



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
 - You will not be asked to audition more than 3 times for this production
 - You will not be kept at any audition more than 3 hours, or past 11pm.
 - You will not be asked to perform any intimate contact or violence as a part of your audition.
 - A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: If needed call backs will be 04/15 from 10:00-1:00

First day of rehearsal: 04/25/2023

Tech begins: 06/17/2023 from 10:00 am – 5:00 pm

First preview: 06/22/23

Opening: 6/23

Closing: 07/15

Days/times of planned performances: 6/23, 6/24, 6/26, 6/29, 6/30, 7/1, 7/6, 7/7, 7/8, 7/10, 7/13, 7/14, 7/15 mat, 7/15

Performance venue: On Pitch Performing Arts

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through _____.
- Costumes will be supplied by the producer
- You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- Actors will be expected to help strike the set.
- Actors will be asked (not required) to help build the set.
- There will be pay for this production in the amount of _____.
- This production contains kissing for the following Characters: Emma, Jekyll/Hyde, Lucy
- This production contains minimal Choreography.
- This production contains gun violence.
If yes, the fight choreographer will be _____ for this production.
- This production is accessible to actors who use a mobility device.
- There are 1 previews planned for this production.
- This Audition will be recorded.
- The following roles have been pre cast _____.

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, MD, Choreo, OPPA! Board Member, OPPA! Staff Member.

OPPA! - Actor's Agreement



The following agreement is made between On Pitch Performing Arts (OPPA!) and _____ ("Actor") on this 4/25/23 (date). The Theatre hereby engages the Actor in its production of Jekyll/Hyde ("Production") in the role of _____.

1. Production Dates. The Production Dates are as follows:

Opening Date: 6/23/23 Performances: 14 Tentative Closing Date: 7/15/23

2. Compensation. There is no compensation for this position.

3. Rehearsal and Performance Schedule. Subject to Section 4 of this Agreement, the Actor agrees to report to and attend punctually all rehearsals, tech, calls, and performances as stipulated by the Theatre, the director, or the stage manager. The Actor agrees to be available for all performances. Any factors that may impact the Actor's availability must be immediately communicated to the stage manager. The failure by the Actor to attend such rehearsals, tech, or performances or the late arrival by the Actor to such rehearsals, tech, or performances may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

4. Conflicts. Any potential conflicts with the performance schedule shall be disclosed to the Theatre prior to the execution of this contract. All absences due to conflicts must receive prior approval by the director and stage manager. Approvals for an Actor's absence due to conflicts will not be granted for tech, previews, or opening night or any performance during the first weekend ("Opening Weekend").

5. Responsibilities. The Actor agrees to meet all guidelines generally accepted for professional behavior, including, but not limited to, punctuality with regard to all rehearsal and performance calls and adherence to the director and producing body's intents. The Actor agrees to perform such roles and duties as are listed on the face of this contract as well as other duties that may be assigned at a later date. The Actor further agrees to abide by all rules, regulations, and policies as set forth by the Theatre, such policies to be discussed and distributed at the first rehearsal, and deemed to be incorporated into this agreement. The Actor's failure to comply with the responsibilities herein stated may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

6. Property. The Theatre and its representatives are not responsible for the Actor's personal property during meetings, rehearsals, tech, or the run of the production. The Actor hereby waives all claims for recovery from the Theatre for any such loss or damage (whether or not such loss or damage is caused by negligence of the Theatre).

7. Severability. The provisions of this contract shall be separable, and the invalidity of any provision shall not affect the validity of the remaining provisions.

8. Entire Agreement. The parties agree that this instrument represents the entire agreement between them and that the terms of this agreement may not be altered unless such alteration is accomplished in writing and is signed by both parties.

9. Other Information.

Care of all rented scripts and CD's. A \$25 deposit will be required for you to check out (Script and/or CD) They must be returned to the stage manager prior to the end of the production with all markings erased. A \$25 fine will be charged for lost or damaged books.

If the participant in the show is under the age of 8 an Adult MUST be in the building at all times with the child, this includes during Rehearsals and Performances, during performances the guardian will NOT be guaranteed a seat in the theatre.

We ask that all cast members help promote the show on social media, by hanging posters, and participating in any marketing options

10. Photo Release: I, the undersigned, do hereby consent and agree that On Pitch Performing Arts and OPPAC, its employees, or agents have the right to take photographs, videotape, or digital recordings of me or my child (if under the age of 18) and to use these in any and all media, now or hereafter known, exclusively for the purpose of OPPAC. I further consent that my child's name may be revealed therein or by descriptive text or commentary.

11. Assumption of Risk. I assume all risks associated to my participation with OPPA! for myself, my executors, my administrators, heirs and assigns and do hereby release and forever discharge OPPA! and its producers, directors, officers, agents, vendors and employees from all claims or actions of any kind, for personal injuries and/or property damage arising from or growing out of my participation in the production of OPPA!.

Agreed and Accepted as of the date first written above, by:

Actor's Signature: _____

Actor's Name: _____

Parent's Signature(if under 18): _____

Parent's Name: _____

We may double cast based on those who show up to audition. There will be a Monday/Friday Cast (including Saturday Matinee) and a Thursday/Saturday evening Cast (if the show is double cast).

Please be as open as possible with your conflicts, we will respect them, new conflicts after accepting the role are much harder to accommodate.

Please come prepared with 16-32 bars of a song in the style of the show that showcases you.

Director is interested in diverse casting as often as available.

Gabriel John Utterson

Serves as Jekyll's lawyer and helpful friend. He advises the troubled doctor on personal and professional affairs.

Gender: Male

Casting: Male presenting/non-binary

Sir Danvers Carew

Emma's loving father and Chairman of the Board of Governors. A charming and gentle man.

Gender: Male

Casting: Male presenting/non-binary

Henry Jekyll / Edward Hyde

Jekyll is a doctor obsessed with discovering the true nature behind the good and evil in man and Emma's fiancée. After he uses an experimental formula on himself, his evil side - Edward Hyde - takes control. As Hyde, he is violent, commanding, and a sexual deviant attracted to Lucy.

Gender: Male

Casting: Male presenting/non-binary

Simon Stride

The secretary of the Board of Governors and Jekyll's rival for Emma's affections.

Gender: Male

Casting: Male presenting/non-binary

Lady Beaconsfield

Member of the Board of Governors for St. Jude Hospital she is married but having an affair with Sir Archibald Proops. Pretends to be charitable, but isn't.

Gender: Female

Casting: Female presenting/non-binary

Bishop Of Basingstoke

A hypocritical, sadistic man of the cloth and a member of the Board of Governors.

Gender: Male

Casting: Male presenting/non-binary

Lord Savage

Member of the Board of Governors, a coward who flees to escape Hyde on two separate occasions.

Gender : Male

Casting: Male presenting/non-binary

General Lord Glossop

A pompous retired army man and member of the Board of Governors.

Gender: Male

Casting: Male presenting/non-binary

Sir Archibald Proops

Member of the Board of Governors, married, but is having an affair with Lady Beaconsfield.

Gender: Male

Casting: Male presenting/non-binary

Emma Carew

The daughter of Chariman Danvers and Jekyll's beloved fiancée who is refined and desired by all of the socialite men.

Gender: Female

Casting: Female presenting/non-binary

Lucy Harris

The gorgeous 'main attraction' at a local gentleman's club. At the bottom of her luck, she becomes the object of Hyde's obsession. Lucy is feisty and wild, but also cautious and aware.

Gender: Female

Casting: Female presenting/non-binary

Ensemble

Aristocrats; Citizens; Servants; Party Guests; Prostitutes; Policemen, Poole