:00pm 1:00pm-4:00pm

Registration First Session Lunch* Second Session

*Snacks provided at registration. Ann Arbor Recorder Society members will bring potluck dishes for lunch. Others are welcome but not obliged to bring dishes.



ANN ARBOR RECORDER SOCIETY

Ann Arbor Recorder Society presents the 20th Annual Spring Workshop:

Unleashing the Expressive Powers of the Recorder

From the Elizabethan period through the Baroque, recorders were used to evoke love, death, gods, angels, birds, pastoral scenes and the presence of royalty and nobility. Recorders possess a singularly unique sound and the power to create mood and stir emotion.

In this workshop, we will explore these unique qualities by playing a mix of evocative recorder repertoire spanning 400+ years. We will apply techniques specific to tone, articulation, dynamics and phrasing that heighten the mood and enhance the emotional character of the music.

Workshop director Corinne Schat began her professional recorder studies with Michael Lynn at the Oberlin Conservatory. She went on to study at the Amsterdam Conservatory of Music with Walter van Hauwe where she received her Masters degree in Recorder Performance and Pedagogy.

She has appeared as a recorder soloist with the Toledo Symphony, performed at both the Boston and Berkeley Music Festivals, and collaborated with musicians and ensembles throughout the United States and Europe including Xantippe, Apollo's Fire, Schat Bruggen Ensemble, Oriana, Ensemble Buffardin, Paul Leenhouts, Albert de Klerk, and the Amstel Duo.

Active as a teacher and director, she has given workshops for Recorder Society chapters in Michigan and Ohio and served as the Director of the Ann Arbor Recorder Society for over 10 years. As a public school music teacher, she has directed middle school choirs and introduced hundreds of young students to the recorder.

Registration fee is \$45 at the door - or \$40 if mailed to Judy Smutek by April 13. Space is limited, so pre-registration is recommended or at least let Judy know that you intend to register at the door.

Please indicate on your registration form which instruments you will bring and if you require an armless chair.

If you have questions, please contact Judy Smutek at (734) 769-7083 or jsmutek@umich.edu

Mail registration forms to Judy Smutek, 1724 Dexter Ave., Ann Arbor, MI 48103



Saturday, April 27, 2019 Date: **Time:** 8:30am–4:00pm Don't forget to bring your own music stand!

Place: Turner Senior Resource Center 2401 Plymouth Road Ann Arbor, MI

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ᆇ _____ REGISTRATION FORM (Please mail by April 13! Space is limited, pre-registration recommended!)

NAME:

ADDRESS:				
	Street	City	State	ZIP
TELEPHONE:		E-MAIL:		
Instruments:				

Instru Circle the instruments you intend to bring: Sn S A T B GB CB

others instruments:

□ If you are planning to play or bring any instrument requiring a chair with no arm rests please check here so we can ensure there will be enough armless chairs.

Fees: **\$**40 early-bird registration post-marked by April 13, 2019 □ \$45 registration post-marked after April 13 & at the door All fees include music & lunch.

Mail to: Judy Smutek 1724 Dexter Ave. Ann Arbor, MI 48103

Please make checks payable to Ann Arbor Recorder Society.